

THE CASH BOX

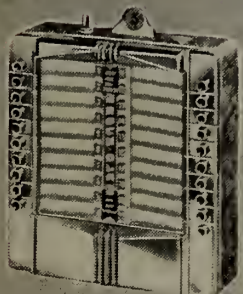
THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol 8, No. 13
WEEK OF
DEC. 16, 1946

the wise operator demands

ROCK-OLA

THE PHONOGRAPH THAT *Sells* MUSIC



ROCK-OLA
WALL BOX
Model 1530

Model 1422





AMI

The Model "A" AMI phonograph, the only instrument in this field playing both sides of 20 records to give 40 selections, is designed for sturdiness, light weight, quick action and self-selling appearance. Our engineers cater eternally to player and operator.

AMI Incorporated
CHICAGO

Merchandising Operating

By Bill Gersh



Out of this new higher-price era—a new type of operator is gradually arising.

He will be more progressive for he will now have to most completely merchandise his operating.

He will also be more qualified as a business man—because he will keep in constant touch with general economic conditions so that he will always be far ahead of any changes which might come about to affect his business.

By intelligent merchandising of his equipment on his locations he will obtain maximum collections. This will decide his future buying course. It will mean the difference between his continued success or his complete failure.

Already manufacturers are pounding home to their distributors the need for the operator to better understand how to merchandise his machines on locations. They are telling their distributors to help the operator to better himself so that, by bettering his financial condition, he will continue on as a good customer.

The lazy operator is finished. The operator who gets out into every one of his spots and studies each one carefully, seeking how he can make the location earn him more profit, will be the operator who will survive this new higher-price era.

There is a need today for every operator, regardless of who he is, to make a most complete study of his locations. He must assure himself that they are going to bring him every possible coin that will be spent. Phono manufacturers are urging wider use of wall and bar boxes. Every type of music is being considered by operators.

Amusement machine manufacturers are urging better locating of equipment and also a better understanding of the people who frequent the location so that the operator will know just what type of machines they require. And, of course, the type of machines which they like to play most—so that the operator will enjoy maximum profits.

Every operator now realizes that prices will never again return to what they were in 1939. He also knows that his overhead will never be much lower than it is today. Therefore, he must merchandise his operating. And a big part of that job is a better commission arrangement.

By resetting his entire commission percentage arrangement with the location—he has a good start on the road to continued profitable operating in this new era. But, this isn't all the job.

He realizes that he cannot just walk into a location and demand that the storekeeper take a cut in his share

of the gross receipts. He must try, first, to make it possible for the location to earn just as much as it ever did.

This requires a knowledge of good merchandising practice. First, if it is a music location, the operator must be sure that he is obtaining maximum receipts. Perhaps an additional speaker—more wall and bar boxes—or additional other units will help step up the take. That being the case—the location owner won't miss the difference in percentage for he will be receiving practically as much as he ever did—but the operator, himself, will be earning much more.

Only by keen merchandising of his equipment on each and every one of his locations will the operator be able to continue on profitably. He will, because of this good merchandising, be able to cut down on the percentage he pays the location, and, at the same time, increase his receipts to the point where he will more rapidly amortize his new machines.

It is, therefore, up to every operator in the country to study each one of his locations and merchandise the equipment he has there, whether service, vending or entertainment machines, so that he will be completely set for this new, higher-price era.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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OLD TIMERS WILL OUTLAST NEW BLOOD

Established Ops Claim New Blood May Hurt Them for Short Period But Will Fade Out of Picture and Experienced Coinmen Will Go On Ahead. Claim Majority of Ops Now Getting Out to See Locations and Stimulating Play Action While Cementing Relations. Many Experienced Smaller Ops Buying Routes and Taking Over Portions of Giant Operations.

NEW YORK — In answer to the editorial which appeared in this past week's (December 9) issue of *The Cash Box*—many of the experienced, established operators immediately wrote *The Cash Box* advising that new blood would never get very far in their areas for they had started out to once again cement relationships with their locations; had also contracted for the spots for some years to come; had split giant routes where and when necessary to make for more efficient and more closely knit operations; and, in general, had protected themselves in every possible fashion from new blood encroaching on the many years of effort they had already put forth to build this business.

A few of these men stated that the new blood might try for a toehold

here and there thruout the country that, "these men will fade out of the picture soon enough". As one noted op puts it, "They are up against the toughest conditions for operating in the history of this industry. In the first place, prices of machines are away up in the skies. In the second place, overhead has gone even higher. And, in the third place, the collections have fallen to new lows. All this makes it plenty tough for the established and experienced operator — so, how can the newcomer, who knows little or nothing about amortizing his machines, depreciation, overhead, methods of operation, etc., get into a business which is in a state of ferment and which requires 24 hours work each day from old timers plus use of every bit of knowledge gained over the years to continue on

ahead?"

In each case the older, more experienced operators, do not fear the entrance of new blood in their territories. In fact, some welcome it. One coinman stated, "We like to see new blood come in. After a few months location owners then appreciate our service. Furthermore, after these same few months, we can buy out the equipment at OUR price."

This sudden deluge of answers to *The Cash Box* editorial causes everyone who has read them to feel that there is no fear for the future of this business and for the men who are now in it. There's no longer any doubt that they will go ahead — successfully — and will overcome whatever trying conditions are on tap at this moment."

OLD TIMERS

WILL OUTLAST

NEW BLOOD

Established Our Club New Blood May Last Them
for Short Term But Will Last Out in Years
and Experience. Colonel Will be a strong
claim against us for New Blood. We are
located and situated for future work.
Comrade P. J. Brown, May 1900, was present
Our Working Order and Order. New Blood
at Short Notice.

MORE TAXES

Communities Asking for More Revenue From All Business to Help Pay Increased Overhead Covering Higher Salaries for Teachers, Firemen, Police, Etc. Many Bills Presented Include Bigger License Fees for All Types of Coin Machines.

NATIONAL TAX COUNCIL NEEDED

NEW YORK—Reports received these past few weeks from various parts of the country are to the effect that, just as soon as they possibly can a great many communities are going to increase taxation of all types of businesses to meet tremendously increased budgets due to the wage increases given to municipal employees.

What is most startling, as far as this industry is concerned, is the fact that almost every single one of these new tax bills has included coin machines of every type. Not only amusement games, but juke boxes, venders and service machines, too, will come in for heavier licensing than ever before in history.

"It is absolutely necessary", one of these reports reads, "that all types of coin operated machines now in this community be taxed proportionately to the increase needed for new revenue."

This once again puts the coinman in the position of the fighter with both arms tied behind him. Already bills are in the process of being presented to the communities most desperately in need of more revenue. Some coinmen have advised that, "We expect the new license fees to be absolutely exorbitant".

And once again the cry arises that *The Cash Box* suggestion of over four years be quickly put into being — that a "National Tax Council" to be immediately created to help in every possible way to keep whatever increases will arise in the new license fees being planned by so many of the nation's communities down to an equitable and reasonable basis.

Some weeks ago *The Cash Box* advised the trade that leading coinmen as well as association leaders were ready to propose, at the forthcoming convention in Chicago in February,

that the CMI's Public Relations Bureau create a "National Tax Council" which would work hand in hand with the Public Relations Bureau. These men pointed out that both such agencies were necessary to each other and that since one was already in being the other should be created.

The industry can expect from now on in to hear of more and still more license fee demands from everywhere in the nation. Leaders knew that this was coming. Operators are now all upset for, with the fact that they are attempting to get their present commissions stepped up to assure them a better and more profitable operation, they fear that high taxation will cut too deeply into their revenue and, even if they do share the license fees with the location owners, profits will become so small that the location owner will lose all interest in coin operated equipment.

MORE TAXES

Congress is asking for more revenue from all business to help pay increased overhead covering higher salaries for teachers, firemen, police, etc. Many bills presented include higher license fees for all types of coin machines.

NATIONAL TAX COUNCIL WOULD

"MIXED ROUTES THE ANSWER," OPS CLAIM

"Won't place a phono on any location unless other equipment is also allowed. Otherwise we must get \$10 off the top if phono only", Noted Op Advises. Another Claims Reduced Record and Parts Costs Will Help Solve Overhead Problem.

NEW YORK — Since publication some months ago of the fact that more mixed routes were coming into being which, in itself, was offsetting statements made by officials of one leading organization, there now comes more news from coinmen in this regard because of the controversy now created by the endorsement of 10c, 3 for 25c play by a great many phono ops and others who stick to the belief that 5c play is still best.

One of the nation's best known operators advised *The Cash Box* this past week, "I don't know why there's so much argument over whether phonos should get 5c or 10c. Frankly, all the operators in our territory made up their minds a long time ago that the one and only way we could profitably operate with the prices now in effect was to go back to mixed routes so that we could operate every type of machine in each location.

"At the present time", he continues, "we won't place a new phono in any spot unless we are allowed to place the other types of machines there, too. We believe that, since our serviceman must call there anyway, we may as well use this call to get all we can from the spot and thereby spread out the overhead expense.

"Furthermore", he states, "if a location wants only a phono, then we demand at the very least \$10 off the

top and the balance of the collection split fifty-fifty. Extra change and odd dollar is always given the location owner. But, if we don't get at least a \$10 bill as our share from the collection we either get it from the location or we pull the machine."

There is a move afoot in many territories to overcome overhead expense by installing every type of machine possible in each spot. In this way coinmen feel that the same service call (or rather, the same overhead cost that call amounts to) covers for all the equipment they have in the place and not just one type of machine.

"An operator has a better chance to continue in business on a profitable basis", one noted operator claims, "if he operates more than just one type of machine. We recall away back when we paid off our phonos with our amusement machines. If that's to be the case, at least until we can get a better commission set-up on our music, then we are going right back to where we started and, frankly, we don't mind it one least bit. We're making more money when we spread out the overhead cost over three and four machines on the same spot instead of piling it all on one unit."

At the same time this return to mixed routes — and a complete re-

versal from the policy which came into effect during and just before the war regarding specialization in one type of equipment — seems to meet with majority approval in the trade.

One coinman writes, "Our problem is to find some machines we can operate in this area in addition to our music and cigarette machines. Right now this territory is closed to most amusement games. But, we are of the belief that we can get some of the machines now on the market okayed here and, if we do, we think that this is going to help us in a big way to solve our big overhead problem."

One very well known op writes, "In our territory where we cannot operate mixed routes we should get the record firms to agree to give us the same discounts they are giving the bigger retailers. We use plenty of records and we are popularizing them. If we can get them back to a price somewhere near what we once used to pay we won't need anything more than the present set-up for that, in itself, will cover our increased overhead expense. Collections are still far higher and better than pre-war tho lower than during wartime and therefore it is up to the operator to cut all such cost corners which means the difference between profit and loss to him."

DISPLAY THIS POSTER



1947 COIN MACHINE SHOW poster is now ready for distribution. The actual poster, which was designed by Herb Jones, advertising manager of Bally Manufacturing Company and chairman of the 1947 Show Publicity Committee, is 14 inches by 22 inches in size and is printed in four colors. Distributors and manufacturers are urged to display the poster in their showrooms.

Requests for posters should be addressed to Coin Machine Industries, Inc., 134 N. LaSalle Street, Chicago 2, Illinois.



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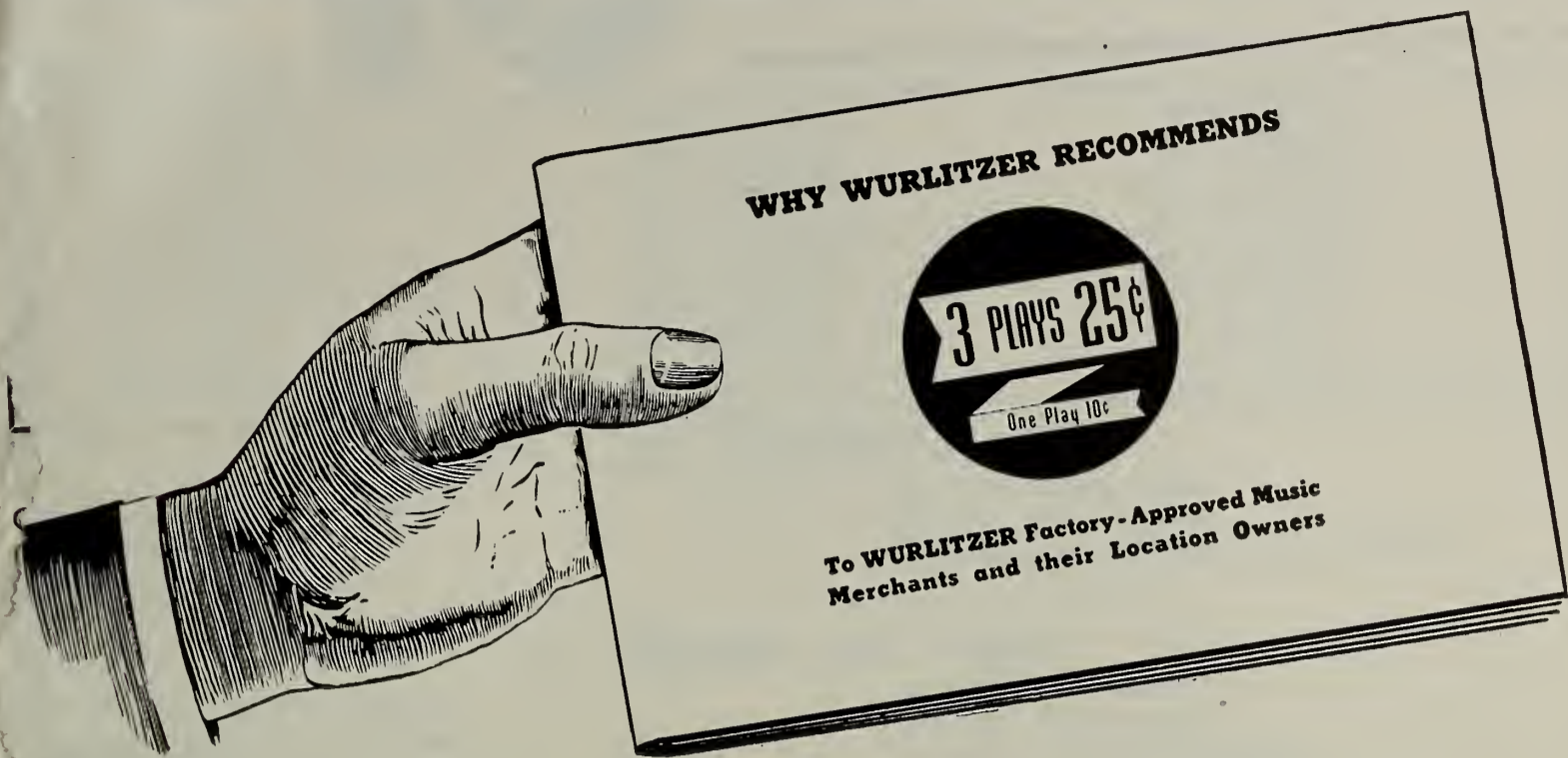
THIS

POSTER



THE SHIRAZ WINE
IS A FINE
WINE
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FREE TO ALL OPERATORS OF ALL MAKES OF PHONOGRAPHS



PAGE BOOKLET OUTLINING ADVANTAGES TO YOU YOUR LOCATION OWNER OF

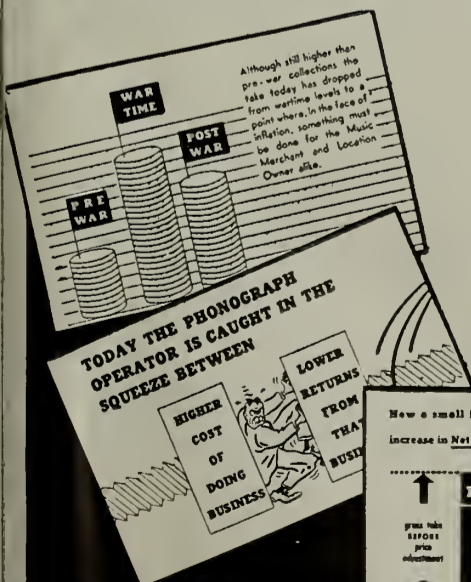
CA-28)
CD-205
CO-376

the first time—simply, graphically, convincingly—is the ammunition to present the 3 for 25¢—1 for 10¢ story to your locations.

Prepared for Wurlitzer Music Merchants, this booklet has created industry-wide interest that Wurlitzer distributors are now making it available to ALL operators. With FACTS and FIGURES, it proves the case for the new price basis—gives you a straight-from-the-shoulder approach to your location owners—tells you how to get the support of location employees—shows you how to work with location owners while customers are becoming accustomed to the new price.



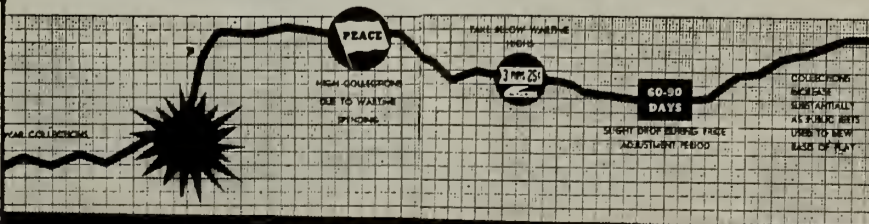
READ THE MOST VITAL SUBJECT
IN THIS INDUSTRY TODAY



Don't continue to buck the tide of rising costs. Get your copy of this book from the nearest Wurlitzer distributor. Then TAKE ACTION to put your business on this profitable basis.

**GET YOUR FREE COPY FROM THE NEAREST
WURLITZER DISTRIBUTOR NOW!**

BASED ON TESTS IN HUNDREDS OF LOCATIONS, HERE'S WHAT HAPPENS TO COLLECTIONS WHEN "3 FOR 25¢ - 1 FOR 10¢" PLAY IS INTRODUCED

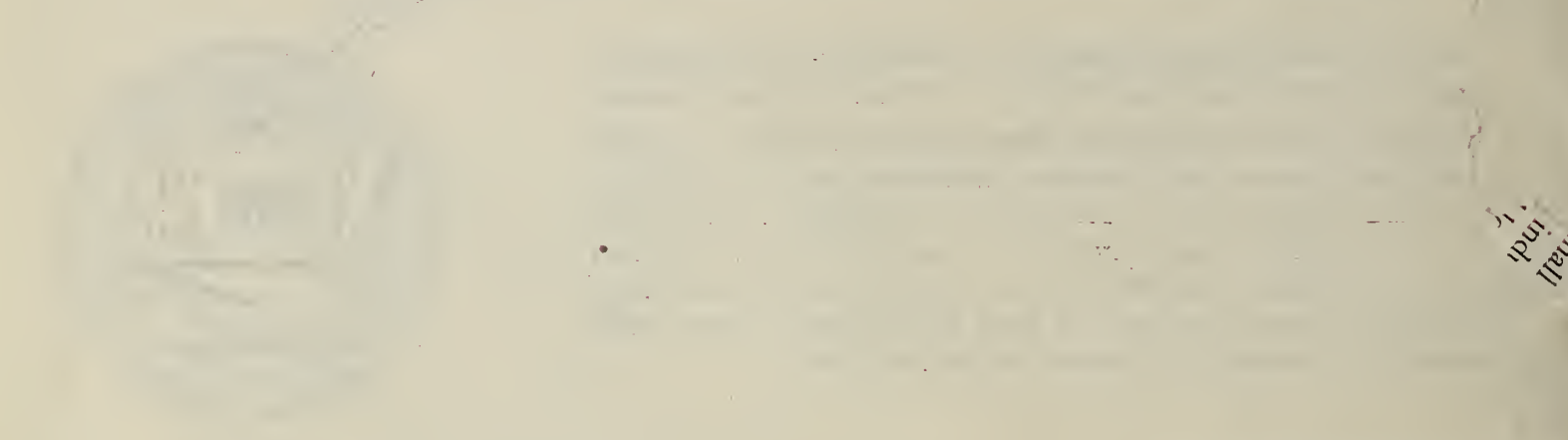


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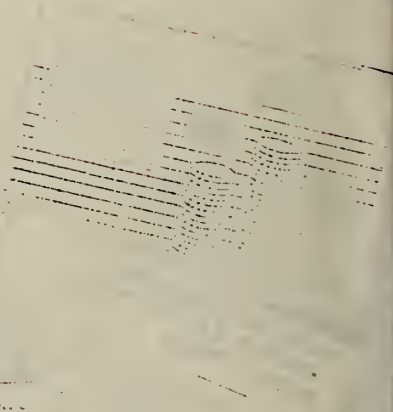
HAVE FORGET OUTLINE APPROPRIATE TO YOU
 YOUR LOCATION OWNER OF



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THE CASH BOX**TOP****POLL OF THE NATION'S
JUKE BOX TUNES**

AP—APOLLO
BW—BLACK & WHITE
CA—CAPITOL
CD—CADET
CO—COLUMBIA
CS—COSMO
CT—COAST
DE—DECCA

EC—EXCLUSIVE
EM—EMERALD
EX—EXCELSIOR
FS—FOUR STAR
HO—HOLLYWOOD INT'L
JB—JUKE BOX
MA—MAJESTIC
ME—MERCURY
MO—MODERN MUSIC

MR—MANOR
MU—MUSICRAFT
NA—NATIONAL
RH—RHAPSODY
SI—SIGNATURE
SO—SONORA
ST—STERLING
VI—VICTOR
VO—VOGUE

1. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
CO-37073—Kay Kyser Orch.
DE-18913—Connee Boswell

MA-7199—Danny O'Neil
SI-15040—Marie Greene
VI-20-1982—Helen Carroll and The Satisfiers

2. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
CO-37069—Frankie Carle Orchestra
CS-504—Two Tones
MA-7205—Three Suns

ME-3032—Tony Martin
MR-1040—The Brown Dots
SI-15043—Harry Cool Orchestra
SO-3026—Saxie Dowell Orch.

VI-20-1944—Betty Rhodes

3. FIVE MINUTES MORE

CA-287—Skitch Henderson Orch.
CD-205—Curt Massey
CO-37048—Frank Sinatra

DE-18909—Bob Crosby
MA-7197—The Three Suns
MU-15086—Phil Brito

VI-20-1922—Glenn Miller Orch.

4. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
CO-37096—Kay Kyser Orch.

MA-1061—Morton Downey
VI-20-1963—Sammy Kaye Orch.

5. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
CO-37082—Tommy Tucker Orchestra
DE-23670—Ella Fitzgerald
DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
MA-1071—Eddy Howard Orchestra
VI-20-1981—Charlie Spivak Orchestra
VO-781—Art Kassel Orchestra

6. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
CO-37066—Les Brown Orchestra
DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
SI-15043—Harry Cool Orchestra
VI-20-1978—Dennis Day

7. TO EACH HIS OWN

CO-37063—The Modernaires
DE-23615—Ink Spots
FS-1131—Trudy Erwin — Opie Cates Orch.
MA-7188—Eddy Howard Orch.

ME-3022—Tony Martin
RH-109—The Esquire Trio
SI-15053—Marie Greene
VI-20-1921—Freddy Martin Orchestra

8. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
CO-37089—Frank Sinatra

DE-23655—Bing Crosby
MA-12007—Georgia Gibbs

VI-20-1972—Vaughn Monroe Orchestra

9. THE CHRISTMAS SONG

CA-311—King Cole Trio

CO-37174—Les Brown Orchestra

10. CHOO CHOO CH'BOOGIE

DE-23610—Louis Jordan and His Tympany Five



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THE CASH BOX

Record Review

"Zip-A-Dee-Doo-Dah"

"Song Of The South"

TONY PASTOR ORCHESTRA
(Cosmo 723)

● For a long time we've awaited Tony Pastor's "Zip-A-Dee-Doo-Dah," and here it is. Too bad it didn't come sooner; it's one of the best versions of the clickeroot to be heard around, and it comes very close to the interpretation the whole country'll soon be hearing when Walt Disney's "Song Of The South" really gets around. As it is, Tony is to be congratulated for both his instrumental and vocal offering on the side. They're done well enough for the trade to make every effort to give the disk a hearing. Flipped, the crew do "Song Of The South," the title number of the film, and once again the Pastor crew are worthy of a bow. Peg the numbers for big action in the very near future.

"Heaven Knows When"

"Managua, Nicaragua"

FREDDY MARTIN ORCHESTRA
(RCA-Victor 20-2026)

● The Freddy Martin Orchestra have always been known as fine music makers for the dance locations, and on this pair of sides he doesn't let the trade down. "Heaven Knows When" is the sweeter of the pair, with Stuart Wade performing adequately on the vocal. Customers should find it pleasant enough to contribute enough coinage to make placing the disk worthwhile. On "Managua," Freddy accelerates the beats to deliver a novelty that has just a hint of Latin flavor. It's a novelty, and Stuart and the crew contribute the vocal in chanting chorus. The bobby soxers, particularly, should find it appealing.

"The Language Of Love"

"Make Me Know It"

JIMMY DORSEY ORCHESTRA
(Decca 18923)

● A pair of sides to fill in as "support" items on the phonos are offered here by the Jimmy Dorsey Orchestra with "The Language Of Love" and "Make Me Know It." Providing sweet melodies that'll score for listening and dancing wherever the romance set gathers, Bob Carroll does an adequate job providing the vocal treatment for both sides. As for us, this is not the record to bring Jimmy's crew back up to the heights of popularity he once enjoyed. We'd like to hear him on a pair of more effective numbers.

DISK O'THE WEEK

"Anniversary Song"

AL JOLSON
(Decca)



AL JOLSON

● Late in getting to reviewers due to the freight tie-ups, and already shaping up on location as one of the hottest items on wax is this Al Jolson dinking of "Anniversary Song." Especially suited for stops where the more adult folk gather, it'll be snapped up by bobby soxers as well; and here's why: It's a top melody that gets top plugging thru the flicker "The Jolson Story." And it's done just as it's heard on film. The melody and lyrics are haunting and sweeping. And who wouldn't pay to hear again that great voice of Al Jolson? Flipped, the disk produces another favorite of anybody with a memory. Tabbed "Avalon," it'll net strong action from all the folk who remember him in his more glittering hours. And that, brother, takes in legions of us.

"You'll Always Be

The One I Love"

"For Sentimental Reasons"

DINAH SHORE
(Columbia 37188)

● The sock voice of Dinah Shore has here come up with a pair of offerings which serve to prove why she was voted the nation's No. 1 female vocalist on the phonos. Taking "You'll Always Be The One I Love," Dinah does tricks with it. A slow paced romantic ballad, Dinah gives it the delicate touch, and what comes up should spell heavy coin for the trade once it gets out on location. Flipped, Dinah delivers the current hit, "I Love You For Sentimental Reasons," and her performance is more than adequate to keep the number right where it now stands—among the top.

"Years And Years Ago"

"Sooner Or Later"

LES BROWN ORCHESTRA
(Columbia 37153)

● Music ops seeking a pair of sides that'll do double duty in the dance and listening stops would do well to lend an ear to this latest offering by the Les Brown Orchestra. Featuring vocalist Jack Haskell on the familiar "Years And Years Ago", and songstress Doris Kay on the currently popular "Sooner Or Later," the Brown crew have cut a disk that'll be smooth enough and popular enough with bobby soxers and hand holders alike. Hear it. By the way, both melodies are not getting heavy plugging. They'll hear "Sooner Or Later" in the Walt Disney vehicle "Song Of The South," while "Years" is based on the classic "Toselli's Serenade."

"Winter Wonderland"

"Christmas Island"

ANDREWS SISTERS AND
GUY LOMBARDO ORCHESTRA
(Decca 23722)

● One of the best performances turned in this year by either the Andrews Sisters or the Guy Lombardo Orchestra, is offered here on this record on which they both are heard together. Tabbed "Winter Wonderland," the sisters and Guy have combined to offer one of the sweetest hunks of harmony to be snatched, with a number destined to maintain its popularity all thru the frosty season. Flipped, the same combo come up with "Christmas Island", a strong seasonal favorite in its own right. Get next to these sides, they're for the money.

"Margie"

"Ma"

EDDIE CANTOR
(Decca 23723)

● For locations where the older folks gather they'll remember when and how the famed Eddie Cantor delivered "Margie" and "Ma (He's Making Eyes At me)." And that being the case, they'll go heavy for this pair of sides. They're done in the familiar Cantor style, with lots of bounce and all the tricks for which he was famed when his name blazed over Broadway. If you have the locations, the sides should do very heavily. There's plenty of customers for 'em.

"A Gal In Calico"

"Benje's Bubble"

BENNY GOODMAN ORCHESTRA
(Columbia 37187)

● "Here's another version of up-and-coming "A Gal In Calico," and this time it's done by the Benny Goodman Orchestra, featuring Eve Young on the vocal. All in all, it's not very effective. Many of the best qualities in this fine ballad are lost thru the ork's jump interpretation. Flipped, some great Goodman clarinet is heard on the all instrumental "Benje's Bubble." Unfortunately, the clarinet is all that's worthy on the side. It's a listener's item thru and thru, the music they make lacking good danceable rhythm.



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THE CASH BOX

Record Review

"Jalousie"

"Steamroller"

BILLY BUTTERFIELD ORCH.
(Capitol 335)

● You know about this one. Here's "Jalousie" by the Billy Butterfield crew, and this version, although jazzed up, is one the jump fans should like. It's "stuff" straight thru, and bobby sox spots will catch coin with this version. On the backing we find "Steamroller", more of the same, with a vocal by Billy taking the lead. Neither of the sides will stop traffic, but they deserve your listening time.

"The Darktown Poker Club"

"Woodman Spare That Tree"

PHIL HARRIS ORCH.
(Victor 20-2075)

● Phil Harris, making his bow on this label, does a repeat performance of two sides that have become identified with the maestro. Harris does more than play cards on this tune, he'll make cash in the jukes also. Phil takes the vocal of course, and does it as only the lad can—effectively. If you didn't grab this platter before, by all means do it now.

"Oakie Boogie"

"The Clouds Rained Trouble Down"

JACK GUTHRIE
(Capitol 341)

● Here's something new to hit the western phono trade, and the number is good. Titled, "Oakie Boogie", it's got a beat, lyrics, and accompaniment that all add up to tops. Jack Guthrie, popular the nation 'round, does the vocal here and does it up nice. Ops with cowboy spots—latch on.

"Oh Marie"

"On My Way Out"

JULIA LEE
(Capitol 340)

● "Oh Marie", essentially an Italian folk song, comes up on this waxing by Julia Lee as something really new and clever. Julia injects a jazzy beat into her chirping, and it winds up nice. It's novelty stuff, and if your phonos and trade cater to a mixed crowd, they won't mind this. Backed by "On My Way Out", the lass turns out some more stock race stuff. Ops should bend an ear towards, "Marie".

"You'll Always Be The One I Love"

"Another Night Like This"

HAL DERWIN
(Capitol 336)

● "You'll Always Be The One I Love", as offered here by Hal Derwin, is something that ops should grab a listen to, but fast. The tune is top romantic stuff, although Hal doesn't quite hit the pitch. It's an effective ballad, and should impress the trade. On the backing, Hal gives out with "Another Night Like This", which doesn't come near its topmate, altho it is pleasant listening. Look for juke play with the former ditty.

SLEEPER OF THE WEEK

"You'll Always Be The One I Love"

BETTY RHODES
(Victor 20-2043)



BETTY RHODES

● Here's a beautiful gal with a beautiful song, that's destined for big things. Gaining another rung on her ladder to success, Betty Rhodes does "You'll Always Be The One I Love", and the way she does it, the platter is bound to catch more than your ear. A strong romantic ballad as it stands, the Charles Dant orchestra back the lass up with some splendid accompaniment. Betty's vocal here is nice and smooth, and has that trick of making you want to sit down and play the thing time and again. On the backing you'll find "Bless You", and we can't say enough about this version. Both sides are really in there, so look for them.

"Walking With My Shadow"

"Funny How You Get Along Without Me"

THE FOUR KNIGHTS
(Decca 48014)

● Here's a couple of dreamy, moody race tunes that'll go where they like 'em that way. The Four Knights do "Walking With My Shadow" and "Funny How You Get Along Without Me", and the label offers some nice lyrics and melody. Ops with spots where they like to listen might go for this.

"Too Many Times"

"Let's Go Back And Kiss The Girls Goodnight Again"

JACK SMITH
(Capitol 339)

● A pair of brand new novelty disks to hit the trade, turn up here with Jack Smith coming to the fore in the vocal department. Jack's chirping falls off, but the tunes carry some nice melody and lyrics. The Earl Sheldon ork backs Jack up, with a chorus coming in. If you need support numbers, this pair might fill the bill.

"I Guess I'll Get The Papers"

"So They Tell Me"

HAL MCINTYRE
(Cosmo 507)

● Ten Top Tunes material for some time now, "I Guess I'll Get The Papers" as done by Hal McIntyre and his crew offer ops a real, splendid version of the tune. Frankie Lester does the warbling here, and it's nice stuff. On the back-side we find "So They Tell Me", another pop ditty, which Hal also shows up to good advantage. If you still have a call for these numbers which you should, you won't go wrong with this version.

"Sooner Or Later"

"That's Good Enough For Me"

GERTRUDE NIESEN
(Decca 23715)

● The gal who made "I Wanna Get Married" comes up here with some straight stuff in the person of "Sooner Or Later". She's good, all the way through, and she's Gertrude Niesen. Top-side tune is already popular in the jukes, and should catch more coin by the lass. On the backing with "That's Good Enough For Me", Miss Niesen turns comedy again and altho the tune isn't a fire-ball, it's cute.

"Falling In Love With You"

"Bobby Sox Blues"

JOHNNY MOORE
(Exclusive 234)

● Here's a number by Johnny Moore and his Three Blazers that offers one of the best vocal renditions of slow, dreamy stuff we've heard in a long while. "Falling In Love With You" won't burn up the jukes, but it definitely deserves your ear. Flipped, we find, "Bobby Sox Blues", more stuff that's aimed at ops with race spots. The tune has possibilities and might click. Listen to top-side, you'll like it.

"I Want A Beautiful Doll For Christmas"

"Either It's Love Or It Isn't"

TONY PASTOR ORCH.
(Cosmo 516)

● More Xmas material headed ops way is in this latest Tony Pastor waxing of "I Want A Beautiful Doll For Christmas". The tune is nice, and as usual, Tony's fine mellow voice winds through the side. If your phonos can stand more Santa stuff, you might use this. The backing with, "Either It's Love Or It Isn't", is one we already know. It's Tony's warbling again, and if the tune can still draw nickels, you'll like this version.

**IT IS TO YOUR INTEREST
TO FILL OUT THIS CARD**

**WRITE IN YOUR TEN TOP TUNES FOR
THIS WEEK--MAIL THIS CARD TODAY!**

1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____
 7. _____
 8. _____
 9. _____
 10. _____
-

Signed by _____

FIRM _____

ADDRESS _____

CITY _____ **STATE** _____

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.

BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.



What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of December 16, 1946

New York

1. Ole Buttermilk Sky
2. Anniversary Song
3. The Whole World Is Singing My Song
4. The Old Lamplighter
5. Jalousie
6. Among My Souvenirs
7. For Sentimental Reasons
8. The Christmas Song
9. Pretending
10. A Gal In Calico

San Antonio, Tex.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. The Christmas Song
5. For Sentimental Reasons
6. Tanya
7. I'll Always Be In Love With You
8. Sunny Road
9. Ain't That Just Like A Woman
10. To Each His Own

St. Louis, Mo.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. Five Minutes More
4. Divorce Me C.O.D.
5. The Whole World Is Singing My Song
6. To Each His Own
7. Huggin' and Chalkin'
8. Ain't That Just Like A Woman
9. For Sentimental Reasons
10. The Christmas Song

Wichita, Kans.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. You'll See What A Kiss Can Do
4. Five Minutes More
5. You Keep Coming Back Like A Song
6. The Whole World Is Singing My Song
7. Zip A Dee Doo Dah
8. The Things We Did Last Summer
9. To Each His Own
10. Uncle Remus Said

Boston, Mass.

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. The Whole World Is Singing My Song
5. Ole Buttermilk Sky
6. For Sentimental Reasons
7. The Old Lamplighter
8. The Things We Did Last Summer
9. It's A Pity To Say Goodnight
10. This Is Always

Washington, D. C.

1. Ole Buttermilk Sky
2. The Christmas Song
3. For Sentimental Reasons
4. Rumors Are Flying
5. White Christmas
6. To Each His Own
7. Huggin' and Chalkin'
8. A Gal In Calico
9. Five Minutes More
10. Nobody Here But Us Chicks

Chicago

1. Rumors Are Flying
2. Five Minutes More
3. September Song
4. To Each His Own
5. The Whole World Is Singing My Song
6. You Keep Coming Back Like A Song
7. For Sentimental Reasons
8. Ole Buttermilk Sky
9. The Old Lamplighter
10. The Things We Did Last Summer

St. Albans, Vt.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. You Keep Coming Back Like A Song
4. The Old Lamplighter
5. Five Minutes More
6. The Things We Did Last Summer
7. The Whole World Is Singing My Song
8. To Each His Own
9. Choo Choo Ch'Boogie
10. For Sentimental Reasons

Philadelphia, Pa.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Passe
5. The Things We Did Last Summer
6. The Whole World Is Singing My Song
7. Five Minutes More
8. The Old Lamplighter
9. Blue Skies
10. To Each His Own

Phoenix, Ariz.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. Five Minutes More
4. You Keek Coming Back Like A Song
5. Either It's Love Or It Isn't
6. My Adobe Hacienda
7. For Sentimenal Reasons
8. Zip A Dee Doo Dah
9. To Each His Own
10. Blue Skies

Newport, N. H.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Choo Choo Ch'Boogie
4. The Old Lamplighter
5. Shanty In Old Shantytown
6. My Blue Heaven
7. Winter Wonderland
8. Five Minutes More
9. For Sentimental Reasons
10. Missouri Waltz

Danbury, Conn.

1. Ole Buttermilk Sky
2. Huggin' and Chalkin'
3. The Whole World Is Singing My Song
4. Rumors Are Flying
5. Choo Choo Ch'Boogie
6. For Sentimental Reasons
7. A Gal In Calico
8. That Christmas Feeling
9. Pretending
10. To Each His Own

Los Angeles

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. For Sentimental Reasons
4. This Is Always
5. The Old Lamplighter
6. Five Minutes More
7. The Things We Did Last Summer
8. Huggin' And Chalkin'
9. To Each His Own
10. You Keep Coming Back Like A Song

Youngstown, O.

1. The Ole Lamplighter
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. You Keep Coming Back Like A Song
5. Pretending
6. To Each His Own
7. And Then It's Heaven
8. The Whole World Is Singing My Song
9. September Song
10. Choo Choo Ch'Boogie

Omaha, Nebr.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. This Is Always
4. Five Minutes More
5. The Things We Did Last Summer
6. The Coffee Song
7. Huggin' and Chalkin'
8. Divorce Me C.O.D.
9. Christmas Island
10. To Each His Own

Montgomery, Ala.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. Sooner Or Later
5. This Is Always
6. Why Does It Get So Late So Early
7. The Old Lamplighter
8. To Each His Own
9. South America, Take It Away
10. The Coffee Song

Miami, Fla.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. The Old Lamplighter
4. For Sentimental Reasons
5. My Sugar Is So Refined
6. Ugly Chile
7. Filipino Baby
8. Rainbow At Midnight
9. Divorce Me C.O.D.
10. Ain't That Just Like A Woman

Woodburn, Ore.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. Surrender
5. South America, Take It Away
6. To Each His Own
7. Divorce Me C.O.D.
8. Why Does It Get So Late So Early
9. If You Were The Only Girl
10. The Whole World Is Singing My Song

WHAT'S NEW ON THE RECORDS

FOR THE YEAR 1957

By the Bureau of Census

The following is a list of the new records for the year 1957. The records are arranged in alphabetical order of the names of the persons who have been added to the records. The records are arranged in alphabetical order of the names of the persons who have been added to the records. The records are arranged in alphabetical order of the names of the persons who have been added to the records.

1. John Doe
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11. John Doe
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BYRDE'S EYEVUE
'ROUND THE WAX CIRCLE
by
Byrde Gore

The gears are rolling to put Louis Prima's new disk "He Like It, She Like It" across via New York juke boxes. If current plans click, the disk should soon make a simultaneous appearance on thousands of phonos in the metropolitan area. "He Like It," picked recently by The Cash Box as a "Disk O' The Week," can not be played on the air because, it is alleged, the lyrics as Louis offers 'em has been tabbed "suggestive." Thus, if the platter does skyrocket, "it'll be because of the phonos and nothing else.

* * *

It's reported that around Columbia Records headquarters the disk that's creating lots of attention is a number entitled "I Want A Sunday Kind Of Love." Claude Thornhill waxed it, with Fran Warren on the vocal, and it's claimed that this is the platter that'll "make" the Thornhill aggregation . . . Also reported to be a hot item on the Columbia roster is "This Is The Night" by Frank Sinatra. The number, selected by "The Cash Box" as a "Disk O' The Week" several months ago when it was released by Musicraft as a Teddy Walters vehicle, was recently "discovered" by lots of people, this just recently, after it had already been waxed by Walters and, later, by Andy Russell for Capitol.

* * *

Talked with Johnny Moore and Charles Brown of Johnny Moore's Three Blazers, and they reveal plans to enter the "pop" field with several "sweet" sides skedded for '47. If such is the case, the experts believe that ops everywhere will find a terrific demand for these Exclusive Records artists, who wound up their second year as a combo by snatching the honor of having made the best race record of 1946 with their "Drifting Blues." Their selection by music ops in The Cash Box poll have really given them lots of inspiration, they said.

* * *

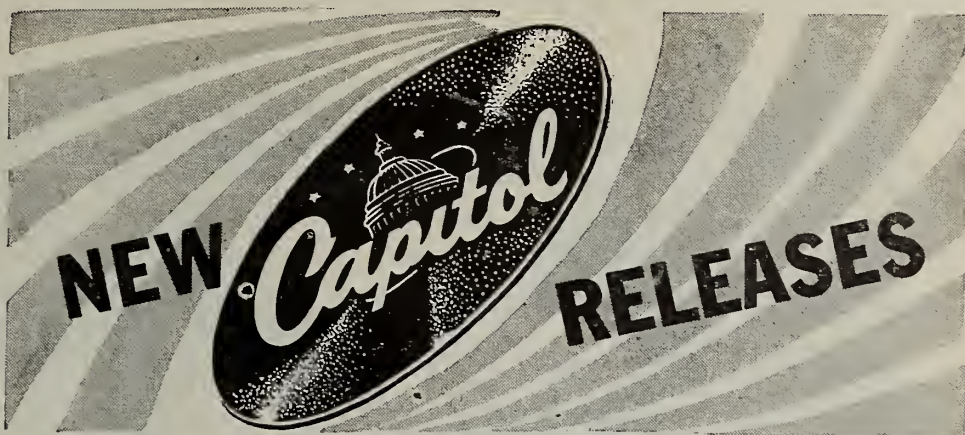
Continuing its efforts to gain nationwide distribution, National Records' president, A. B. Green, announced this past week that the Post & Lester Co. of Hartford, Conn., Record Sales Co., Birmingham, Ala., and the Frederick Lee Company of Kansas City have been added to the label's distribution set-up. These additions bring the firm's list of distributors to a total of twenty-five thruout the country. Meanwhile, Jerry Blaine, National's General Manager continues on his nation-wide sales and good will tour, reporting that disks slanted toward Southern and Western territories are doing "extremely well."

* * *

Black & White Records announce they have inked Annette Warren as a featured vocalist . . . Decca elated over sales reports on Hoagy Carmichael's "Huggin' And Chalkin'" . . . Several leading members of the Automatic Music Operators Association are continuing their efforts to complete arrangements which may have a direct reaction on the entire record purchasing picture on the part of the trade thruout the country. It's expected they'll have important things to say at the big Show in Chicago.

* * *

All is quiet at MGM Records headquarters so far as public statements are concerned, but taking a measure of the activity the lads there are engaged in one finds plenty of action going on, with many major artists being sought, and, in many cases, inked.



JO STAFFORD

With Orchestra
Conducted by CARLYLE HALL

"SONATA"



"THROUGH A THOUSAND DREAMS"

From Warner Brothers Picture
"The Time, The Place, And The Girl"

CAP. 337



HAL DERWIN

With FRANK DeVOL
and His Orchestra

"YOU'LL ALWAYS BE THE ONE I LOVE"

"ANOTHER NIGHT LIKE THIS"

From the Twentieth Century-Fox
Picture "Carnival in Costa Rica"

CAP. 336



JACK SMITH

With Orchestra Conducted
by EARL SHELDON

"LET'S GO BACK AND KISS THE GIRLS GOODNIGHT AGAIN"



"TOO MANY TIMES"

CAP. 339



JULIA LEE

and Her Boy Friends

"OH, MARIE!"



"ON MY WAY OUT"

CAP. 340



JACK GUTHRIE

and His Oklahomans

"THE CLOUDS RAINED TROUBLE DOWN"



"OAKIE BOOGIE"

CAP. 341



Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. THE CHRISTMAS SONG
THE KING COLE TRIO
(Capitol 311)
2. DON'T TAKE YOUR LOVE FROM ME
LUIS RUSSELL AND ORCH.
(Apollo 1020)
3. LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca)
4. (I LOVE YOU) FOR SENTIMENTAL REASONS
THE BROWN DOTS
(Manor 1041)
KING COLE TRIO
(Capitol 304)
5. I SOLD MY HEART TO THE JUNKMAN
BASIN ST. BOYS
(Exclusive 225)
6. WEDDING DAY BLUES
COUSIN JOE'S BROOKLYN BLUES BLOWERS
(Savoy 5527)
7. TANYA
JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)
8. BREAKING MY HEART
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)
9. AIN'T THAT JUST LIKE A WOMAN
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23669)
10. JELLY JELLY
BILLY ECKSTINE
(National 9021)

JOHNNY MOORE'S
THREE BLAZERS
Exclusively on Exclusive

LATEST RELEASE
DEC. 10TH

'BOBBY SOX BLUES'
BACKED BY
(WAS I TO BLAME FOR)
'FALLING IN LOVE WITH YOU'
#234

ORDER FROM YOUR NEAREST DISTRIBUTOR

NATIONAL DISTRIBUTOR SOLE SELLING AGENT . . . Exclusive Record Distributors, Inc.
1418 W. 24th St., L. A. 7, Calif.

RUNYON SALES COMPANY

593 Tenth Avenue
New York, N. Y.
(Covers New York, New Jersey, Conn.,
Mass., Vermont, New Hampshire)

RECORD SALES, INC.

2117 3rd Avenue, North
Birmingham, Alabama
(Covers Alabama & Georgia)

MUSIC SALES

303 N. Peters Street
New Orleans, Louisiana
(Covers Louisiana & Mississippi)

M-S DISTRIBUTING COMPANY

1350 E. 61st Street
Chicago, Illinois
(Covers No. Ill., Wisconsin, Indiana)

COMMERCIAL MUSIC, INC.

827 E. 12th Street
Kansas City, Missouri
(Covers all Kansas City)

C. & C. DISTRIBUTING COMPANY

902 Fourth Avenue
Seattle, Washington
(Covers Oregon, Washington, Alaska,
Montana & Idaho)

COMMERCIAL MUSIC, INC.

425 Plum Street
Cincinnati, Ohio
(Covers Southern Ohio & Kentucky)

PAN-AMERICAN RECORD DISTRIBUTORS

11721 Linwood Avenue
Detroit, Michigan
(Covers Michigan, Northern Ohio, Co-
lumbus)

DAVID ROSEN

855 N. Broad Street
Philadelphia, Pennsylvania
(Covers all Pennsylvania, West Virginia)

MUSIC SALES

680 Union Avenue
Memphis, Tennessee
(Covers Tennessee and Arkansas)

COMMERCIAL MUSIC, INC.

510 N. Sarah
St. Louis, Missouri
(Covers Eastern half of Missouri, South-
ern Illinois)

STANDARD MUSIC DISTRIBUTORS

1913 Leland
Houston, Texas
(Covers San Antonio, Southern Texas)

MELODY SALES COMPANY

369 6th Street
San Francisco, California
(Covers Northern California & Nevada)

M. B. KRUPP DISTRIBUTORS

506 N. Kansas Street
El Paso, Texas
(Covers El Paso, Fort Stockton West)

STANDARD MUSIC DISTRIBUTORS

2034 Commerce Street
Dallas, Texas
(Covers Fort Worth & Northern)

BLUE BONNET MUSIC COMPANY

3235 Ross Avenue
Dallas, Texas
(Covers Northern tip of Texas, Oklahoma
& New Mexico)

TARAN DISTRIBUTING CORP.

201½ Lucky Street
Atlanta, Georgia
(Covers North Carolina, South Carolina,
Florida)—170 Northwest 23rd Street,
Miami, Florida.

MAX COOK

1702 17th Avenue
Phoenix, Arizona
(Covers all of Arizona)

SCHWARTZ BROS.

3623 12th Street, N.E.
Washington 17, D. C.
(Covers Virginia: Washington, D. C.; Del-
aware, Maryland)

SLOANE & GESAS

11825 Riverside Drive
North Hollywood, California
(Covers Honolulu)



Exclusive
RECORDS

SUNSET AT VINE

HOLLYWOOD

MAJAH

1911
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CANTONMENT

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Trade Asked To Help Give Wounded Vets A "Nite Out"

NEW YORK — Letters went out this past week to members of the trade headquartered in this city in an effort on the part of Charles Bernoff of Regal Music Company, Inc., to win the support of coinmen and record firms to his program of providing a night out for sick and wounded war veterans stationed at nearby government hospitals.

The program, which Bernoff has been operating alone and solely at his own expense for many months, has been receiving the full suport of the American Women's Voluntary Services, the nationally known service group, best known for their magnificent work during the war years.

Under Bernoff's plan, he is asking the trade and record men to contribute to the project, and make it known as a program identified with both industries.

"It will never be time to forget the men who will never forget the war for what it did to them," said Bernoff. "And in these days when the nation's memory appears to be growing shorter with every passing day, I believe it would be a grand gesture on the part of musicians thruout the industry to become identified with this program. We are raising our industry to new heights when we raise ourselves to a position to do a little something for these sick and wounded boys who saw us thru when everything they had was put on the line for our safety and welfare."

Many coinmen in this territory and in others thruout the nation have already sent contributions to Bernoff for the program, but more are needed.

According to his plans, the trade is being asked to contribute a table, or at least a serving, for the boys at affairs to take place at Maxim's, a night club in this city. Each serving is priced at \$2.50, and for every serving that is given, Bernoff will match one from his own pocket.

Contributions to the program, which will provide 250 dinners and shows per week for the vets, should be mailed to Charles Bernoff, in care of Automatic Music Operators Association, 250 West 57th St., New York City.

Harry Bank Heads New Disk Firm

NEW YORK — Harry Bank, well known figure amiong the coin machine and record industries, and former President of the Cosmo label, announced this past week the organization of Cardinal Records, a new label to be headquartered in this city.

Bank, president of the new firm, told *The Cash Box* that he has under three-year contracts both Charlie Barnet and Martha Raye and added that his first release will be Barnet's famed "Cherokee," which he will issue with the permission of RCA-Victor.

Further announcements of importance will follow shortly.

Vogue

THE PICTURE RECORD #780

"LET'S GET MARRIED"



PICKED BY CASH BOX AS SLEEPER OF THE WEEK (Nov. 11th)

BUT IT'S NOT SLEEPING NOW

ART KASSEL AND HIS ORCHESTRA
Vocal by GLORIA HART

SOME
MORE
VOGUE
JUKE-BOX
HITS

- | | | |
|------|--|----------------------------------|
| R781 | SOONER OR LATER Vocal—GLORIA HART (I LOVE YOU) FOR SENTIMENTAL REASONS Voc.—JIMMY FEATHERSTONE | ART KASSEL ORCHESTRA |
| R776 | VEM VEM Vocal—DANITA RODRIGUEZ MUJERCITA Vocal—PATRICIA GILMORE | ENRIC MADRIGUERA ORCHESTRA |
| R774 | DESERT FANTASY INSTRUMENTAL SAVE ME A DREAM Vocal—PETE HANLEY | SONNY DUNHAM ORCHESTRA |
| R764 | WHATTA YA GONNA DO GUESS I'LL GET THE PAPERS (AND GO HOME) Vocals—JACK PRINCE | SHEP FIELDS ORCHESTRA |
| R755 | BROADJUMP SERENADE TO A PAIR OF NYLONS INSTRUMENTALS | CHARLIE SHAVERS QUINTET |
| R754 | DIZZY'S DILEMMA INSTRUMENTAL SHE'S FUNNY THAT WAY Vocal—CHARLIE SHAVERS | CLYDE McCOY and His ORCHESTRA |
| 707 | SUGAR BLUES BASIN STREET BLUES | |

ORDER FROM

Modern
Music Sales
Corporation

10th AVE.
at 45th ST.
NEW YORK
CITY 19

DISTRIBUTORS FOR VOGUE PICTURE RECORDS

1912 & 1913
Keweenaw
No. 1

1912 & 1913
Keweenaw
No. 1



LET'S
GET
MURDER
RIGHT
FOR THE
Keweenaw
No. 1

| Keweenaw | | 1912 | 1913 |
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| 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 |
| 45 | 46 | 47 | 48 |
| 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 |
| 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 |
| 65 | 66 | 67 | 68 |
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| 93 | 94 | 95 | 96 |
| 97 | 98 | 99 | 100 |

1912 & 1913
Keweenaw
No. 1

Apollo Records Open Chicago Branch Office

NEW YORK—Hy Siegel, president of Apollo Records, announced this past week that the firm would open the doors of its new distributing branch in Chicago within the next few days.

The new office, located at 719 South State Street, will be managed by Ben Woloshin, formerly a member of the sales staff of the label's Detroit branch.

With the establishment of the distribution point in Chicago, it was said that Kansas, Missouri, Iowa, Illinois, Indiana (except Fort Wayne), Wisconsin, Minnesota, Nebraska, North Dakota and South Dakota would be serviced with Apollo Records from that headquarters.

Signature Names Ross National Sales Chief

NEW YORK—Gerry Ross, who has been serving as director of sales promotion for Signature Records, was named this past week to the post of national sales director for the label.

In recent months, Ross has been working on a campaign to gain wider representation for Signature records in the nation's automatic phonos.

Together with the announcement concerning Ross, was the statement that Dan Priest has been named director of publicity.

Notice To Music Ops

In the next issue of *The Cash Box* you will find inserted a newly styled return card for the listing of the top records on your route. Watch for it.

You will note that more specific information is requested thereon than had been asked previously. This has been done in order that the most profitable recordings could better be identified.

Please fill these cards out regularly. No postage is required.

The information you can provide is of genuine importance not only to other members of the trade in other cities and territories of the nation, but to your own operation. An exchange of this information can help you to recognize money-making records as they begin to emerge in popularity around the country.

In addition, this data is closely followed by leaders of the music industry, and your reports will help to increase the prestige of our industry as a most important factor in the entertainment world.

Due To An Error Some Distributors Names Were Omitted From Our Ad Last Week. Following Is Complete List of National Distributors:

APOLLO RECORD DIST. CO.
Detroit, Mich.

APPLIANCE DIST.
Jackson, Miss.

AMERICAN COIN-A-MATIC
MACHINE CO.
Pittsburgh, Pa.

BLUE BONNET MUSIC CO.
Dallas, Texas

J. C. BOYLAN CO.
Cleveland, Ohio

COSNAT DIST. CORP.
New York City

A. CONNORS DIST. CORP.
Buffalo, N. Y.

DAVIS SALES CO.
Denver, Colo.

FREDERICK LEE CO., INC.
Kansas City, Mo.

GARDEN STATE DIST. CO.
Newark, N. J.

NAT'L DISC SALES, INC.
Chicago, Ill.

MUSIC SALES CO.
Memphis, Tenn.

MUSIC SUPPLIERS OF N.E., Inc.
Roxbury, Mass.

THE ORIOLE CORP.
Baltimore, Md.

ARTHUR RIXON & SON
Greenville, S. C.

ROBERTS-NICHOLSON DIST. CO.
Houston, Tex.

SCOTT-CROSSE CO.
Philadelphia, Pa.

TARAN DIST., INC.
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IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

| CODE | | |
|------------------|--------------|--------------|
| AP—APOLLO | CT—COAST | MU—MUSICRAFT |
| BB—BLUEBIRD | DE—DECCA | NA—NATIONAL |
| BT—BEL-TONE | EC—EXCLUSIVE | RH—RHAPSODY |
| BW—BLACK & WHITE | EX—EXCELSIOR | SI—SIGNATURE |
| CA—CAPITOL | FS—FOUR STAR | ST—STERLING |
| CD—CADET | JB—JUKE BOX | VI—VICTOR |
| CO—COLUMBIA | MA—MAJESTIC | VO—VOGUE |
| CS—COSMO | ME—MERCURY | |

| | Dec. 9 | Dec. 2 | Nov. 25 |
|---|--------|--------|---------|
| 1—Rumors Are Flying 118.2 142.8 142.8 | | | |
| CA-282—BILLY BUTTERFIELD O. The Sharp Searf | | | |
| CO-37069—FRANKIE CARLE O. Without You | | | |
| DE-23656—ANDREWS SISTERS Them That Has — Gets | | | |
| MA-7205—THREE SUNS It's All Over Now | | | |
| SI-15043—HARRY COOL ORCH. The Whole World Is Singing My Song | | | |
| VI-20-1944—BETTY RHODES How Could I | | | |
| 2—Ole Buttermilk Sky 106.2 117.3 93.6 | | | |
| AR-155—HOAGY CARMICHAEL AND HIS ORCH. Ginger and Spice | | | |
| CA-285—PAUL WESTON O. Just Squeeze Me | | | |
| CO-37073—KAY KYSER ORCH. On the Wrong Side of You | | | |
| DE-18913—CONNIE BOSWELL Love Doesn't Grow on Trees | | | |
| MA-7199—DANNY O'NEIL Remember Me? | | | |
| SI-15040—MARIE GREENE That Little Dream Got Nowhere | | | |
| VI-20-1982—HELEN CARROLL—CASE O. Let's Sail to Dreamland | | | |
| 3—Five Minutes More 60.9 56.8 87.5 | | | |
| CA-287—SKITCH HENDERSON O. You'll See What a Kiss Can Do | | | |
| CO-37048—FRANK SINATRA How Cute Can You Be! | | | |
| DE-189D9—HELEN FORREST I've Never Forgotten | | | |
| MA-7197—THREE SUNS By the Waters of Minnetonka | | | |
| MU-15086—PHIL BRITO VI-20-1922—TEX BENEKE Texas Tex | | | |

| | Dec. 9 | Dec. 2 | Nov. 25 |
|---|--------|--------|---------|
| 4—For Sentimental Reasons 55.9 38.1 32.9 | | | |
| CA-304—KING COLE TRIO The Best Man | | | |
| CO-37082—TOMMY TUCKER O. The Man That Comes Around | | | |
| CO-37188—DINAH SHORE You'll Always Be the One I Love | | | |
| DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS Rhythm Boys | | | |
| DE-18895 (A-467) FRED WARING O. You'd Be So Nice to, etc. | | | |
| MA-1071—EDDY HOWARD ORCH. Why Does It Get So Late So Early? | | | |
| VI-20-1891—CHARLIE SPIVAK O. It's All Over Now | | | |
| VO-781—ART KASSEL ORCH. Sooner Or Later | | | |
| 5—The Old Lamplighter 51.7 58.8 41.6 | | | |
| CA-288—HAL DERWIN I Guess I'll Get the Papers | | | |
| CO-37095—KAY KYSER O. Huggin' and Chalkin' | | | |
| MA-1061—MORTON DOWNEY The Whole World Is Singing | | | |
| VI-20-1963—SAMMY KAYE O. Touch-Me-Not | | | |
| 6—This Is Always 47.6 52.1 60.7 | | | |
| AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH. Somewhere In The Night | | | |
| CA-277—JO STAFFORD I'll Be With You in Apple Blossom Time | | | |
| CO-37052—HARRY JAMES ORCH. I've Never Forgotten | | | |
| DE-18878—DICK HAYMES Willow Road | | | |
| MA-7195—GEORGE PAXTON ORCH. Along With Me | | | |
| SI-15038—HARRY COOL ORCHESTRA Hold Me, Hold Me, Hold Me | | | |
| VI-20-1885—BETTY RHODES Somewhere in the Night | | | |
| VO-767—JOAN EDWARDS Love Means The Same Old Thing | | | |
| 7—To Each His Own 44.1 48.3 81.5 | | | |
| CO-37063—MODERNAIRES Holiday for Strings | | | |
| DE-23615—INK SPOTS I Never Had a Dream Come True | | | |
| FS-1131—TRUDY ERWIN & OPIE CATES ORCH. Cherokee | | | |
| MA-7188—EDDY HOWARD ORCH. Cynthia's In Love | | | |
| MA-1070—EDDY HOWARD O. Careless | | | |
| ME-3D22—TONY MARTIN I'll See You In My Dreams | | | |
| RH-109—THE ESQUIRE TRIO You Might At Least Have Said Goodbye | | | |
| SI-15D53—MARIE GREENE Doin' What Comes Natur'llly | | | |
| VI-20-1921—FREDDY MARTIN ORCH. You Put a Song in My Heart | | | |
| 8—South America, Take It Away 39.2 49.2 76.3 | | | |
| CO-37051—XAVIER CUGAT O. Chiquita Banana | | | |
| DE-23562—BETTY GARRETT Little Surplus Me | | | |
| DE-23569—BING CROSBY—ANDREWS SISTERS Route 66 | | | |
| MA-7202—GEORGE PAXTON O. Just the Other Day | | | |
| SI-15055—MONICA LEWIS & RAY BLOCH ORCH. Without You | | | |
| 9—The Things We Did Lost Summer 37.1 50.0 49.7 | | | |
| CA-297—JO STAFFORD—WESTON ORCH. You Keep Coming Back Like a Song | | | |
| CO-37089—FRANK SINATRA The Coffee Song | | | |
| DE-23655—BING CROSBY—J. DORSEY Sweet Lorraine | | | |
| MA-12007—GEORGIA GIBBS Is It Worth It? | | | |
| VI-20-1972—VAUGHN MONROE ORCH. More Now Than Ever | | | |
| 10—The Coffee Song 29.4 19.1 10.9 | | | |
| CO-37089—FRANK SINATRA The Things We Did Last Summer | | | |
| MA-7191—LOUIS PRIMA ORCH. Whata Ya Gonna Do | | | |
| VI-20-1943—FOUR KING SISTERS Stone Cold Dead in the Market | | | |
| 11—Choo Choo Ch' Boogie 29.3 27.1 22.5 | | | |
| DE-23610—LOUIS JORDAN ORCH. That Chick's Too Young to Fry | | | |
| 12—You Keep Coming Back Like A Song 27.9 18.9 28.9 | | | |
| CA-297—JO STAFFORD—WESTON O. The Things We Did Last Summer | | | |
| CO-37072—DINAH SHORE Way That the Wind Blows | | | |
| DE-23647 (A-481)—TROTTER & CROSBY Getting Nowhere | | | |
| MA-12000—GEORGIA GIBBS Willow Road | | | |

| | Dec. 9 | Dec. 2 | Nov. 25 |
|---|--------|--------|---------|
| SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. And Then It's Heaven | | | |
| VI-20-1947—DENNIS DAY Remember When You Song, Oh Promise Me | | | |
| 13—Posse 26.6 31.1 35.3 | | | |
| CA-294—MARGARET WHITING For You, For Me, Forevermore | | | |
| CO-37096—DICK JURGENS O. You'll See What a Kiss Can Do | | | |
| DE-18906—EVELYN KNIGHT Land of Dreams | | | |
| MA-7207—RAY McKINLEY O. Hoodle-Addle | | | |
| VI-20-1951—BENEKE—MILLER O. The Woodchuck Song | | | |
| 14—Pretending 25.2 26.1 31.8 | | | |
| CA-271—ANDY RUSSELL Who Do You Love I Hope | | | |
| CO-36991—KATE SMITH And Then I Looked at You | | | |
| DE-23661—CROSBY—L. PAUL TRIO Gotta Get Me Somebody to Love | | | |
| 15—The Whole World Is Singing My Song 20.2 21.2 12.7 | | | |
| CA-300—JACK SMITH Everybody Kiss Your Sweetheart | | | |
| CO-37066—LES BROWN O. I Guess I'll Get the Papers | | | |
| DE-18917—JIMMY DORSEY ORCH. Apache Serenade | | | |
| MA-1061—MORTON DOWNEY The Old Lamp Lighter | | | |
| SI-15043—HARRY COOL ORCH. Rumors Are Flying | | | |
| VI-20-1978—DENNIS DAY—CASE ORCH. April Showers | | | |
| 16—A Gol In Colico 19.8 19.0 1.5 | | | |
| CA-316—MERCER—PIED PIPERS—WESTON ORCH. Winter Wonderland | | | |
| CO-37187—BENNY GOODMAN ORCH. Benjie's Bubble | | | |
| MA-1087—LOUIS PRIMA ORCH. He Like It! She Like It! | | | |
| VI-20-1991—TEX BENEKE—MILLER ORCH. Oh, But I Do | | | |
| 17—Zip-A-Dee Doo-Doh 19.6 1.3 4.1 | | | |
| 18—Winter Wonderland 18.9 13.6 — | | | |
| CA-316—MERCER-PIED PIPERS—WESTON A Gol in Colico | | | |
| DE-23722—ANDREWS SISTERS—GUY LOMBARDO ORCH. Christmas Island | | | |
| DE ALB. 180 (15049-52) NEWMAN ORCH. VI-20-1968 (P-161) PERRY COMO—CASE ORCH. That Christmas Feeling | | | |
| 19—Huggin' and Chalkin' 18.2 — — | | | |
| 20—Christmas Song 17.5 2.1 — | | | |
| 21—The Best Man 15.4 5.3 5.2 | | | |
| CA-304—KING COLE TRIO For Sentimental Reasons | | | |
| CO-37086—LES BROWN ORCH. My Serenade | | | |
| 22—On the Boordwalk 14.7 13.9 6.9 | | | |
| CO-37074—THE CHARIOTEERS You Make Me Feel So Young | | | |
| DE-18914—DICK HAYMES You Make Me Feel So Young | | | |
| VI-20-1984—FREDDY MARTIN O. I Wanna Know You Better | | | |
| 23—Somewhere in the Night 13.3 4.2 4.2 | | | |
| CA-272—MARTHA TILTON You Make Me Feel So Young | | | |
| CO-37054—FRANK SINATRA One Love | | | |
| DE-18886—HELEN FORREST I Like Mike | | | |
| MA-7196—GEORGE OLSEN ORCH. Which Way Did They Go | | | |
| VI-20-1885—BETTY RHODES This Is Always | | | |
| 24—Sooner or Later 12.6 16.1 5.8 | | | |
| CA-305—BILLY BUTTERFIELD ORCH. Star Dust | | | |
| DE-23715—GERTRUDE NIESEN That's Good Enough For Me | | | |
| MA-1084—THE MERRY MACS There's Them That Do | | | |
| SI-15049—WILL BRADLEY ORCH. Turn The Knob On The Right To The Left | | | |
| VI-20-1976—SAMMY KAYE ORCH. Zip-A-Dee Doo-Doh | | | |
| 25—This Time 12.4 13.5 1.4 | | | |
| CA-317—J. STAFFORD—WESTON ORCH. Promise | | | |
| CO-37169—CLAUDE THORNHILL ORCH. So Would I | | | |
| VI-20-1985—TOMMY DORSEY ORCH. There Is No Breeze | | | |
| 26—And Then It's Heaven 11.9 5.9 6.4 | | | |
| CA-281—DINNING SISTERS I Love My Love | | | |
| CO-37060—HARRY JAMES O. I Guess I Expected Too Much | | | |

| | Dec. 9 | Dec. 2 | Nov. 25 |
|--|--------|--------|---------|
| DE-18876—RUSS MORGAN Under the Willow Tree | | | |
| MA-7198—DANNY O'NEIL That's My Home | | | |
| SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. You Keep Coming Back Like A Song | | | |
| 27—I Guess I'll Get The Papers 11.2 30.1 31.2 | | | |
| CA-288—HAL DERWIN The Old Lamplighter | | | |
| CO-37066—LES BROWN ORCH. The Whole World Is Singing My Song | | | |
| DE-23638—MILLS BROTHERS Too Many Tons in the Fire | | | |
| VI-20-1962—HERBIE FIELDS ORCH. There's Nothing the Matter With Me | | | |
| VO-764—SHEP FIELDS ORCH. What Ya Gonna Do? | | | |
| 28—You Broke the Only Heart That Ever Loved You 10.5 9.2 10.7 | | | |
| CO-37084—E. LAWRENCE ORCH. Five O'Clock Shadow | | | |
| DE-23713—MILLS BROS. I'm Afraid to Love | | | |
| VI-20-2048—SAMMY KAYE ORCH. I Used to Be Her One and Only | | | |
| 29—White Christmas 9.8 — — | | | |
| 30—Either It's Love or It Isn't 9.7 10.2 1.3 | | | |
| CA-306—PIED PIPERS—WESTON ORCH. Walkin' Away With My Heart | | | |
| CO-37146—FRANKIE CARLE ORCH. It's All Over Now | | | |
| DE-23695—INK SPOTS I Got the Blues When It Rains | | | |
| VI-20-2009—L. GREEN ORCH. For You, For Me, For Evmore | | | |
| 31—The Girl That I Morry 8.4 8.8 3.9 | | | |
| CO-36975—FRANK SINATRA They Say It's Wonderful | | | |
| DE-23588 (A-468)—J. BLACKTON ORCH. My Defenses Are Down | | | |
| MA-1083—EDDY HOWARD ORCH. You Are Everything To Me | | | |
| VI-46-0002—AL GOODMAN ORCH. Moonshine Lullaby; 2. I Got the Sun in the Morning | | | |
| 32—Why Does It Get So Late So Early? 6.9 — — | | | |
| 33—The Rickety Rickshaw Mon 6.3 9.3 9.6 | | | |
| MA-7192—EDDY HOWARD ORCH. She's Funny That Way | | | |
| 34—In o Shonty in Old Shonty Town 6.2 7.6 — | | | |
| DE-23622—JOHNNY LONG ORCH. Blue Skies | | | |
| 35—The House of Blue Lights 5.6 3.7 4.6 | | | |
| CA-251—FREDDIE SLACK—E. MORSE Hey Mr. Postman | | | |
| DE-23641—ANDREWS SISTERS A Man is a Brother to a Mule | | | |
| 36—Ain't That Just Like o Woman 4.9 3.4 1.0 | | | |
| DE-23669—LOUIS JORDAN If It's Love You Want, Baby | | | |
| VI-20-1980—PAT FLOWERS Horizontal | | | |
| 37—Blue Skies 4.2 5.5 23.1 | | | |
| AP-1015—THE SMOOTHIES Blue Skies | | | |
| CA-188—BETTY HUTTON—WESTON O. Stuff Like That There | | | |
| CA-188—BETTY HUTTON Stuff Like That There | | | |
| CO-37070—COUNT BASIE O. (FT-VC) The King | | | |
| CO-37053—BENNY GOODMAN ORCH. I Don't Know Enough About You | | | |
| CO-37070—COUNT BASIE ORCH. (FT-VC) The King | | | |
| DE-23553—LES PAUL TRIO Dark Eyes | | | |
| DE ALB. A-481 (23646-50) BING CROSBY DE-23646 (A481) CROSBY—TROTTER ORCHESTRA (I'll See You In Cuba) | | | |
| DE-23622—JOHNNY LONG O. In a Shanty in Old Shanty Town | | | |
| MA-1046—MORTON DOWNEY All By Myself | | | |
| VI-20-1917—PERRY COMO Girl of My Dreams | | | |
| VI-27566—TOMMY DORSEY O. Back Stage at the Ballet | | | |
| VI 45 0007—DINAH SHORE How Deep Is the Ocean | | | |
| VI-20-1896 (P 1593) WAYNE KING ORCH. Always | | | |
| VO-733—HOUR OF CHARM ORCHESTRA Seville | | | |

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IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

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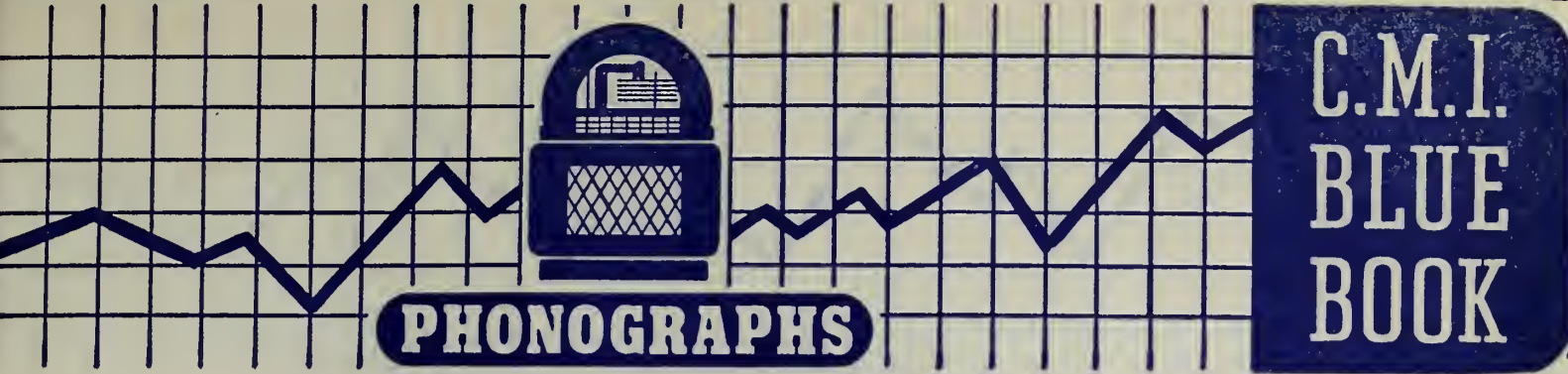
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| 2. 416 | 139.50 | 165.00 |
| 2. 616 | 100.00 | 210.00 |
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| 2. 616 Ill | 149.50 | 199.50 |
| xx. 616 A | 170.00 | 175.00 |
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| 4. 600 K | 249.50 | 379.50 |
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| 4. 500 | 275.00 | 400.00 |
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| xx. 500 A | 320.00 | 345.00 |
| 2. 500 K | 299.50 | 379.50 |
| 2. 41 (Counter) | 100.00 | 125.00 |
| 6. 51 (Counter) | 95.00 | 125.00 |
| 1. 61 (Counter) | 89.50 | 150.00 |
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| 2. 71 (Counter) | 100.00 | 200.00 |
| 5. 81 (Counter) | 169.50 | 199.50 |
| xx. 50 | 75.00 | 125.00 |
| 5. 700 | 319.50 | 650.00 |
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| 2. 750 M | 400.00 | 550.00 |
| 2. 750 E | 379.50 | 675.00 |
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| xx. 780M Colonial | 409.50 | 450.00 |
| 1. 780 E | 495.00 | 545.00 |
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| xx. 300 Adaptor | 22.50 | 27.50 |
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| 6. 100 Wall Box 5c Wire | 4.00 | 15.00 |
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| xx. 111 Bar Box | 3.00 | 10.00 |
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| xx. 350 Wls Speaker | 20.00 | 25.00 |
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| 5. Std Dial a Tone | 325.00 | 350.00 |
| 4. '40 Super Rockolite | 275.00 | 425.00 |
| <hr/> | | |
| xx. Counter '39 | 119.50 | 149.50 |
| 2. '39 Standard | 200.00 | 375.00 |
| <hr/> | | |
| 1. '39 DeLuxe | 249.50 | 400.00 |
| <hr/> | | |
| 6. '40 Super Walnut | 325.00 | 399.50 |
| 1. '40 Super Marble | 300.00 | 329.50 |
| xx. '40 Master Walnut | 300.00 | 319.50 |
| 2. '40 Master Rockolite | 249.50 | 375.00 |
| <hr/> | | |
| 7. '40 Counter | 139.50 | 175.00 |
| xx. '40 Counter with Std | 139.50 | |
| 4. '41 Premier | 329.50 | 425.00 |
| <hr/> | | |
| xx. Wall Box | 14.50 | 15.00 |
| xx. Bar Box | 5.00 | |
| 5. Spectravox '41 | 50.00 | 75.00 |
| xx. Glamour Tone Column | 75.00 | 95.00 |
| 5. Modern Tone Clumn | 45.00 | 49.50 |
| 5. Playmaster & Spectravox | 298.50 | 365.00 |
| xx. Playmaster | 235.00 | 400.00 |
| xx. Twin 12 Cab Speak | 175.00 | 275.00 |
| xx. 20 Rec Steel Cab ASA | 109.50 | |
| xx. Playboy | 30.00 | |
| 2. Commando | 295.00 | 450.00 |
| <hr/> | | |
| xx. 1501 Wall Box | 5.00 | 10.00 |
| xx. 1502 Bar Box | 5.00 | 10.00 |
| xx. 1503 Wall Box | 12.50 | 14.50 |
| xx. 1504 Bar Box | 14.50 | 18.00 |
| xx. 1510 Bar Box | 22.50 | 29.50 |
| 7. 1525 Wall Box | 32.50 | 39.50 |
| 7. 1526 Bar Box | 24.50 | 39.50 |
| 2. Dial a Tone B&W Box | 5.00 | 7.00 |
| xx. 1805 Organ Speaker | 49.50 | 50.00 |
| xx. Tone a Lier | 54.50 | |
| xx. DeLuxe Jr Console Rock | 150.00 | 245.00 |

A. M. I.

| | | |
|--------------------------------|--------|--------|
| 5. Hi Boy 302 | 350.00 | 495.00 |
| 5. Singing Towers (201) | 200.00 | 295.00 |
| <hr/> | | |
| 2. Streamliner 5, 10, 25 | 225.00 | 325.00 |
| 6. Top Flight | 79.00 | 225.00 |
| xx. Model V5 Phono | 60.00 | |
| xx. Singing Towers Speak | 15.00 | |
| 2. Singing Towers (301) | 174.50 | 200.00 |

BUCKLEY

| | | |
|-----------------------------------|-------|-------|
| 5. New Wall Box | 7.00 | 15.00 |
| xx. New Bar Box | 15.00 | 24.50 |
| 5. Wall & Bar Box Old Style | 5.00 | 6.95 |
| 7. Ill Wall & Bar Box | 11.00 | 14.50 |
| xx. 32 Record Adaptor | 5.00 | 15.00 |
| xx. 24 Record Adaptor | 14.50 | 15.00 |
| xx. 16 Record Adaptor | 15.00 | |
| xx. Steel Cabinet | 10.00 | 20.00 |
| xx. Zephyr Speak Cab | 11.25 | |
| xx. 20 Rec Seeburg Adaptor | 25.00 | 39.50 |
| xx. Bar Brackets | 1.50 | 2.00 |

C.M.I.
BLUE
BOOK

PHONOGRAPHS

| SEEBURG | | |
|-----------------------------------|--------|--------|
| 2. Selectomatic 10 | 24.50 | 35.00 |
| 6. Symphonola | 89.50 | 145.00 |
| xx. Model A III | 85.00 | 100.00 |
| xx. Model B | 62.50 | 95.00 |
| xx. Model C | 37.50 | 99.50 |
| xx. Model H | 100.00 | |
| 2. Rex | 139.50 | 275.00 |
| | | |
| xx. Model K15 | 95.00 | 150.00 |
| 2. Model K20 | 175.00 | 195.00 |
| 2. Plaza | 189.50 | 289.50 |
| 2. Royale | 175.00 | 225.00 |
| 2. Regal | 225.00 | 219.50 |
| 2. Regal RC | 225.00 | 350.00 |
| | | |
| xx. Model A | 99.50 | 125.00 |
| 2. Gem | 199.50 | 250.00 |
| 2. Classic | 275.00 | 395.00 |
| | | |
| 2. Classic RC | 339.50 | 390.00 |
| 2. Mayfair | 200.00 | 375.00 |
| 5. Mayfair RC | 350.00 | 375.00 |
| xx. Melody King | 125.00 | 135.00 |
| 2. Crown | 225.00 | 249.50 |
| xx. Crown RC | 345.00 | 415.00 |
| 5. Concert Grand | 265.00 | 299.50 |
| 4. Colonel | 324.50 | 395.00 |
| | | |
| 2. Colonel RC | 349.50 | 450.00 |
| 5. Concert Master RC | 425.00 | 545.00 |
| 2. Cadet | 289.50 | 314.50 |
| xx. Cadet RC | 335.00 | 465.00 |
| 2. Major | 340.00 | 395.00 |
| 5. Major RC | 375.00 | 400.00 |
| 2. Envoy | 299.50 | 387.50 |
| 2. Envoy RC | 349.50 | 395.00 |
| 4. Vogue | 225.00 | 345.00 |
| 1. Vogue RC | 299.50 | 345.00 |
| 2. Casino | 189.50 | 300.00 |
| 6. Casino RC | 250.00 | 389.50 |
| 1. Commander | 349.50 | 369.50 |
| 5. Commander RC | 375.00 | 395.00 |
| 2. Hi Tone 9800 | 289.50 | 425.00 |
| 2. Hi Tone 9800 RC | 314.50 | 495.00 |
| | | |
| 2. Hi Tone 8800 | 289.50 | 495.00 |
| | | |
| 2. Hi Tone 8800 RC | 314.50 | 525.00 |
| | | |
| 2. Hi Tone 8200 | 229.50 | 375.00 |
| 2. Hi Tone 8200 RC | 314.50 | 499.50 |
| | | |
| xx. 20 Record '43 Cab | 350.00 | 399.50 |
| xx. Selectomatic 16 | 5.75 | 7.50 |
| xx. Selectomatic 24 | 7.50 | 8.50 |
| xx. Selectomatic 20 | 5.00 | 10.00 |
| xx. Remote Speak Organ | 20.00 | 27.50 |
| xx. Multi Selector 12 Rec | 22.50 | 49.50 |
| xx. Melody Parade Bar | 4.50 | |
| 2. 5c Wallomatic Wireless | 20.00 | 30.00 |
| 7. 5c Baromatic Wireless | 35.00 | 69.50 |
| 1. 5c Wallomatic 3 Wire | 27.50 | 35.00 |
| 5. 30 Wire Wall Box | 7.50 | 9.50 |
| xx. Power Supply | 15.00 | |
| 2. 5, 10, 25c Baromatic 3 Wire | 27.50 | 40.00 |
| 7. 5, 10, 25c Wallomatic 3 Wire | 24.00 | 25.00 |
| 2. 5, 10, 25c Baromatic Wireless | 37.50 | 45.00 |
| 2. 5, 10, 25c Wallomatic Wireless | 30.00 | 45.00 |
| xx. Electric Speaker | 25.00 | 29.50 |
| xx. Wireless Stroller | 14.50 | 17.50 |
| 2. Wall Brackets | 2.00 | 3.00 |
| 5. Wired Speak Organ | 15.00 | 22.50 |

| KEENEY | | |
|-------------------------------|-------|-------|
| 1. Wall Boxes | 1.75 | 6.00 |
| xx. Adaptor for Seeburg | 25.00 | |
| xx. Adaptor for Rockola | 27.50 | 35.00 |
| xx. Adaptor for 616 Wurlitzer | 15.00 | |
| xx. Twin 12 Adaptor | 25.00 | 37.50 |
| xx. Wurlitzer 24 Adaptor | 15.00 | 25.00 |
| xx. Adaptor for Mills Empress | 20.00 | 24.50 |
| xx. Organ Speaker | 35.00 | |
| xx. Sun Ray Speaker | 25.00 | |
| xx. Bar Brackets | 2.50 | 3.50 |

| MILLS | | |
|--------------------------|--------|--------|
| 6. Zephyr | 45.00 | 60.00 |
| xx. Studio | 70.00 | 119.50 |
| xx. Dance Master | 70.00 | 99.50 |
| xx. DeLuxe Dance Master | 50.00 | 52.50 |
| 6. oD Re Mi | 45.00 | 60.00 |
| 1. Panoram | 375.00 | 395.00 |
| 5. Throne of Music | 175.00 | 295.00 |
| | | |
| xx. Throne with Adaptor | 275.00 | 285.00 |
| 2. Empress | 189.50 | 375.00 |
| | | |
| xx. Panoram Adaptor | 8.50 | |
| 2. Panoram 10 Wall Box | 5.00 | 8.50 |
| xx. Speaker | 10.00 | 27.50 |
| 5. Panoram Peek (Con) | 200.00 | 285.00 |
| 5. Conv for Panoram Peek | 12.50 | 29.50 |

| GABEL | | |
|----------------------------|--------|--------|
| xx. 12 Record Jr | 42.50 | 125.00 |
| xx. 12 Record with Adaptor | 58.50 | |
| xx. 12-12 Adaptor | 94.00 | |
| xx. 18 Rec III Grill | 20.00 | 75.00 |
| 5. 18 with Adaptor | 99.50 | 125.00 |
| xx. 20 Record Lite Up | 225.00 | 265.00 |
| xx. 24 Record Last Mdl | 75.00 | 95.00 |

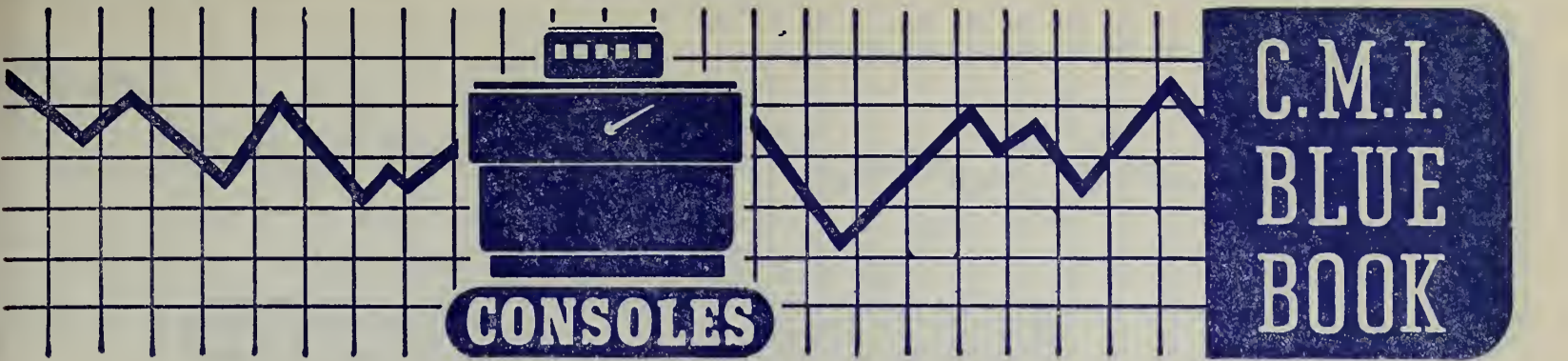
| PACKARD | | |
|----------------------------|-------|-------|
| xx. Pla Mor Wall & Bar Box | 29.50 | 32.50 |
| xx. Bar Bracket | 4.50 | 5.00 |
| xx. Willow Adaptor | 18.00 | 59.50 |
| xx. Chestnut Adaptor | 25.00 | 36.50 |
| xx. Cedar Adaptor | 30.00 | 39.50 |
| xx. Poplar Adaptor | 25.00 | 46.50 |
| xx. Maple Adaptor | 30.20 | |
| xx. Juniper Adaptor | 27.00 | 28.00 |
| xx. E'm Adaptor | 25.00 | |
| xx. Pine Adaptor | 25.00 | 50.50 |
| xx. Beech Adaptor | 20.00 | 71.50 |
| xx. Spruce Adaptor | 35.00 | 45.00 |
| xx. Ash Adaptor | 25.00 | 35.00 |
| xx. Walnut Adaptor | 25.00 | 59.50 |
| xx. Lily Adaptor | 14.50 | 17.00 |
| xx. Violet Speaker | 21.00 | 24.50 |
| xx. Orchid Speaker | 49.50 | 50.00 |
| xx. Iris Speaker | 55.00 | 59.50 |



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|---|--------|---------|---------------------------------------|--------|--------|
| 2. Amusematic Lite League | 159.50 | 275.00 | 2. Kirk Night Bomber | 142.50 | 150.00 |
| xx. Atlas Baseball | 35.00 | 49.50 | xx. Keep Punching | 50.00 | 100.00 |
| 5. ABT 6 Gun Rifle Rg | 825.00 | 1000.00 | xx. Klip a Nip (Con) | 16.50 | 16.75 |
| 5. Bally Basketball | 35.00 | 39.50 | xx. Kue Ball | 25.00 | 30.00 |
| 1. Bally Alley | 25.00 | 49.50 | 4. Liberator | 89.50 | 119.00 |
| xx. Bally Convoy | 100.00 | 125.00 | xx. Midget Skee Ball DeL | 60.00 | 125.00 |
| 2. Bally Defender | 89.50 | 129.50 | xx. Mills Rotary Digger | 29.50 | 32.50 |
| xx. Bally Eagle Eye | 49.50 | | 2. Mutoscope Ace Bomber | 149.50 | 195.00 |
| 5. Bally King Pin | 69.50 | 189.50 | xx. Mutoscope Bowl Alley | 100.00 | |
| xx. Bally Lucky Strike | 45.00 | 69.50 | 1. Mutoscope Dr Mobile | 149.50 | 199.50 |
| 2. Bally Rapid Fire | 69.50 | 139.50 | | | |
| | | | xx. Mutoscope Dr Mobile w tk | 235.00 | 260.00 |
| 6. Bally Sky Battle | 69.50 | 169.50 | xx. Mutoscope Elec Trav Crane | 75.00 | 89.50 |
| xx. Bally Racer | 50.00 | 60.00 | xx. Mutoscope Fan Ft Dig | 39.50 | 79.50 |
| 6. Bally Bull Jap Con | 40.00 | 59.50 | 4. Mutoscope Photomatic | 495.00 | 600.00 |
| xx. Bally Shoot the Bull | 35.00 | 40.00 | xx. Mutoscope Roll Frt Cr | 50.00 | 69.50 |
| 2. Bally Torpedo | 129.50 | 135.00 | 1. Mutoscope Sky Fighter | 135.00 | 209.50 |
| 5. Bally Undersea Raider | 175.00 | 295.00 | | | |
| | | | xx. Mutoscope Sky Fighter w con | 195.00 | |
| xx. Bang a Deer | 75.00 | 85.00 | xx. Mutoscope Hockey | 55.00 | 90.00 |
| 7. Bell o Ball | 30.00 | 35.00 | xx. Mutoscope Magic Fing | 85.00 | 125.00 |
| xx. Blister Gunner Con | 10.00 | | xx. Mutoscope Pokerino | 45.00 | 90.00 |
| 2. Bowl a Bomb | 119.50 | 124.50 | 7. Munves Super Skee Roll | 210.00 | 349.50 |
| xx. Bowl a Jump | 329.50 | | 6. Munves Trap the Jap | 60.00 | 150.00 |
| 2. Bowl a Way | 229.50 | 235.00 | xx. Pennant | 35.00 | 49.50 |
| 2. Bowling League | 75.00 | 89.50 | 2. Periscope | 89.50 | 139.50 |
| xx. Buckley DeLuxe Dig | 75.00 | 165.00 | 7. Pitchem & Catchem | 125.00 | 129.50 |
| 5. Buckley Treas Is Dig | 45.00 | 99.50 | 5. Pilot Trainer | 495.00 | 500.00 |
| xx. Casino Golf | 19.50 | 25.00 | 6. Poker & Joker | 52.50 | 69.50 |
| 2. Champion Hockey | 99.50 | 125.00 | xx. Radio Rifle | 24.50 | 29.50 |
| 2. Chicoin Goalee | 199.50 | 375.00 | xx. Rockola Ten Pins LD | 19.50 | 30.00 |
| | | | 1. Rockola Ten Pins HD | 50.00 | 99.50 |
| 2. Chicoin Hockey | 79.50 | 189.50 | xx. Rockola Tom Mix Rifle | 25.00 | 39.50 |
| | | | 5. Rockola World Series | 60.00 | 94.50 |
| 7. Chicoin Rola Score | 85.00 | 95.00 | xx. Rockola Talkie Hrsp | 100.00 | 125.00 |
| xx. Chester Pollard Golf | 34.50 | 55.00 | xx. Rock o Ball | 75.00 | 175.00 |
| 6. Circus Romance | 99.50 | 169.50 | 5. Roll a Ball (Jafco) | 275.00 | 425.00 |
| 2. Cupid Wheel | 60.00 | 69.50 | 1. Scientific Baseball | 90.00 | 99.50 |
| xx. Daval Bumper Bowling | 79.50 | 99.50 | 6. Scientific Basketball | 99.50 | 109.50 |
| xx. Daval U Roll It | 44.50 | | 4. Scientific Batting Pr | 45.00 | 110.00 |
| xx. Evans Duck Pin Alley | 189.50 | | | | |
| xx. Evans In the Barrel | 110.00 | 139.50 | xx. Scientific Battle Royal | 149.50 | |
| 2. Evans Super Bomber | 169.50 | 195.00 | xx. See a Freak | 49.50 | 89.50 |
| xx. Evans Play Ball | 89.50 | 135.00 | 6. Scientific X-Ray Pkr | 49.50 | 109.50 |
| 5. Evans Skee Ballette | 74.50 | 79.00 | 4. Seeburg Chicken Sam | 60.00 | 90.00 |
| 7. Evans Ten Strike LD | 40.00 | 50.00 | xx. Seeburg Jap Con | 69.50 | 149.50 |
| xx. Evans Ten Strike HD | 69.50 | 79.50 | xx. Seeburg Jail Bird | 95.00 | 150.00 |
| xx. Evans Ten Strike '46 | 295.00 | 372.50 | xx. Seeburg Hitler Con | 70.00 | 149.50 |
| 1. Evans Tommy Gun | 89.50 | 109.50 | 2. Seeburg Hockey | 75.00 | 79.50 |
| xx. Exhibit Bicycle | 14.50 | 37.50 | xx. Seeburg Par Gun | 94.50 | 150.00 |
| xx. Exhibit Basketball | 75.00 | | 2. Seeburg Rayolite | 49.50 | 50.00 |
| xx. Exhibit Bowling Alley | 59.50 | 90.00 | 5. Seeburg Shoot the Chute | 89.50 | 99.50 |
| xx. Exhibit Hi Ball | 50.00 | 59.50 | xx. Selectorscope | 139.50 | 145.00 |
| 5. Exhibit Merchantman Roll Ch Digger | 45.00 | 79.50 | xx. Shoot a Bazooka (Con) | 10.00 | |
| 6. Exhibit Rotary Mdsr | 200.00 | 225.00 | 6. Skee Barrel Roll | 139.50 | 159.50 |
| 5. Exhibit Vitalizer | 69.50 | 89.50 | xx. Star Elec Hoist Dig | 25.00 | 79.50 |
| xx. Genco Bank Ball | 145.00 | 149.50 | xx. Super Torpedo | 122.50 | 125.00 |
| 7. Genco Play Ball | 125.00 | 135.00 | 7. Supreme Bolascor | 125.00 | 235.00 |
| 2. Genco Total Roll | 300.00 | 325.00 | 2. Supreme Gun (Rev) | 69.50 | 125.00 |
| xx. Groetchen Mtn Climb | 59.50 | 75.00 | 5. Supreme Skee Roll | 129.50 | 150.00 |
| 5. Groetchen Metal Typer | 295.00 | 395.00 | 2. Supreme Skill Roll | 325.00 | 329.00 |
| xx. Gottlieb Skee Ballette | 45.00 | 89.50 | xx. Supreme Rocket Buster | 110.00 | 125.00 |
| 5. Gott 3 Way Gripper '46 | 19.50 | 39.50 | xx. Tail Gunner | 49.50 | 125.00 |
| 2. Hirsh Red Ball | 175.00 | 330.00 | xx. Test Pilot | 99.50 | 109.50 |
| 5. Jack Rabbit | 375.00 | 475.00 | xx. Target Roll 14 ft | 79.50 | |
| xx. Jenn Roll in the Bar | 80.00 | 95.00 | xx. Thunderbolt | 149.50 | 169.50 |
| 4. Keeney Air Raider | 75.00 | 125.00 | xx. Tokio Raider (Con) | 16.50 | 16.75 |
| | | | 5. Victory Pool (Play Pool) | 29.50 | 79.50 |
| 5. Keeney Anti Aircraft Br | 49.50 | 79.50 | xx. Victory Roll | 165.00 | 175.00 |
| 7. Keeney Anti Aircraft Bl | 15.00 | 35.00 | xx. Warner Voice Recorder | 149.50 | 150.00 |
| xx. Keeney Bowlette | 150.00 | 200.00 | xx. Western Baseball '39 | 37.50 | 45.00 |
| xx. Keeney Navy Bomber | 100.00 | 175.00 | 2. Western Baseball '40 | 99.50 | 110.00 |
| 2. Keeney Sub Gun | 49.50 | 79.50 | xx. Western Major League | 125.00 | 135.00 |
| 2. Keeney Texas League | 34.50 | 49.50 | 5. Western Super Strength | 22.00 | 39.50 |
| 5. Kirk Air Defense | 125.00 | 169.50 | xx. Western Recordit | 200.00 | 325.00 |
| | | | 1. Wurlitzer Skee-ball | 149.50 | 295.00 |
| | | | xx. Whee Gee Mystic | 169.50 | 195.00 |
| | | | 2. Zingo | 99.50 | 100.00 |



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|---------------------------------|--------|--------|--------------------------------|--------|--------|
| xx. All American Derby Con | 49.50 | 65.00 | 2. Long Acre | 219.50 | 239.50 |
| xx. Arlington | 11.50 | 15.00 | 6. Long Shot PO | 150.00 | 195.00 |
| xx. Aksaraben PO | 35.00 | 49.50 | 6. One Two Three '39 FP | 29.50 | 35.00 |
| xx. Arrowhead | 35.00 | | 2. One Two Three '40 | 37.50 | 75.00 |
| xx. Big Game PO | 89.50 | 109.50 | 5. One Two Three '41 | 40.00 | 75.00 |
| xx. Big Prize FP | 35.00 | 39.50 | 5. Owl FP | 49.50 | 69.50 |
| xx. Big Prize PO | 34.50 | 39.50 | xx. Pastime (Rev) | 175.00 | 293.50 |
| 1. Blue Grass FP | 99.50 | 145.00 | 5. Preakness PO | 22.50 | 39.50 |
| 6. Blue Ribbon PO | 35.00 | 40.00 | xx. Pacemaker PO | 35.00 | 40.00 |
| 6. Challenger | 65.00 | 89.50 | 1. Pimlico FP | 149.50 | 250.00 |
| 2. Club Trophy FP | 129.50 | 204.50 | xx. Pot Shot | 39.50 | 40.00 |
| xx. Congo | 29.50 | 35.00 | 6. Race King (Rev) | 80.00 | 89.50 |
| 6. Contest FP | 65.00 | 69.50 | 1. Record Time FP | 99.50 | 134.50 |
| 1. Dark Horse FP | 99.50 | 149.50 | xx. Rockingham | 179.50 | 200.00 |
| xx. Derby King | 65.00 | 70.00 | 5. Santa Anita | 95.00 | 99.50 |
| xx. Derby Clock PO | 69.50 | 75.00 | xx. 7 Flasher FP | 64.50 | |
| xx. Derby Heat PO | 32.50 | | xx. Sport Event FP | 129.50 | 135.00 |
| xx. Derby Time PO | 65.00 | 100.00 | 1. Sky Lark FP & PO | 79.50 | 140.00 |
| xx. Derby Winner PO | 100.00 | 125.00 | 4. Sport Special FP | 75.00 | 109.50 |
| 1. '41 Derby FP | 129.50 | 225.00 | 2. Sport Page PO | 20.00 | 35.00 |
| 2. Dust Whirls | 149.50 | 189.50 | xx. Spinning Reels PO | 47.50 | 80.00 |
| 2. Eureka | 20.00 | 49.50 | 5. Sport King PO | 99.50 | 149.50 |
| xx. Feed Bag PO | 50.00 | | xx. Stepper Upper PO | 50.00 | 55.00 |
| xx. Flasher PO | 35.00 | | 1. Sportsman (Rev) | 100.00 | 169.50 |
| xx. Fleetwood | 24.50 | 35.00 | xx. Track Record | 55.00 | 75.00 |
| xx. Flying Champ | 35.00 | 50.00 | 2. Thistledown | 35.00 | 40.00 |
| xx. Fairmount | 200.00 | 325.00 | 4. Thorobred | 219.50 | 275.00 |
| xx. Fair Grounds PO | 25.00 | 49.50 | 6. Turf Champ FP | 69.50 | 109.50 |
| xx. Fast Track | 29.50 | | xx. Turf Special | 15.00 | |
| xx. Five in One FP | 30.00 | 49.50 | 5. Turf King | 145.00 | 195.00 |
| 2. Fortune FP | 89.50 | 165.00 | xx. Victorious 1943 (Rev) | 45.00 | 49.50 |
| 6. Gold Cup | 30.00 | 39.50 | xx. Victorious 1944 (Rev) | 70.00 | 75.00 |
| 6. Grand National | 49.50 | 50.00 | 7. Victorious 1945 (Rev) | 65.00 | 109.50 |
| 7. Grand Stand PO | 35.00 | 50.00 | 6. Victory FP | 25.00 | 59.50 |
| xx. Gold Medal PO | 25.00 | 45.00 | 5. War Admiral (Rev) | 85.00 | 99.50 |
| 7. Hawthorne PO | 49.50 | 50.00 | 2. Whirlaway (Rev) | 125.00 | 139.50 |
| xx. Horseshoes PO | 35.00 | | xx. Winning Ticket | 60.00 | 65.00 |
| 5. Jockey Club | 195.00 | 225.00 | xx. Zipper | 29.50 | |
| 2. Kentucky | 119.50 | 135.00 | | | |



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|--|--------|--------|-----------------------------------|--------|--------|
| 5. 5c Baker's Pacer DD | 195.00 | 199.50 | 2. Mills 3 Bells | 495.00 | 595.00 |
| 2. CS Baker's Pacer DD | 310.00 | 425.00 | xx. Mills Auto Dice 25c | 39.50 | 65.00 |
| 5. 25c Baker's Pacer DD | 325.00 | 495.00 | xx. Pace Century | 300.00 | 350.00 |
| xx. 5c Baker's Pacer Std | 145.00 | 179.50 | xx. Pace Marathon | 99.50 | |
| xx. CS Baker's Pacer Std | 425.00 | 450.00 | 5. Paces Races Bl Cab | 49.50 | 69.50 |
| xx. 25c Baker's Pacer Std | 350.00 | 365.00 | 1. Paces Races Br Cab | 69.50 | 79.50 |
| xx. Bally Entry | 22.50 | | xx. Paces Races Red Arrow | 125.00 | 140.00 |
| xx. Bangtails '39 | 50.00 | 90.00 | xx. Paces '39 Saratoga | 75.00 | 89.50 |
| xx. Bangtails '40 | 125.00 | 149.50 | 6. Paces '40 Saratoga | 125.00 | 129.50 |
| xx. Bangtails '41 | 125.00 | 159.50 | 7. Paces Saratoga w rails | 79.50 | 150.00 |
| 2. Big Game PO | 29.50 | 109.50 | 6. Paces Saratoga no rails | 60.00 | 69.50 |
| 5. Big Game FP | 85.00 | 89.50 | 1. Paces Saratoga Comb | 139.50 | 159.50 |
| 2. Big Top PO | 69.50 | 119.50 | 1. Paces Saratoga Jr PO | 64.50 | 79.50 |
| 2. Big Top FP | 79.50 | 119.50 | 5. Paces Saratoga Sr PO | 89.50 | 109.50 |
| 1. Bob Tail PO | 69.50 | 99.50 | 5. Paces Reels Comb | 69.50 | 100.00 |
| 2. Bob Tail FP | 65.00 | 139.50 | 2. Paces Reels Jr PO | 49.50 | 74.00 |
| xx. Buckley 7 Bells | 175.00 | 350.00 | xx. Paces Reels Sr PO | 49.50 | 50.00 |
| xx. Buckley Long Shot Par | 790.00 | 850.00 | 1. Paces Reels with rails | 69.50 | 90.00 |
| xx. Buckley Col Slt Head | 65.00 | | 1. Paces Reels no rails | 49.50 | 79.50 |
| xx. Buckley Col New Top | 75.00 | | xx. Paces Twin 5-5 | 275.00 | |
| xx. Beulah Park | 95.00 | 110.00 | 6. Paces Twin 5-10 | 195.00 | 295.00 |
| xx. Charley Horse | 100.00 | 150.00 | 6. Paces Twin 10-25 | 195.00 | 275.00 |
| xx. China Boy | 48.50 | 59.50 | 1. Paces Twin Console 5-25 | 149.50 | 195.00 |
| xx. Chucklette | 39.50 | 43.50 | 1. Pastime | 125.00 | 149.50 |
| 5. Club Bells | 89.50 | 219.50 | 2. Paddock Club | 39.50 | 50.00 |
| 2. Club Bells 25c | 139.50 | 189.50 | xx. Pamco DeLuxe Bell | 17.50 | 25.00 |
| xx. Club Chief | 89.50 | | xx. Parlay Races | 29.50 | 40.00 |
| xx. Club House | 25.00 | 40.00 | xx. Pay Day | 139.50 | 149.50 |
| xx. Derby Day Slant | 25.00 | 30.00 | xx. Pheasant | 6.00 | |
| xx. Derby Day Flat | 17.50 | 25.00 | xx. Pickem | 15.00 | 22.50 |
| 6. Dixie | 49.50 | 59.50 | 1. Ray's Track | 79.50 | 89.50 |
| xx. Derby Winner | 274.50 | | xx. R'o | 25.00 | 59.50 |
| xx. Dominola | 35.00 | | 2. Roll 'em | 99.50 | 110.00 |
| xx. Double Bells | 159.50 | 199.50 | xx. Rollette Jr | 75.00 | 89.50 |
| xx. Duo Twin Bells 5-25 | 450.00 | 575.00 | xx. Ro'lette Jr (41) | 110.00 | 150.00 |
| 1. Evans Pacers | 110.00 | 209.50 | xx. Rollette Sr | 250.00 | 490.00 |
| xx. El Dorado | 75.00 | | xx. Rosemont | 22.50 | 25.00 |
| xx. Exhibit Races | 54.50 | 60.00 | xx. Royal Draw | 25.00 | 69.50 |
| 5. Fast Time FP | 69.50 | 100.00 | xx. Royal Flush | 39.50 | 50.00 |
| xx. Fast Time PO | 69.50 | 89.50 | xx. Royal Lucre '41 | 152.50 | 275.00 |
| 1. Favorite | 39.50 | 49.50 | xx. Roulette 25c Caille | 225.00 | 250.00 |
| xx. Flashing Thru | 95.00 | | xx. Seeburg Races | 35.00 | |
| xx. Flashing Ivories | 245.00 | | xx. Saddle Club | 35.00 | 47.50 |
| xx. Fleetwood | 30.00 | | xx. Silver Bell | 29.50 | 32.50 |
| 1. Four Way Super Bell | 300.00 | 395.00 | 1. Silver Moon Comb | 89.50 | 110.00 |
| 5. Four Way Super Bell 3-5 1-25 | 366.00 | 609.50 | 2. Silver Moon PO | 69.50 | 169.50 |
| 1. Four Way Super Bell 5-5 10-25 | 475.00 | 525.00 | 1. Silver Moon FP | 79.50 | 120.00 |
| xx. Four Horsemen | 79.50 | 149.50 | 1. Silver Moon 10c | 139.50 | 159.50 |
| 7. Galloping Domino (38) | 75.00 | 99.50 | 1. Silver Moon 25c | 125.00 | 189.50 |
| 7. Galloping Domino (39) | 109.50 | 115.00 | 5. Skill Field | 79.50 | 89.50 |
| 5. Galloping Domino (40) | 164.00 | 169.50 | xx. Skillo | 180.00 | |
| 2. Galloping Domino (41) | 129.50 | 275.00 | xx. Skill Time '37 | 37.50 | 45.00 |
| 2. Galloping Domino (42) | 175.00 | 210.00 | xx. Skill Time '38 | 40.00 | 50.00 |
| xx. Good Luck | 135.00 | 179.50 | xx. Skill Time '41 | 65.00 | 69.50 |
| 5. High Hand | 109.50 | 179.50 | 6. Square Bell | 65.00 | 95.00 |
| xx. Hold & Draw | 90.00 | | xx. Stanco Bell Double | 119.50 | |
| xx. Jungle Camp FP | 50.00 | 59.50 | xx. Stanco Bell Single | 110.00 | |
| xx. Jungle Camp PO | 79.50 | 89.50 | xx. Sugar King | 35.00 | 50.00 |
| 2. Jumbo Parade Comb | 79.50 | 159.50 | 1. Sun Ray | 89.50 | 149.50 |
| 1. Jumbo Parade FP | 69.50 | 109.50 | 2. Super Bell 5c Comb | 136.00 | 225.00 |
| 5. Jumbo Parade PO | 89.50 | 139.50 | 1. Super Bell 25c Comb | 225.00 | 275.00 |
| 4. Jumbo Parade 25c | 79.50 | 189.50 | 5. Super Track Time | 185.00 | |
| 5. Kentucky Club | 79.50 | 115.00 | 5. Super Track Time TKT | 200.00 | 350.00 |
| xx. Keen Kubes | 129.50 | | xx. Suzie Q | 75.00 | |
| xx. Keenette | 89.50 | | xx. Tanforan | 25.00 | 44.50 |
| xx. Keno | 40.00 | | xx. Track King | 25.00 | |
| xx. Liberty Bell | 19.50 | 24.50 | xx. Track Meet | 159.50 | |
| 5. Lincoln Field | 79.50 | | xx. Track Odds West | 90.00 | 100.00 |
| 1. Long Champs | 30.00 | 49.50 | 5. Track Odds Buckley | 275.00 | 325.00 |
| xx. Lucky Lucre | 99.50 | 100.00 | xx. Track Odds Daily Dbl | 350.00 | 379.50 |
| 2. Lucky Lucre '41 | 89.50 | 149.50 | 2. Track Odds DD JP Buckley | 525.00 | 610.00 |
| 1. Lucky Lucre 5-25 | 179.50 | 199.50 | 2. Track Time '39 | 89.50 | 95.00 |
| 1. Lucky Lucre 5-5 | 99.50 | 125.00 | 2. Track Time '38 | 24.50 | 125.00 |
| 5. Lucky Star | 125.00 | 129.50 | xx. Track Time '37 | 55.00 | 65.00 |
| 2. Lucky Star '41 | 89.50 | 200.00 | 5. Track Time TKT | 75.00 | |
| 2. May Bells 5-5-5-25c | 499.50 | 795.00 | xx. Track Time '37 TKT | 35.00 | 49.50 |
| xx. Multiple Cubes PO | 30.00 | 45.00 | 1. Triple Entry | 129.50 | 149.50 |
| xx. Multiple Racer | 49.50 | 59.00 | 1. Two Way Super Bell 5-5 | 245.00 | 295.00 |
| 2. Mills 4 Bells | 295.00 | 565.00 | 2. Two Way Super Bell 5-25 | 189.50 | 395.00 |

C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

| | | |
|---|-------|--------|
| xx. Model S 7 Column | 27.50 | 32.50 |
| 5. Model VD 7 Column | 42.50 | 72.50 |
| xx. Model W 9 Column | 52.50 | 55.00 |
| xx. Model WD 9 Column | 55.00 | 74.50 |
| 5. Champion, 11 Column King Size | 80.00 | 110.00 |
| 7. Champion, 9 Column | 72.50 | 87.50 |
| xx. Champion, 7 Column | 80.00 | 89.50 |

NATIONAL

| | | |
|--------------------------------|-------|--------|
| 5. Model 9-50 | 50.00 | 75.00 |
| xx. Model 7-50, Regular | 42.50 | 80.00 |
| 1. Model 7-50, King Size | 69.50 | 89.50 |
| xx. Model 9-30 | 60.00 | 65.00 |
| xx. Model 9A | 65.00 | 112.50 |
| 5. Model 6-30 | 22.50 | 32.50 |
| xx. Model 6-26 | 15.00 | |

ROWE

| | | |
|--------------------------------|--------|--------|
| xx. Aristocrat, 6 Column | 15.00 | 22.50 |
| xx. Imperial, 6 Col. | 35.00 | 50.00 |
| xx. Imperial, 8 Col. | 57.50 | 62.50 |
| xx. Royal, 6 Col. | 35.00 | 65.00 |
| xx. Royal, 8 Col. | 60.00 | 72.50 |
| 2. Royal, 10 Col. | 49.50 | 125.00 |
| xx. President, 6 Col. | 45.00 | |
| xx. President, 8 Col. | 55.00 | 95.00 |
| 5. President, 10 Col. | 100.00 | 125.00 |

U-NEED-A

| | | |
|-----------------------------|--------|--------|
| xx. Model E, 6 Col. | 10.00 | 47.50 |
| 1. Model E, 8 Col. | 35.00 | 62.50 |
| xx. Model E, 9 Col. | 55.00 | 57.50 |
| xx. Model E, 12 Col. | 35.00 | 62.50 |
| 2. Model E, 15 Col. | 45.00 | 52.50 |
| xx. Model A, 8 Col. | 30.00 | 35.00 |
| 1. Model A, 9 Col. | 49.50 | 125.00 |
| xx. Model 500, 7 Col. | 60.00 | 115.00 |
| xx. Model 500, 9 Col. | 59.50 | 99.50 |
| xx. Model 500, 15 Col. | 100.00 | 120.00 |

CANDY

DU GRENIER

| | | |
|---------------------|-------|-------|
| xx. Candy Man | 39.50 | 55.00 |
|---------------------|-------|-------|

NATIONAL

| | | |
|--|-------|--------|
| xx. Model 618, 6 Column | 50.00 | |
| xx. Model 918, 9 Column Regular | 60.00 | 120.00 |
| xx. Model 918, 9 Column Special | 85.00 | 125.00 |

ROWE

| | | |
|------------------------------|-------|--------|
| xx. 8 Column Standard | 45.00 | 95.00 |
| xx. 8 Column DeLuxe | 85.00 | 110.00 |
| xx. 8 Column 1c Gum & Mint.. | 9.50 | 17.50 |
| xx. 8 Column 5c Gum & Mint.. | 16.50 | 40.00 |

U-NEED-A-PAK

| | | |
|--------------------|-------|-------|
| xx. 5 Column | 70.00 | 75.00 |
|--------------------|-------|-------|

U-SELECT-IT

| | | |
|-------------------|-------|-------|
| xx. 54 Bars | 15.00 | 30.00 |
| xx. 72 Bars | 20.00 | 40.00 |

STONER

| | | |
|--------------------|-------|--|
| xx. 6 Column | 55.00 | |
| xx. 8 Column | 65.00 | |

SCALES

WATLING

| | | |
|------------------------------|-------|--------|
| xx. Tom Thumb, Plain | 47.50 | 65.00 |
| xx. Tom Thumb, Fortune | 65.00 | 115.00 |
| 6. 500 Fortune | 90.00 | 95.00 |
| 7. Hi Boy Guesser | 65.00 | 100.00 |

JENNINGS

| | | |
|------------------|-------|--|
| xx. Junior | 25.00 | |
| xx. Lo Boy | 49.50 | |

PEERLESS

| | | |
|------------------|-------|-------|
| xx. Lo Boy | 37.50 | 50.00 |
|------------------|-------|-------|

MILLS

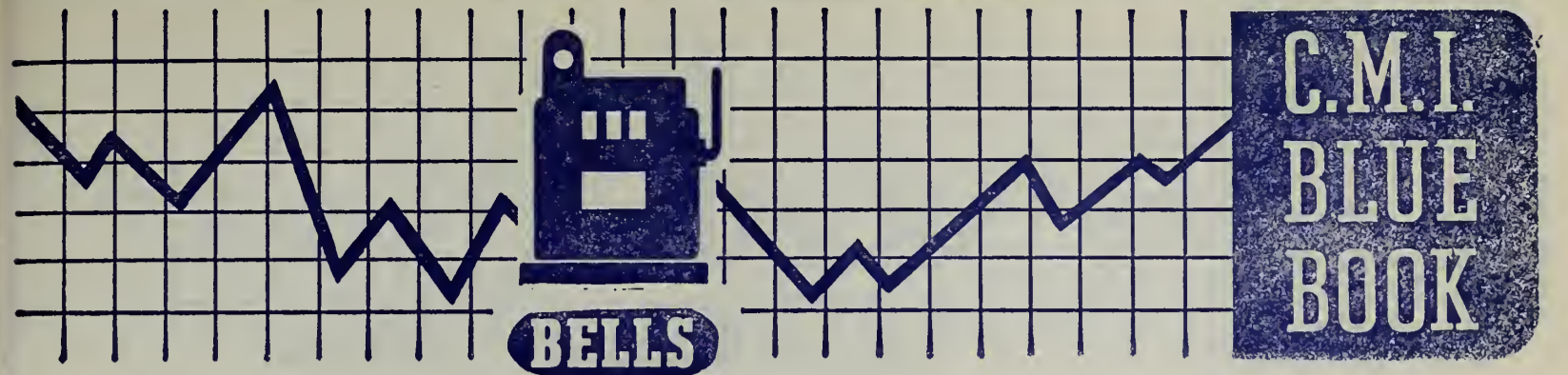
| | | |
|-----------------|-------|-------|
| 7. Lo Boy | 38.00 | 50.00 |
|-----------------|-------|-------|

PACE

| | | |
|------------------|-------|-------|
| xx. Lo Boy | 40.00 | 50.00 |
|------------------|-------|-------|

IDEAL

| | | |
|------------------|-------|--|
| xx. Lo Boy | 42.50 | |
|------------------|-------|--|



MILLS

| | | |
|---------------------------------|--------|--------|
| xx. 5c Black HL | 159.50 | 175.00 |
| xx. 10c Black HL | 150.00 | 169.50 |
| xx. 25c Black HL | 199.50 | 225.00 |
| xx. 5c Emerald Chrome HL | 195.00 | 219.00 |
| xx. 10c Emerald Chrome HL | 275.00 | |
| xx. 25c Emerald Chrome HL | 450.00 | |
| xx. 50c Emerald Chrome HL | 235.00 | 395.00 |
| xx. 5c Gold Chrome HL | 150.00 | 175.00 |
| xx. 10c Gold Chrome HL | 160.00 | 180.00 |
| xx. 50c Gold Chrome HL | 300.00 | 375.00 |
| 1. 5c Gold Chrome | 139.50 | 179.50 |
| 2. 10c Gold Chrome | 145.00 | 184.50 |
| 1. 25c Gold Chrome | 185.00 | 189.50 |
| 2. 50c Gold Chrome | 200.00 | 250.00 |
| 2. 5c Copper Chrome | 129.50 | 139.50 |
| xx. 10c Copper Chrome | 174.50 | 195.00 |
| xx. 25c Copper Chrome | 184.50 | 200.00 |
| 2. 5c Club Bell | 135.00 | 185.00 |
| 2. 10c Club Bell | 165.00 | 175.00 |
| 2. 25c Club Bell | 129.50 | 195.00 |
| xx. 50c Club Bell | 600.00 | |
| xx. 1c Blue Front | 65.00 | 75.00 |
| 4. 5c Blue Front | 89.50 | 135.00 |
| 2. 10c Blue Front | 100.00 | 149.50 |
| 2. 25c Blue Front | 110.00 | 169.50 |
| 2. 50c Blue Front | 199.50 | 274.50 |
| xx. 1c Brown Front | 180.00 | 195.00 |
| 2. 5c Brown Front | 99.50 | 159.50 |
| 2. 10c Brown Front | 99.50 | 149.50 |
| 1. 25c Brown Front | 159.50 | 189.50 |
| xx. 50c Brown Front | 300.00 | 475.00 |
| xx. 1c Cherry Bell | 90.00 | 165.00 |
| 4. 5c Cherry Bell | 100.00 | 135.00 |
| 6. 10c Cherry Bell | 125.00 | 225.00 |
| 2. 25c Cherry Bell | 125.00 | 145.00 |
| xx. 1c Bonus Bell | 289.50 | |
| 2. 5c Bonus Bell | 125.00 | 250.00 |
| 6. 10c Bonus Bell | 175.00 | 275.00 |
| 6. 25c Bonus Bell | 225.00 | 300.00 |
| 2. 5c Original Chrome | 100.00 | 149.50 |
| 2. 10c Original Chrome | 109.50 | 169.50 |
| 2. 25c Original Chrome | 179.50 | 225.00 |
| 5. 50c Original Chrome | 175.00 | 250.00 |
| xx. 1c QT Blue | 35.00 | 50.00 |
| 7. 5c QT Blue | 59.50 | 75.00 |
| xx. 10c QT Blue | 89.50 | 100.00 |
| 7. 25c QT Blue | 100.00 | 125.00 |
| xx. 1c QT Green | 25.00 | 39.50 |
| 6. 5c QT Green | 30.00 | 42.50 |
| xx. 10c QT Green | 89.50 | 100.00 |
| xx. 5c QT FP | 49.50 | 69.50 |
| 7. 1c QT Glitter Gold | 35.00 | 75.00 |
| 5. 5c QT Glitter Gold | 99.50 | 100.00 |
| 5. 10c QT Glitter Gold | 95.00 | 109.50 |
| 6. 25c QT Glitter Gold | 110.00 | 150.00 |
| xx. 1c VP Bell | 29.50 | 31.50 |
| xx. 1c VP Bell JP | 37.50 | |
| 6. 1c VP Bell Green | 22.50 | 29.50 |
| 5. 5c VP Bell Green | 30.00 | 42.50 |
| xx. 1c VP Chrome | 40.00 | |
| 6. 5c VP Chrome | 45.00 | 49.50 |
| xx. 5c VP Chrome Plus | 50.00 | 55.00 |
| xx. 1c VP Bell B&G | 32.50 | |
| 1. 5c VP Bell B&G | 35.00 | 49.50 |
| 5. Vest Pocket '46 | 50.00 | 74.50 |
| 6. 5c Futurity | 90.00 | 99.50 |
| xx. 10c Futurity | 110.00 | 190.00 |
| xx. 25c Futurity | 110.00 | 150.00 |
| xx. 50c Futurity | 194.50 | |
| 2. 5c Black Cherry Bell | 129.50 | 219.50 |

| | | |
|--------------------------------|--------|--------|
| 2. 10c Black Cherry Bell | 149.50 | 224.50 |
| 2. 25c Black Cherry Bell | 169.50 | 229.50 |
| xx. 5c Yellow Front | 69.50 | 72.50 |
| xx. 10c Yellow Front | 135.00 | |
| xx. 25c Yellow Front | 150.00 | |
| xx. 1c Smoker Bell | 35.00 | 40.00 |
| 5. 5c Smoker Bell | 39.50 | 50.00 |
| xx. 5c FP Mint Vendor | 39.50 | 79.50 |
| 2. 25c Golf Ball Vendor | 135.00 | |
| 2. 5c War Eagle | 100.00 | 119.50 |
| xx. 10c War Eagle | 50.00 | 149.50 |
| 2. 25c War Eagle | 65.00 | 69.50 |
| xx. 50c War Eagle | 300.00 | 365.00 |
| xx. 5c Red Front | 90.00 | 165.00 |
| xx. 10c Red Front | 150.00 | |
| xx. 25c Red Front | 145.00 | 275.00 |
| xx. 5c FOK | 15.00 | 17.50 |
| 2. 5c Roman Head | 75.00 | 110.00 |
| 6. 10c Roman Head | 89.50 | 99.50 |
| xx. 25c Roman Head | 124.50 | 125.00 |
| xx. 50c Roman Head | 295.00 | |
| xx. 1c Skyscraper | 40.00 | |
| xx. 5c Skyscraper | 40.00 | 55.00 |
| xx. 10c Skyscraper | 64.50 | 85.00 |
| xx. 25c Skyscraper | 69.50 | 89.50 |
| xx. 50c Skyscraper | 250.00 | |
| xx. 1c Lion Head | 30.00 | |
| xx. 5c Lion Head | 40.00 | 54.50 |
| 2. 5c Extraordinary | 100.00 | 110.00 |
| xx. 10c Extraordinary | 110.00 | 150.00 |
| xx. 25c Extraordinary | 169.50 | 179.50 |
| xx. 50c Extraordinary | 400.00 | 449.50 |
| 2. 5c Melon Bell | 79.50 | 100.00 |
| 7. 10c Melon Bell | 95.00 | 139.50 |
| xx. 25c Melon Bell | 110.00 | 140.00 |
| 6. 5c Wolf Head | 47.50 | 52.50 |
| xx. 10c Wolf Head | 49.50 | 89.50 |
| xx. 25c Wolf Head | 50.00 | 100.00 |
| xx. 1c Shamrock Bell | 27.50 | |
| xx. 5c Slugproof 3-5 | 124.50 | |

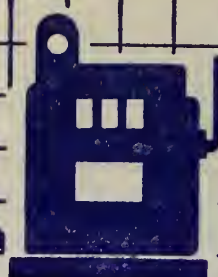
WATLING

| | | |
|----------------------------|--------|--------|
| xx. 1c Rolatop | 10.50 | 15.00 |
| 4. 5c Rolatop | 45.00 | 89.50 |
| 1. 10c Rolatop | 75.00 | 94.50 |
| 2. 25c Rolatop | 99.50 | 120.00 |
| xx. 50c Rolatop | 190.00 | 195.00 |
| xx. 5c Club Bell | 65.00 | 95.00 |
| xx. 10c Club Bell | 75.00 | 175.00 |
| xx. 25c Club Bell | 215.00 | 275.00 |
| xx. 1c Twin JP | 24.00 | 29.50 |
| xx. 5c Twin JP | 25.00 | 32.50 |
| xx. 10c Twin JP | 54.50 | |
| xx. 25c Twin JP | 55.00 | 62.50 |
| xx. 1c Blue Seal | 22.50 | |
| xx. 5c Blue Seal | 25.00 | 49.50 |
| xx. 10c Blue Seal | 52.50 | 55.00 |
| xx. 25c Blue Seal | 27.50 | 49.50 |
| xx. 1c Treasury | 10.00 | 20.00 |
| 6. 5c Treasury | 32.50 | 49.50 |
| xx. 10c Treasury | 32.50 | 75.00 |
| xx. 25c Treasury | 75.00 | 79.50 |
| xx. 5c Wonder Vendor | 64.50 | |
| xx. 5-25 Rolatop | 49.50 | |

GROETCHEN

| | | |
|----------------------------------|-------|-------|
| xx. 5c Columbia Chrome | 49.50 | 59.50 |
| xx. 1c Columbia | 69.50 | |
| 7. 5c Columbia JPV Bell | 54.50 | 74.50 |
| 5. 5c Columbia Fruit | 49.50 | 79.50 |
| xx. 5c Columbia Cig RJ | 45.00 | 49.50 |
| 2. 5c Columbia DJP | 59.50 | 70.00 |
| 7. 10c Columbia DJP | 59.50 | 69.50 |
| 6. 5c Columbia Club Cig GA | 29.50 | 39.50 |
| xx. Columbia Club DJ | 75.00 | 85.00 |

C.M.I. BLUE BOOK



BELLS

GROETCHEN—(continued)

| | | |
|--------------------------------|-------|-------|
| xx. 10c Columbia Club Cig GA.. | 59.50 | 69.50 |
| xx. 5c Columbia Cig GA | 39.50 | 49.50 |
| 6. 5c Columbia Fruit GA | 49.50 | 79.50 |
| 2. Columbia Orig GA | 49.50 | 55.00 |
| xx. Conv Columbia Chrome | 49.50 | 50.00 |

P A C E

| | | |
|--------------------------------|--------|--------|
| xx. 1c Bantam | 20.00 | 25.00 |
| xx. 5c Bantam | 19.50 | 24.50 |
| 5. 10c Bantam | 34.50 | 39.50 |
| xx. 25c Bantam | 39.50 | 42.50 |
| 1. 5c Comet FV | 39.50 | 69.50 |
| 5. 10c Comet FV | 50.00 | 79.50 |
| 5. 25c Comet FV | 85.00 | 125.00 |
| xx. 50c Comet FV | 98.50 | 125.00 |
| xx. 5c Comet DJP | 40.00 | 79.50 |
| xx. 10c Comet DJP | 50.00 | 79.50 |
| xx. 1c Comet Blue | 35.00 | 37.50 |
| 6. 5c Comet Blue | 59.50 | 69.50 |
| xx. 10c Comet Blue Front | 50.00 | 65.00 |
| 6. 25c Comet Blue Front | 89.50 | 99.50 |
| xx. 50c Comet | 145.00 | 195.00 |
| 6. 5c All Star Comet | 72.50 | 79.50 |
| 6. 10c All Star Comet | 79.50 | 85.00 |
| 6. 25c All Star Comet | 95.00 | 125.00 |
| xx. 50c All Star Comet | 225.00 | 275.00 |
| xx. 1c All Star 2-4 | 35.00 | 39.00 |
| xx. 1c Rocket | 149.50 | |
| xx. 5c Rocket | 69.50 | 122.50 |
| 2. 10c Rocket | 69.50 | 75.00 |
| xx. 25c Rocket | 125.00 | 139.50 |
| xx. 5c TJ Comet | 47.50 | |
| xx. 5c Club Bell | 100.00 | 125.00 |
| xx. 10c Club Bell | 110.00 | 175.00 |
| xx. 25c Club Bell | 125.00 | 195.00 |
| xx. 50c Club Bell | 145.00 | 245.00 |
| xx. 1c DeLuxe | 55.00 | |
| 7. 5c DeLuxe | 49.50 | 65.00 |
| 6. 10c DeLuxe | 72.50 | 149.50 |
| xx. Double Slot 5-25c | 149.50 | 210.00 |
| xx. 10c Comet Console | 125.00 | 159.50 |
| xx. 25c Comet Console | 169.50 | 195.00 |
| xx. 5 & 25c Comet Con Comb.... | 195.00 | 295.00 |
| xx. 5c Kitty | 70.00 | 75.00 |
| xx. 10c Kitty | 35.00 | 89.50 |
| xx. 25c Kitty | 210.00 | |
| xx. 5c Comet Red | 90.00 | 125.00 |
| xx. 10c Comet Red | 120.00 | |
| xx. 5c Slugproof | 75.00 | 95.00 |
| xx. 10c Slugproof | 95.00 | 100.00 |
| xx. 25c Slugproof | 95.00 | 125.00 |

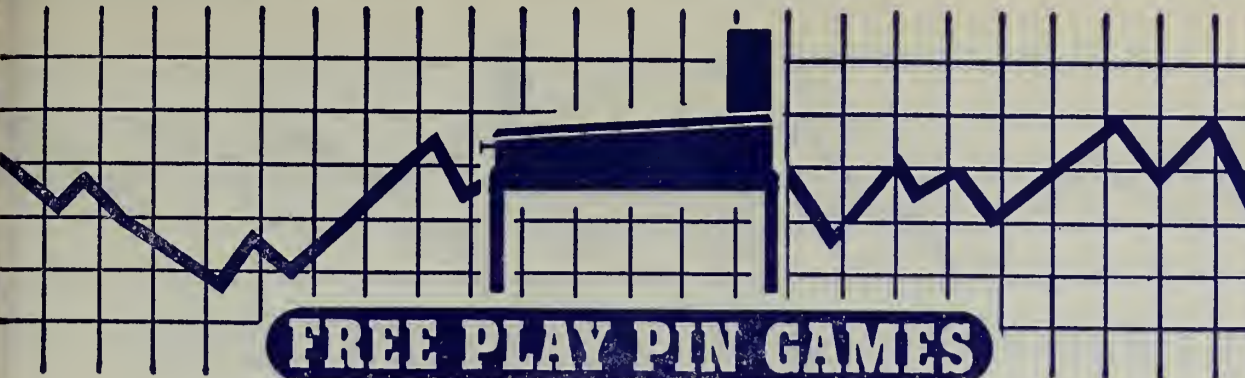
CAILLE

| | | |
|-----------------------|--------|--------|
| xx. 1c | 39.00 | 40.00 |
| 1. 5c | 25.00 | 40.00 |
| 1. 10c | 12.50 | 40.00 |
| xx. 25c | 40.00 | 50.00 |
| xx. 5c & 25c | 120.00 | 200.00 |
| 6. 5c Cadet | 37.50 | 39.50 |
| 6. 10c Cadet | 39.50 | 95.00 |
| xx. 25c Cadet | 89.50 | 105.00 |
| xx. 5c Playboy | 49.50 | 75.00 |
| xx. 10c Playboy | 49.50 | 75.00 |
| xx. 25c Playboy | 60.00 | |

| | | |
|--------------------------|-------|--------|
| xx. 5c Commander | 35.00 | 75.00 |
| 6. 10c Commander | 50.00 | 65.00 |
| 2. 25c Commander | 45.00 | 65.00 |
| xx. 7 Way Slot 5c | 49.50 | 62.50 |
| xx. 7 Way Slot 25c | 98.00 | 200.00 |
| xx. 5c Doughboy | 49.50 | |
| xx. 5c Club Bell | 40.00 | 49.50 |
| xx. 10c Club Bell | 59.00 | 69.50 |
| xx. 25c Club Bell | 90.00 | 125.00 |

JENNINGS

| | | |
|---------------------------------|--------|--------|
| 1. 5c Chief | 49.50 | 69.50 |
| xx. 10c Chief | 90.00 | 99.50 |
| xx. 25c Chief | 105.00 | 125.00 |
| 2. 5c Club Bell | 104.00 | 149.50 |
| xx. 10c Club Bell | 129.50 | 159.50 |
| xx. 25c Club Bell | 165.00 | 185.00 |
| 2. 50c Club Bell | 235.00 | 295.00 |
| xx. 5c Sky Chief | 119.50 | 149.50 |
| xx. 10c Sky Chief | 90.00 | 149.50 |
| xx. 25c Sky Chief | 200.00 | |
| xx. 50c Sky Chief | 150.00 | 295.00 |
| 2. 5c Silver Moon Chief | 94.50 | 125.00 |
| 6. 10c Silver Moon Chief | 79.50 | 129.50 |
| xx. 25c Silver Moon Chief | 99.50 | 150.00 |
| 2. 5c Silver Chief | 89.50 | 119.50 |
| 2. 10c Silver Chief | 89.50 | 119.50 |
| 1. 25c Silver Chief | 109.50 | 149.50 |
| xx. 50c Silver Chief | 550.00 | 650.00 |
| 5. Triplex Chief 5 10 25 | 90.00 | 110.00 |
| xx. 1c Little Duke | 12.00 | 17.50 |
| xx. 5c Century | 35.00 | 45.00 |
| xx. 10c Century | 49.50 | 69.50 |
| xx. 25c Century | 50.00 | |
| 6. 50c Century | 225.00 | 249.50 |
| xx. 5c Gooseneck | 20.00 | 40.00 |
| xx. 10c Gooseneck | 39.50 | 40.00 |
| xx. 25c Gooseneck | 39.50 | 60.00 |
| 6. 50c Gooseneck | 75.00 | 89.50 |
| xx. 1c Little Duchess | 20.00 | 29.50 |
| xx. 5c Little Duchess | 25.00 | 47.50 |
| xx. 10c Golf Ball Vndr | 129.50 | 190.00 |
| xx. 25c Golf Ball Vndr | 149.50 | 165.00 |
| xx. 5c Chrome Sup Chief | 175.00 | |
| xx. 10c Chrome Chief SP | 152.00 | |
| 6. 5c Red Skin | 52.50 | 79.50 |
| xx. 10c Red Skin | 135.00 | 149.50 |
| xx. 25c Red Skin | 150.00 | |
| xx. 5c Big Chief | 90.00 | 115.00 |
| 6. 10c Big Chief | 160.00 | 165.00 |
| xx. 25c Big Chief | 199.50 | |
| 2. \$1.00 Bell | 450.00 | 495.00 |
| xx. Cigarolla | 40.00 | 60.00 |
| 1. Cigarolla XXV | 70.00 | 109.00 |
| xx. Cigarolla XV | 65.00 | 69.50 |
| 7. 5c Victory Chief | 119.00 | 145.00 |
| 7. 10c Victory Chief | 85.00 | 124.00 |
| xx. 25c Victory Chief | 150.00 | 175.00 |
| xx. 1c 4 Star Chief | 75.00 | 110.00 |
| 5. 5c 4 Star Chief | 85.00 | 109.50 |
| 4. 10c 4 Star Chief | 69.50 | 119.50 |
| 7. 25c 4 Star Chief | 120.00 | 149.50 |
| xx. 1c Dixie Bell | 35.00 | |
| 6. 5c Dixie Bell | 50.00 | 89.50 |
| xx. 10c Dixie Bell | 60.00 | 80.00 |
| xx. 25c Dixie Bell | 295.00 | |
| xx. 50c Dixie Bell | 385.00 | 404.50 |
| xx. 5c Victory 4 Star Ch | 115.00 | 119.50 |
| xx. 10c Victory 4 Star Ch | 125.00 | 210.00 |
| 6. 25c Victory 4 Star Ch | 350.00 | 395.00 |



C.M.I.
BLUE
BOOK

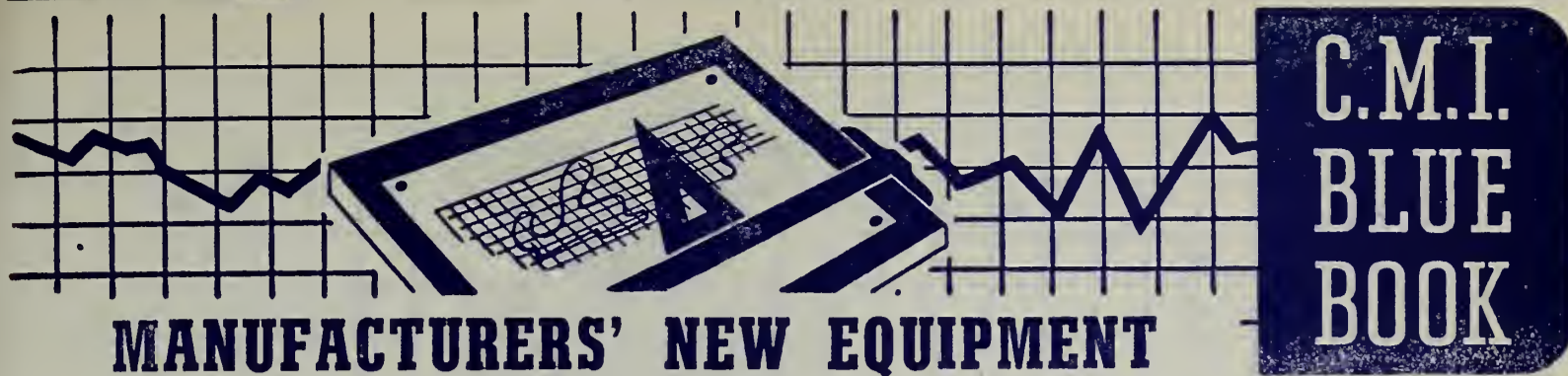
| | | | | | |
|--------------------------------|--------|--------|-------------------------------|--------|--------|
| 5. ABC Bowler | 40.00 | 74.50 | xx. De Icer (Rev) | 75.00 | 95.00 |
| 2. Action (Rev) | 79.50 | 95.00 | 2. Destroyer (Rev) | 49.50 | 59.50 |
| 4. Air Circus | 109.50 | 129.50 | xx. Dive Bomber (Rev) | 39.50 | |
| 2. Air Force | 55.00 | 59.50 | 2. Dixie | 30.00 | 40.00 |
| xx. Airliner | 15.00 | 49.50 | 6. Do Re Mi | 62.50 | 75.00 |
| xx. Airport | 14.50 | 25.00 | xx. Double Feature | 29.00 | 29.50 |
| 7. Alert (Rev) | 30.00 | 45.00 | xx. Doughboy | 14.50 | 45.00 |
| 2. All American | 27.50 | 42.50 | 2. Double Play | 40.00 | 55.00 |
| 5. Ali Baba | 25.00 | 29.50 | 6. Drum Major | 35.00 | 49.50 |
| xx. All Out (Rev) | 59.50 | 69.50 | 2. Dude Ranch | 24.50 | 49.50 |
| 2. American Beauty (Rev) | 49.50 | 99.50 | xx. Duffy's | 127.00 | 160.00 |
| | | | xx. Duplex | 58.50 | 59.50 |
| 2. Anabel | 15.00 | 44.00 | 1. Eagle Squadron (Rev) | 54.50 | 79.50 |
| 1. Arizona (Rev) | 120.00 | 195.00 | | | |
| xx. Armada | 25.00 | 29.50 | 2. Entry | 25.00 | 34.00 |
| 1. Argentine | 45.00 | 95.00 | xx. Eureka | 25.00 | 34.50 |
| xx. Arrowhead | 19.50 | | xx. Falling Sun (Rev) | 59.50 | |
| 2. Attention | 29.50 | 49.50 | xx. Fantasy | 30.00 | 39.50 |
| | | | 2. Fifth Inning | 20.00 | 49.50 |
| xx. Avalon | 15.00 | 17.50 | xx. Fifty Grand | 35.00 | 37.50 |
| xx. Airway | 22.50 | | 7. Fishin' (Rev) | 44.50 | 50.00 |
| 5. Bally Beauty | 24.50 | 29.50 | 7. Five in One | 39.50 | 49.50 |
| xx. Banner | 17.50 | 39.50 | 4. Five & Ten & Twenty | 65.00 | 119.50 |
| 6. Bandwagon | 39.50 | 69.50 | | | |
| xx. Bang | 35.00 | 49.50 | xx. Flagship | 29.50 | 30.00 |
| xx. Battle | 49.50 | 70.00 | 5. Flat Top (Rev) | 125.00 | 199.50 |
| 1. Barrage | 39.50 | 59.50 | | | |
| 2. Belle Hop | 49.50 | 65.00 | 5. Fleet | 47.50 | 49.50 |
| 2. Big Chief | 29.50 | 40.00 | 1. Flicker | 35.00 | 52.50 |
| | | | 7. Flying Tiger | 79.50 | 109.50 |
| 2. Big Hit Single Play | 165.00 | 249.00 | 5. Follies '40 | 29.50 | 35.00 |
| 2. Big Hit Multiple Play | 199.50 | 259.50 | 2. Foreign Colors | 39.50 | 59.50 |
| 1. Big Parade | 79.50 | 135.00 | xx. Follow Up | 17.50 | 22.50 |
| | | | 5. Formation | 29.00 | 29.50 |
| 6. Big Show | 27.50 | 39.50 | 2. Four Aces | 59.50 | 125.00 |
| 5. Big Six | 39.50 | 49.50 | | | |
| xx. Big Ten | 27.50 | | 1. Four Diamonds | 40.00 | 49.50 |
| 2. Big Three (Rev) | 39.50 | 49.50 | xx. Four Five Six | 15.00 | |
| 6. Big Time | 29.50 | 34.50 | 1. Four Roses | 35.00 | 79.00 |
| 2. Big Top | 79.50 | 149.50 | | | |
| xx. Big Town | 15.00 | 25.00 | 1. Fox Hunt | 38.50 | 40.00 |
| xx. Blackout | 15.00 | 35.00 | 2. Frisco | 139.50 | 190.00 |
| 7. Blondie | 15.00 | 25.00 | xx. Flash | 17.50 | 18.50 |
| 2. Bombardier (Rev) | 49.50 | 79.50 | 2. G. I. Joe (Conv) | 35.00 | 49.50 |
| 5. Bola Way | 39.50 | 89.50 | 2. Girls Ahoy (Rev) | 39.50 | 44.50 |
| | | | 6. Glamour | 22.50 | 59.50 |
| xx. Bomb the Axis | 34.50 | 39.50 | 2. Gobs | 54.00 | 119.50 |
| 2. Bordertown | 22.50 | 24.50 | | | |
| 7. Boomtown | 24.50 | 49.50 | 6. Gold Star | 54.50 | 59.50 |
| xx. Bounty | 12.00 | 25.00 | xx. Golden Gate | 17.50 | 25.00 |
| 1. Bosco | 47.50 | 79.50 | 2. Grand Canyon (Rev) | 125.00 | 175.00 |
| | | | | | |
| xx. Bowling | 39.50 | 95.00 | 4. Gun Club | 32.50 | 79.50 |
| xx. Box Score | 15.00 | 35.00 | | | |
| 2. Brazil (Rev) | 129.50 | 175.00 | xx. Headliner | 20.00 | 27.50 |
| | | | xx. Hi Boy (Rev) | 45.00 | 89.00 |
| xx. Brite Spot | 30.00 | 37.50 | 1. Hi Dive | 64.50 | 89.50 |
| 2. Broadcast | 39.50 | 49.50 | 2. Hi Hat | 49.50 | 74.50 |
| 2. Bubbles | 80.00 | 149.50 | | | |
| xx. Buckaroo | 25.00 | 29.50 | xx. High Light | 18.95 | |
| 2. Capt Kidd | 45.00 | 74.50 | 7. High Stepper | 42.50 | 50.00 |
| 7. Cadillac | 29.50 | 44.50 | 5. Hit the Jap (Rev) | 24.50 | 45.00 |
| 2. Canteen | 165.00 | 200.00 | xx. Hold Over | 35.00 | 39.50 |
| 5. Casablanca (Rev) | 105.00 | 109.50 | 2. Hollywood | 84.50 | 175.00 |
| 5. Catalina | 80.00 | 175.00 | | | |
| | | | 6. Home Run '40 | 29.00 | 39.50 |
| 2. Champ | 42.50 | 49.50 | 1. Home Run '41 | 49.50 | 74.50 |
| 5. Champion | 39.50 | 49.50 | 2. Home Run '42 | 49.50 | 99.50 |
| 5. Charm | 39.50 | 47.50 | | | |
| xx. Chevron | 24.50 | 29.50 | 5. Horoscope | 39.50 | 84.50 |
| xx. Chief | 15.00 | 40.00 | 2. Idaho | 129.50 | 225.00 |
| xx. Chubbie | 25.00 | 60.00 | 2. Invasion (Rev) | 39.50 | 94.50 |
| xx. Circus | 25.00 | | | | |
| 5. Click | 49.50 | 57.50 | 2. Jeep (Rev) | 65.00 | 99.50 |
| xx. Clipper | 25.00 | | 5. Jolly | 29.50 | 34.50 |
| 7. C. O. D. | 15.00 | 19.50 | xx. Jumper | 25.00 | 27.50 |
| 7. Clover | 39.50 | 49.50 | 2. Jungle | 40.00 | 79.50 |
| xx. Commander (Rev) | 45.00 | 65.00 | | | |
| 5. Commodore | 29.50 | 30.00 | 4. Keep 'em Flying | 89.50 | 144.50 |
| xx. Congo | 24.00 | 25.00 | | | |
| 5. Conquest | 22.50 | 24.50 | xx. Keen a Ball | 24.50 | 35.00 |
| xx. Contact | 22.50 | 49.50 | xx. Kismet | 75.00 | 109.50 |
| 6. Contest | 49.50 | 50.00 | xx. Klick | 15.00 | 22.50 |
| xx. Convention | 20.00 | 27.50 | 1. Knock Out | 65.00 | 129.50 |
| 7. Cowboy | 19.00 | 24.50 | | | |
| 2. Cover Girl | 124.50 | 149.50 | xx. Knock Out the Jap | 59.50 | 110.00 |
| 7. Cross Line | 54.50 | 59.50 | xx. Lancer | 39.50 | 99.50 |
| xx. Crystal | 25.00 | 34.50 | 5. Landslide | 39.50 | 49.50 |
| xx. Crystal Gazer | 26.50 | | 2. Laura | 120.00 | 210.00 |
| xx. Dandy | 17.50 | 19.00 | | | |
| xx. Daily Dozen | 10.00 | 25.00 | 7. Lead Off | 29.50 | 40.00 |
| xx. Davy Jones | 15.00 | 49.50 | 2. Leader | 40.00 | 49.50 |
| 5. Defense (Baker) | 25.00 | 39.50 | 2. League Leader | 21.50 | 24.50 |
| 5. Defense (Genco) | 47.50 | 89.50 | 1. Legionnaire | 49.50 | 69.50 |
| | | | | | |
| | | | 2. Liberty | 89.50 | 164.50 |
| | | | 5. Liberty (Rev) | 45.00 | 59.50 |
| | | | 2. Limelight | 22.50 | 32.50 |

C.M.I. BLUE BOOK

FREE PLAY PIN GAMES

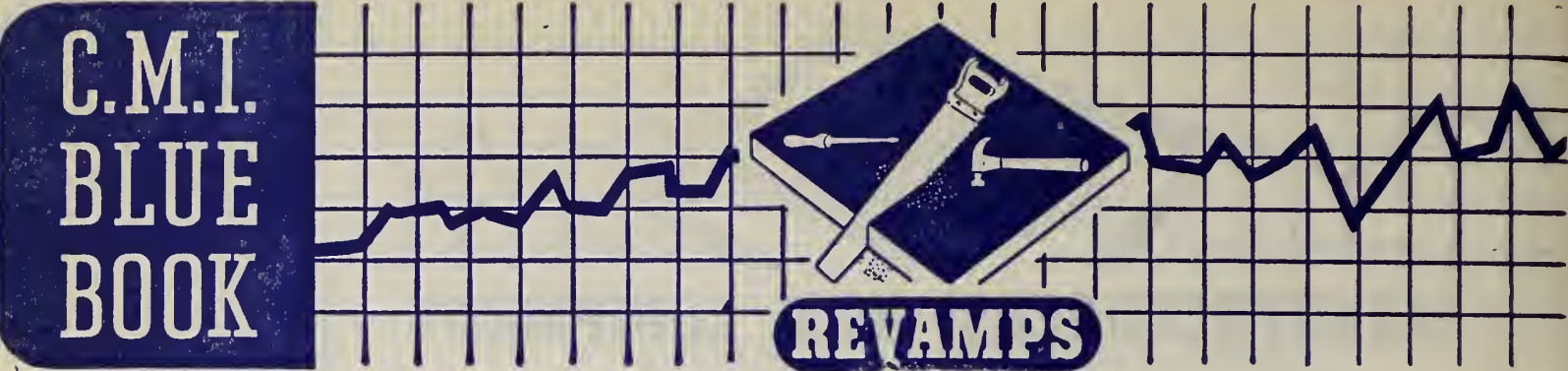
| | | |
|-------------------------|--------|--------|
| 5. Line Up | 39.50 | 49.50 |
| 5. Lite a Card | 20.00 | 22.50 |
| 2. Lone Star | 25.00 | 39.50 |
| xx. Lot o Smoke | 25.00 | 75.00 |
| xx. Lot o Fun | 65.00 | 94.50 |
| xx. Lucky | 15.00 | 49.50 |
| xx. Majors '40 | 12.50 | 17.50 |
| 2. Majors '41 | 33.50 | 55.00 |
| xx. Mardi Gras | 40.00 | |
| 2. Marines at Play | 49.50 | 99.50 |
| 1. Marvels Baseball | 69.50 | 79.00 |
| 2. Mascot | 22.50 | 29.50 |
| xx. Merry Go Round | 22.50 | 27.50 |
| 2. Metro | 25.00 | 37.50 |
| xx. Miami | 15.00 | |
| 2. Miami Beach | 49.50 | 79.50 |
| 2. Midway (Rev) | 59.50 | 109.50 |
| xx. Midway (Genco) | 12.50 | 15.00 |
| 2. Mr. Chips | 24.50 | 25.00 |
| 1. Monicker | 45.00 | 89.50 |
| 2. Mystic | 25.00 | 35.00 |
| 2. New Champ | 30.00 | 55.00 |
| xx. Nippy | 29.00 | 79.50 |
| xx. Nite Club (Rev) | 59.50 | 69.50 |
| xx. Ocean Park | 15.00 | 24.50 |
| xx. Oh Boy | 24.50 | 32.50 |
| xx. Oh Johnny | 35.00 | 45.00 |
| xx. On Deck | 34.50 | 35.00 |
| 5. Oklahoma | 135.00 | 225.00 |
| 5. One Two Three '39 | 29.50 | 42.50 |
| 2. One Two Three '40 | 34.50 | 39.50 |
| xx. One Two Three '41 | 75.00 | 79.50 |
| 2. Owl | 39.50 | 45.00 |
| xx. Pals | 21.50 | |
| 1. Paratroop (Rev) | 44.50 | 69.50 |
| 2. Pan American | 40.00 | 59.50 |
| 2. Paradise | 34.50 | 45.00 |
| xx. Parade Leader (Rev) | 34.50 | 49.50 |
| xx. Pep (Rev) | 29.50 | 39.50 |
| 6. Pick 'em | 24.50 | 39.50 |
| 5. Play Ball | 39.50 | 59.50 |
| 5. Pin Up Girl | 75.00 | 79.50 |
| xx. Play Mate | 32.50 | 39.50 |
| xx. Pastime (Rev) | 47.50 | 49.50 |
| 5. Polo | 35.00 | 39.50 |
| xx. Pot Shot | 25.00 | 29.50 |
| 5. Powerhouse | 20.00 | 32.50 |
| 2. Production (Rev) | 49.50 | 69.50 |
| 5. Progress | 29.50 | 40.50 |
| xx. Punch | 25.00 | 29.50 |
| xx. Pursuit | 35.00 | 37.50 |
| xx. Pylon | 29.50 | 30.00 |
| xx. Pyramid | 10.00 | 12.50 |
| xx. Ragtime | 15.00 | 25.00 |
| xx. Rats (Rev) | 47.50 | |
| xx. Rebound | 15.00 | 19.50 |
| xx. Record Breaker | 150.00 | |
| 5. Red Hot | 29.00 | 30.00 |
| 6. Red White & Blue | 29.50 | 39.50 |
| 6. Repeater | 29.50 | 49.50 |
| xx. Reserve | 20.00 | 24.50 |
| xx. Rink | 15.00 | 19.00 |
| 2. Riviera | 215.00 | 269.00 |
| 1. Roll Call (Rev) | 44.50 | 49.50 |
| xx. Roller Derby | 25.00 | 30.00 |
| 7. Rotation | 20.00 | 24.50 |
| xx. Rotor Table | 79.50 | 89.50 |
| 2. Roxy | 15.00 | 19.50 |
| xx. Salute | 19.50 | 35.00 |
| 2. Santa Fe (Rev) | 159.50 | 225.00 |
| 2. Sara Suzy | 24.50 | 32.50 |
| xx. Scandals (Rev) | 35.00 | |
| 2. School Days | 39.50 | 59.50 |
| xx. Scoop | 24.50 | 39.50 |
| 5. Score a Line | 35.00 | 39.50 |
| 5. Score a Card | 29.50 | 64.50 |
| 5. Score Champ | 24.50 | 29.50 |
| xx. Scout (Rev) | 29.50 | |
| 7. Sea Power | 57.50 | 69.50 |
| 5. Sea Hawk | 59.50 | 85.00 |
| xx. Second Front (Rev) | 79.50 | 109.50 |
| 1. Seven Up | 39.50 | 67.50 |
| 1. Shangri La | 75.00 | 159.50 |
| 7. Short Stop | 20.00 | 29.00 |
| 1. Show Boat | 44.50 | 79.50 |
| xx. Side Kick | 15.00 | |
| 2. Silver Skates | 49.50 | 59.50 |
| 6. Silver Spray | 49.50 | 50.00 |

| | | |
|-------------------------|--------|--------|
| 5. Sink the Jap (Rev) | 30.00 | 49.50 |
| xx. Sixty Grand | 17.50 | |
| 1. Sky Blazer | 49.50 | 79.50 |
| 2. Sky Chief | 79.50 | 125.00 |
| 5. Sky Line | 27.50 | 37.50 |
| 5. Sky Ray | 39.50 | 44.50 |
| 2. Sky Raider (Rev) | 49.50 | 109.50 |
| 2. Slap the Jap | 24.50 | 42.50 |
| 1. Slugger | 37.50 | 69.50 |
| 2. Smak the Jap (Rev) | 24.50 | 39.50 |
| 2. Snappy '41 | 37.50 | 72.50 |
| 5. South Paw | 65.00 | 74.50 |
| 5. South Seas | 160.00 | 225.00 |
| 1. Sparky | 32.50 | 39.50 |
| 2. Speed Ball | 32.50 | 42.50 |
| 2. Speed Demon | 15.00 | 39.50 |
| 5. Speedway | 22.00 | 35.00 |
| xx. Speedy | 22.50 | |
| 5. Spelbound | 199.50 | 334.50 |
| 6. Sports | 19.50 | 29.50 |
| 5. Sports Parade | 37.50 | 75.00 |
| xx. Sporty | 15.00 | 24.50 |
| 6. Spot a Card | 55.00 | 72.50 |
| 7. Spot Cha (Rev) | 65.00 | 89.50 |
| 1. Spot Pool | 40.00 | 89.50 |
| xx. Spottem | 25.00 | 39.50 |
| 2. Stage Door Canteen | 139.50 | 199.50 |
| 5. Stars | 39.50 | 69.50 |
| 1. Star Attraction | 40.00 | 74.50 |
| xx. Stop & Go | 29.50 | 35.00 |
| 2. Stratoliner | 35.00 | 49.50 |
| 2. Streamliner | 135.00 | 225.00 |
| 5. Strip Tease (Con) | 89.50 | 109.50 |
| 7. Summertime | 27.50 | 29.50 |
| 5. Sun Beam | 45.00 | 79.50 |
| 6. Sun Valley (Rev) | 90.00 | 115.00 |
| xx. Supercharger | 22.50 | 24.50 |
| 5. Super Chubbie | 25.00 | 29.50 |
| 2. Superliner | 190.00 | 219.50 |
| 5. Super Six | 25.00 | 45.00 |
| 2. Surf Queens | 150.00 | 195.00 |
| 1. Suspense | 199.00 | 225.00 |
| 6. Tail Gunner (Con) | 49.50 | 64.50 |
| xx. Target Skill | 29.50 | 49.50 |
| 1. Texas Mustang | 59.50 | 79.50 |
| 2. Ten Spot | 27.50 | 59.50 |
| 1. Three Score | 25.00 | 37.50 |
| xx. Three Up | 39.50 | 45.00 |
| 5. Thriller | 39.50 | 42.50 |
| 2. Thumbs Up (Rev) | 35.00 | 49.50 |
| 2. Topic | 55.00 | 79.50 |
| xx. Top Notcher | 14.50 | 29.50 |
| 7. Topper | 20.00 | 29.50 |
| 5. Torpedo Patrol (Rev) | 67.50 | 79.50 |
| 5. Towers | 45.00 | 65.00 |
| 1. Trade Wind (Rev) | 109.50 | 185.00 |
| 5. Trailways | 49.50 | 54.50 |
| xx. Trapeze | 17.50 | 50.00 |
| 6. Triumph | 18.50 | 50.00 |
| xx. Twinkle | 10.00 | 22.50 |
| 5. Twin Six | 30.00 | 69.50 |
| 2. Ump | 15.00 | 34.00 |
| xx. Up & Up | 25.00 | 29.50 |
| 5. Vacation | 39.50 | 49.50 |
| Uxx. Variety | 25.00 | 34.50 |
| 4. Velvet | 34.50 | 52.50 |
| 2. Venus | 69.50 | 79.50 |
| 2. Victory | 47.50 | 95.00 |
| xx. Vogue | 24.50 | 29.50 |
| 2. Wagon Wheels | 125.00 | 185.00 |
| 7. West Wind | 59.50 | 69.50 |
| xx. White Sails | 20.00 | 42.50 |
| 2. Wild Fire | 55.00 | 59.50 |
| 2. Wings | 19.00 | 21.50 |
| 7. Wow | 30.00 | 59.50 |
| xx. Yacht Club | 32.50 | 40.00 |
| 5. Yanks | 57.00 | 119.50 |
| 2. Yankee Doodle | 55.00 | 175.00 |
| xx. Zenith | 95.00 | |
| xx. Zeta | 19.50 | 25.00 |
| 4. Zig Zag | 49.50 | 60.00 |
| xx. Zip | 22.50 | 45.00 |
| xx. Zombie | 52.00 | 55.00 |



| MUSIC | | P I N S | | CIGARETTE MACHINES | |
|---------------------------------|----------------|------------------------------------|----------------|--------------------------------|----------------|
| A.M.I. | | BALLY | | DU GRENIER | |
| Model A | \$885.00 | Midget Racer | 299.50 | CHALLENGER | |
| AIREON | | CHICAGO COIN | | 7 Column Flat Mach w Stand | 155.50 |
| Super DeLuxe Phonograph | 897.00 | Super Score | 299.50 | 9 Column Split Mach w Stand | 165.50 |
| Trio (Wall Box) | 69.50 | EXHIBIT | | 9 Column Flat Mach w Stand | 171.50 |
| Solo (Wall Box) | 46.50 | Fiesta | 320.00 | 11 Column Split Mach w Stand | 176.50 |
| Impresario (Speaker) | 42.27 | GENCO | | NATIONAL VENDORS, INC. | |
| Melodeon (Speaker) | 52.97 | Step Up | 324.50 | Model 9E (Electric) | 321.70 |
| Carillon (Speaker) | 56.18 | GLOBE | | ROWE | |
| BUCKLEY | | Duffy's (Revamp) | 249.50 | Crusader (8 Col) w Stand | 145.75 |
| '46 Wall Box | 39.00 | GOTTLIEB | | Crusader (10 Col) w Stand | 162.25 |
| MUSICAL MINUTES, INC. | | Baffle Card | 322.00 | U-NEED-A VENDOR | |
| Musical Minutes Box | (No Price Set) | MARVEL MFG. CO. | | Monarch 6 Col w Stand | 134.50 |
| Johnlee Music System | (No Price Set) | Opportunity | 249.50 | Monarch 8 Col w Stand | 144.50 |
| PACKARD MFG. CORP. | | UNITED MFG. CO. | | | |
| Pla Mor Phonograph | | Sea Breeze | (No Price Set) | | |
| (Model 7) | 795.00 | WILLIAMS | | | |
| Hideaway (Model 400) | 450.00 | Smarty | 334.50 | | |
| Wall Box (Butler) | 38.95 | | | | |
| 1000 Speaker (Paradise) | 159.50 | | | | |
| 900 Speaker (Rose) | 49.95 | | | | |
| 800 Speaker (Daisy) | 36.95 | | | | |
| 700 Speaker (Dahlia) | 21.95 | | | | |
| Walnut Adapter (Hideaway) | 59.50 | | | | |
| Beech Adapter (Hideaway) | 71.50 | | | | |
| Willow Adapter (Hideaway) | 59.50 | | | | |
| Pine Adapter (Hideaway) | 59.50 | | | | |
| Birch Adapter (Hideaway) | 8.50 | | | | |
| Cedar Adapter | (No Price Set) | | | | |
| Juniper Adapter | (No Price Set) | | | | |
| Spruce Adapter | 84.50 | | | | |
| PERSONAL MUSIC CORP. | | | | | |
| Measured Music Boxes | 37.50 | | | | |
| Studio Amplifier | 505.00 | | | | |
| Studio Timing Control Unit | 250.00 | | | | |
| Master Power Supply Units | 170.00 | | | | |
| ROCK-OLA | | | | | |
| 1422 Phonograph (Net) | 728.00 | | | | |
| Model 1530 Wall Box | 39.50 | | | | |
| Model 1603 Wall Speaker | 42.50 | | | | |
| Model 1604 Tone o Lier Spkr | 72.50 | | | | |
| SEEBURG | | | | | |
| 1-46M Symphonola | 795.00 | | | | |
| 1-46S Symphonola | 725.00 | | | | |
| H146M Hideaway RC | 475.00 | | | | |
| Wallomatic, Wireless | 54.50 | | | | |
| Wallomatic, 3 Wire | 42.50 | | | | |
| Tear Drop Speaker RS1-8 | 16.50 | | | | |
| Tear Drop Speaker RS2-8 | 18.00 | | | | |
| Mirror Speaker RS1-12 | (No Price Set) | | | | |
| Mirror Speaker RS2-12 | (No Price Set) | | | | |
| Dual Remote Vol. Control Unit | 19.95 | | | | |
| SOLOPHONE CORP. | | | | | |
| Solotone Individual Coin Box | | | | | |
| (No Price Set) | | | | | |
| Solotone Adaptor-Amplifiers | | | | | |
| (No Price Set) | | | | | |
| Solotone Studio and Telephoning | | | | | |
| Bridging Units | (No Price Set) | | | | |
| Solotone Booster Amplifiers | | | | | |
| (No Price Set) | | | | | |
| WURLITZER | | | | | |
| 1080 Colonial | (No Price Set) | | | | |
| 1015 Std Phonograph | 865.00 | | | | |
| 1017 Concealed Chgr | 499.50 | | | | |
| 3020 5-10-25c 3 Wire Wall Box | 64.50 | | | | |
| 3025 5c 3 Wire Wall Box | 38.00 | | | | |
| 3031 5c 30 Wire Wall Box | 37.50 | | | | |
| 3045 5c Wireless Wall Box | 43.50 | | | | |
| 215 Radio Transmitter | 15.00 | | | | |
| 216 Radio Impulse Rec | 20.00 | | | | |
| 218 30 Wire Adap Terminal Box | 15.00 | | | | |
| 219 Stepper | 30.00 | | | | |
| 4000 Aux Steel Speaker | 40.00 | | | | |
| 4002 Aux Plastic Speaker | 40.00 | | | | |
| 4003 Aux Wooden Speaker | 15.00 | | | | |
| | | | | | |
| RADIO | | | | | |
| FIRESTONE ENTERPRISES, INC. | | | | | |
| At Your Service Radio | (No Price Set) | | | | |
| CORADIO | | | | | |
| Coradio | 59.50 | | | | |
| TRADIO, INC. | | | | | |
| Tradio | (No Price Set) | | | | |
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| | | C O U N T E R G A M E S | | B E L L S | |
| | | A.B.T. CORP. | | BELL-O-MATIC CORP. | |
| | | Challenger | 65.00 | Mills Golden Falls 5c | 258.00 |
| | | AMERICAN AMUSEMENT CO. | | Mills Golden Falls 10c | 263.00 |
| | | Junior League Bat a Ball | 79.50 | Mills Golden Falls 25c | 268.00 |
| | | AMUSEMENT ENTERPRISES, INC., N. Y. | | Mills Golden Falls 50c | 348.00 |
| | | Whirl a Ball: | | GROETCHEN | |
| | | Single | 47.50 | Columbia Twin JP | 145.00 |
| | | 2 to 24 | 46.50 | Columbia DeLuxe Club | 209.50 |
| | | 25-99 | 45.00 | O. D. JENNINGS | |
| | | 100 or more | 43.50 | 5c Bronze & Std Chiefs | 299.00 |
| | | DAVAL | | 10c Bronze & Std Chiefs | 309.00 |
| | | Marvel, Plain | 50.00 | 25c Bronze & Std Chiefs | 319.00 |
| | | With Ball Gum Vender | 55.00 | 5c DeLuxe Club Chiefs | 309.00 |
| | | Marvel, Non-Coin Operated | 54.00 | 10c DeLuxe Club Chiefs | 319.00 |
| | | With Ball Gum Vender | 59.00 | 25c DeLuxe Club Chiefs | 329.00 |
| | | American Eagle, Plain | 50.00 | 5c Super DeLuxe Club Chief | 324.00 |
| | | With Ball Gum Vender | 55.00 | 10c Super DeLuxe Club Chief | 334.00 |
| | | American Eagle, Non-Coin Op. | 54.00 | 25c Super DeLuxe Club Chief | 344.00 |
| | | With Ball Gum Vender | 59.00 | 50c Silver Eagle | (No Price Set) |
| | | Gusher (5c Play) | 54.00 | PACE | |
| | | Buddy | 33.00 | 5c DeLuxe Chrome Bell | 290.00 |
| | | Free Play | 75.00 | 10c DeLuxe Chrome Bell | 310.00 |
| | | GOTTLIEB | | 25c DeLuxe Chrome Bell | 330.00 |
| | | DeLuxe Grip Scale | 39.50 | 50c DeLuxe Chrome Bell | 475.00 |
| | | MARVEL MFG. CO. | | \$1.00 DeLuxe Chrome Bell | 635.00 |
| | | Pop Up | 49.50 | 5c Cherry Bell | 250.00 |
| | | | | 10c Cherry Bell | 275.00 |
| | | | | 25c Cherry Bell | 300.00 |
| | | | | 50c Cherry Bell | 500.00 |
| | | | | \$1.00 Cherry Bell | 600.00 |
| | | | | | |
| | | A R C A D E | | C O N S O L E S | |
| | | AMERICAN AMUSEMENT CO. | | BAKER | |
| | | Bat a Ball | 249.50 | 5c Baker Pacers Csh Std Mod. | 597.50 |
| | | AMUSEMENT ENTERPRISES, INC., N. Y. | | 25c Bakers Pacers Csh Std Mod. | 677.50 |
| | | Bank Ball | 375.00 | 5c Bakers Pacers Csh DD Mod. | 668.50 |
| | | ELECTROMATON, INC. | | 25c Bakers Pacers Csh DD Mod. | 747.50 |
| | | Super Triangle | 469.50 | 5c Bakers Pacers Chk Sep Std | |
| | | EXHIBIT | | Mod | 657.50 |
| | | Card Vendor | 29.50 | 5c Bakers Pacers Chk Sep DD | |
| | | FIRESTONE | | Mod | 743.75 |
| | | Skill Roll | 379.50 | BALLY | |
| | | Tally Roll | 469.50 | 5c Draw Bell | 477.50 |
| | | GENCO | | 25c Draw Bell | 497.50 |
| | | Whizz | 189.50 | Triple Bell 5-5-5 | 895.00 |
| | | IDEAL NOVELTY CO. | | Triple Bell 5-5-25 | 910.00 |
| | | Football | 330.00 | Triple Bell 5-10-25 | 925.00 |
| | | INTERNATIONAL MUTOSCOPE | | BUCKLEY | |
| | | Photomatic | 1495.00 | Track Odds DD JP | 1250.00 |
| | | Voice-O-Graph | 1495.00 | EVANS | |
| | | Atomic Bomber | 495.00 | Bangtails 5c Comb 7 Coin | 674.50 |
| | | | | Bangtails 25c Comb 7 Coin | 764.50 |
| | | | | Bangtail JP | 671.50 |
| | | | | Bangtail FP PO JP | 839.50 |
| | | | | 1946 Galloping Dominoes JP | 671.50 |
| | | | | Winterbook JP | 826.00 |
| | | | | O. D. JENNINGS | |
| | | | | Challenger | 475.00 |
| | | | | KEENEY | |
| | | | | Bonus Super Bell 5c FP & PO | 740.00 |
| | | | | Bonus Super Bell 5c 25c | |
| | | | | FP & PO | 1000.00 |
| | | | | Bonus Super Bell 5c 5c | |
| | | | | FP & PO | 1000.00 |
| | | | | Bonus Super Bell 5c 10c 25c PO | |
| | | | | (No Price Set) | |

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!



| | | | |
|--------------------------|-----------------------------------|--------------------------|---|
| Action | from—Stars | Parade Leader | from—Drum Major |
| Ajax | from—Score Card | Paratroop | from—Powerhouse |
| All Out | from—Cross Line | Peacherino | from—Jolly |
| Archery | from—Cadillac | Pep | from—Wow |
| Arizona | from—Sun Beam | Playtime | from—Gold Star |
| American Beauty | from—Attention | Pin Up Girl | from—Silver Skates |
| Battle | from—Zombie | Production | from—Blondie |
| Big Tent | from—Big Show | Rat | from—Zig Zag |
| Big Three | | Redheads | from—Blondie |
| Big Top of '45..... | from—Twin Six, Clover, Sky Ray | Roll Call | from—Vacation |
| Bingo | from—Lite-a-Card | Sailorettes '42 | from—Follies '40 |
| Bombardier | from—Follies '40 | Scout Commander | from—Fleet |
| Bowling Alley '42.... | from—Bowling Alley | Sea Power | from—Four Roses |
| Brazil | from—Do-Re-Mi | Sentry | from—Leader |
| Burlesk | from—Follies '40 | Shangri-La | from—Mr. Chips |
| Casablanca | from—Glamour | Sink-the-Jap | from—Seven Up |
| Cupid | from—Roxy | Sixty Grand | from—Big Town |
| De-Icer | from—Red, White & Blue | Sky Rider | from—Pan American |
| Destroyer | from—Cadillac | Slap-the-Jap | from—Stratoliner |
| Dive Bomber | from—Formation | Smak-the-Jap | from—Ten Spot |
| Eagle Squadron..... | from—Big League, Big Town | South Seas | from—Knockout |
| Easy Pickin' | from—O'Boy | Luxury | from—Rotation |
| Falling Suns | from—Ten Spot | Marines-at-Play | from—Flicker |
| Fan Dancer | from—Roxy | Midway | from—Zombie |
| Flash | from—Punch | Nite Club | from—Formation |
| Flat Top | from—Broadcast, Crossline | Nine Bells | from—Mr. Chips |
| Flight | from—Sporty | Over-the-Top | from—Powerhouse |
| Flying Tigers | from—Play Ball | Speedway | from—Entry |
| Foreign Colors | from—Owl | Spot-Cha | from—Attention |
| Grand Canyon..... | from—Double Play | Stage Door Canteen | from—Liberty |
| Hi-Boy | from—Metro | Starlight | from—Triumph |
| Hi-Jinks | from—Glamour | Stepper | from—Blondie |
| Hit-the-Japs | from—Gold Star | Strip Tease | from—Chi-Coin Games |
| Hockey '42 | from—Silver Skates | Torpedo | from—Formation |
| Idaho | from—Zombie | Trade Winds | from—Sky Blazer |
| Jeep.... | from—Duplex, Leader, Sky Blazer | Triple Entry | from—Home Run |
| Kismet | | Wagon Wheels | from—Duplex |
| Klipper | from—Scoop | White Sails | from—Silver Spray |
| Knock-Out-the-Japs | from—Knockout | Yankee Doodle | |
| | | Zingo | from—Mascot, Attention, Silver Skates, Air Force |
| | | Liberty | from—Flicker |

REVAMPED ONE-BALLS

| | | | |
|----------------------|------------------------------------|-------------------|--|
| All-American Derby.. | from—Sport Special, Record Time | Race King.. | from—Thistledown, Sea Biscuit |
| Big Three | | Rockingham.... | from—Grand Stand, Grand National, Pacemaker |
| Dust Whirls | from—Club Trophy | Victorious | from—Turf Champs |
| Fast Track.. | from—Sport Page, Blue Ribbon | War Admiral | from—Grand Stand |
| Foreign Colors | from—Owl | Whirlaway.. | from—Blue Grass, Dark Horse, Sport Special |
| Pastime | from—Turf Champs | | |

RUNYON**ONCE AGAIN ...****SCORES !
A HIT !****Presenting****TELOMATIC PRODUCTS, Inc.****NEW TYPE****110 VOLUME EQUALIZER**

- Engineered by sound experts who have made a survey over a period of years studying all complaints about volume and sound difficulties that operators of automatic phonographs have had to put up with.
- TELOMATIC'S Volume Equalizer eliminates service calls.
- Type 110 VOLUME EQUALIZER is used primarily on all makes of phonographs to equalize the difference in volume of various manufactured records. With Type 110 VOLUME EQUALIZER — all records, regardless of make or volume level, will be reproduced on an even volume, balancing your high and low notes.
- TELOMATIC VOLUME EQUALIZER can be used for crystal or magnetic pickup.
- Very simple to install.

WARRANTY: TELOMATIC VOLUME EQUALIZER IS GUARANTEED FOR WORKMANSHIP AND MATERIALS FOR ONE YEAR.

**MAIL US YOUR ORDER FOR A SAMPLE TODAY!
IF IT DOES NOT PROVE SATISFACTORY WITHIN 30 DAYS —
SHIP IT BACK AND WE WILL REFUND YOUR MONEY**

**DISTRIBUTORS****WRITE, WIRE, PHONE FOR EXCLUSIVE TERRITORY****RUNYON SALES CO.****OF NEW YORK, INC.****593-10th AVENUE****NEW YORK, N. Y.****(PHONE: LONGACRE 3-4820)**

IN FEBRUARY



YOU'LL HEAR

MILLS WIDE RANGE TONE

FIDELITY...

REALISM...

BALANCE UNEXCELLED & IRRESISTIBLE



MILLS

**AUTOMATIC
PHONOGRAPH**



WILL

WILL'S WIDE RANGE TONIC

YOU'LL HEAR

WILL'S WIDE RANGE TONIC

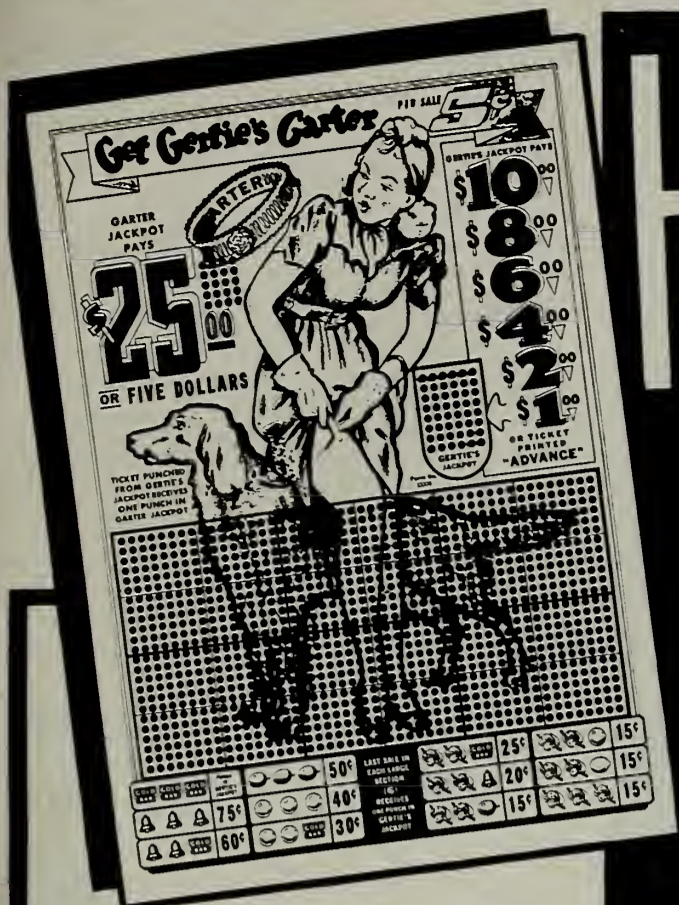
WILL'S

WILL'S

WILL'S WIDE RANGE TONIC



WILL'S
WIDE RANGE
TONIC



GET GERTIE'S GARTER

1152 R. M. Holes
SPECIAL THICK 5c PLAY

Takes In.....\$57.60

Av. P. O..... 25.74

PROFIT \$31.86

FORM No. 11539

HITS.. by HARLICH

PLENTY
OF
ACTION

A PURSE
FULL OF
PROFIT

HARLICH
MANUFACTURING
COMPANY



BELLE OF THE PECOS

800 G. L. Holes
SPECIAL THICK 5c PLAY

Takes In.....\$40.00

Av. P. O..... 19.28

PROFIT \$20.72

FORM No. 18164

1200 NORTH HOMAN AVENUE

CHICAGO 51, ILLINOIS

Coin Changers Used As Advertising Medium

KANSAS CITY, MO. — The use of automatic coin changers as an advertising medium is being tested here by The Vendo Company. A number of local advertisers report satisfactory results from advertising placards placed on the machines. About 200 such machines are now in various locations in Kansas City: hotels, offices, manufacturing plants, filling stations, amusement centers, transportation terminals, taverns and hospitals.

The idea is to reach the working man or woman at the places where most of the waking hours are spent. A 7¼" by 7½" placard, in full color, is placed on the front of the coin changer. These are located where change is normally needed to purchase a small-cost product or service—candy, soft drinks, cigarettes, amusement or telephone.

Advertising copy is similar to that on a car card. An auto dealer is using 45 of the 200 locations in Kansas City to sell his repair services. On some other machines, the Saunders Fly-It Yourself System is advertising private plane rentals. No charge is made

DO YOU WANT TO SAVE MONEY ?

GET ON OUR MAILING LIST NOW!

WRITE TODAY FOR OUR NEW PARTS POSTER!
WE HAVE THE MOST COMPLETE LINE OF PARTS
IN AMERICA!

"PEACHES FROM GEORGIA" WILL BE AT THE SHOW
Visit Us at Booth 74, Hotel Sherman, February 3rd through 6th

WE CAN SUPPLY
COIN CHUTES

FOR ANY DEVICE USING FOREIGN OR DOMESTIC
COINS, WRITE US YOUR PROBLEMS.
Write — Wire — or Phone



HEATH DISTRIBUTING CO.

217 THIRD STREET (Phone: 2681-82) MACON, GA.

COIN MACHINE MOVIES—
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM
3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

MOTORS REPAIRED WURLITZER — AMI
— SEEBURG — ROCK-
OLA — MILLS. Rewound to Factory Specifications.
Rapid service—repaired or exchanged within 24
hours after arrival.

Complete, No Extras \$6.00

M. LUBER
503 W. 41st. (Longacre 3-5939) New York

for changing the quarters and dimes
into nickels, the operators at the lo-
cations offering this as a service. The
charge for rental at each coin-

changer location is \$5 a month. Some-
times the machines are sold outright.
No traffic figures have been developed
yet.

Dept. of Commerce Publishes Booklet on Operating Venders

WASHINGTON, D. C. — Since coin operated machines have become an important factor in the sale of merchandise and services, the Department of Commerce has just issued a booklet entitled, "Establishing And Operating An Automatic Merchandising Business". The author is Clara C. Linderholm of the Office of Small Business.

Tho she points out that there are no available statistics on total national sales, she estimates that they run into tens of millions of dollars.

The booklet only deals with those operating in the merchandise machine field and does not include the amusement or musical fields.

It is completely designed as a guide to those who wish to enter into the vending machine business.

The booklet will prove very interesting to all those engaged in the coin operated machine industry and coinmen are urged to obtain a copy for it gives them an insight into the new

ideas being propounded for new blood to enter into the vending machine field.

FOR SALE
MILLS VEST POCKETS
CHROME
\$49.50

McCALL NOVELTY CO.
3147 Locust St. St. Louis 3, Mo.
(Tel: 1644 - 1645)

Windt Gets First Packard Phono



INDIANAPOLIS, IND. — The broad smile of Henry J. Windt leaves no doubt about his enthusiasm over his first 1947 Packard Pla-Mor Model 7 Phono — the first one to come off the Packard production lines.

Windt's firm, Hoosier Simplex Music, Inc., is one of the largest and most successful operators in Central Indiana. Windt is president of the Indianapolis Operators' Association.

COIN MACHINES AND MEN WHO KNOW THEM

"I like JENNINGS CHIEFS for their trouble-free operation..."

says
FRED ANDERSEN
NEW YORK
and
NEW JERSEY

Mr. Andersen is one of the 75 enthusiastic Jennings dealers and distributors from coast to coast

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS
The Leader in the Field for over 40 Years

1000 HOLES 5¢ SALE

TAKES IN \$50.00
AVERAGE PROFIT \$24.10

ANOTHER SENSATIONAL NEW
WALSH **"SPARKLITE"** FINISH
BOARD

... The Last Word in Sales Board Player Appeal.

For the fastest selling, new idea boards and all the old reliable numbers, send for Walsh catalog sheet and price list today!

THOS. A. WALSH MFG. CO.
201-207 SO. TENTH ST., OMAHA, NEBR.

We can supply you regardless of size, style, number of holes, payout or purpose. Write us your requirements.

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GREENBAUM URGES PHONO LEADERS MEET TO ARRANGE AN EDUCATIONAL PROGRAM



R. R. (RUDY) GREENBAUM

KANSAS CITY, KANS. — The following letter was received this past week from R. R. (Rudy) Greenbaum, Vice-President and Commercial Salesmanager of Aireon Mfg. Corp., this city, and is reprinted in its entirety for the perusal by the trade.

"Are we an industrial infant? Yes, we are an industrial infant—if we are an industry at all. In my mind there is yet some doubt. Why? We proclaim ourselves an industry—we foster and promote a public relations program to assist and lend dignity to our industry—we have meetings for collective reasoning and mutual assistance. Yet, about the only thing accomplished is that we have agreed to disagree!

"The recent national and international rumblings of the price to be established on phonograph music have created a most reprehensible hiatus. One major company proclaims the immediate necessity of ten cents per play, three plays for a quarter, on a national basis and immediately commands all of its distributors to stimulate the conversion of all phonographs to this price structure. Another major company refutes in its entirety the necessity for such conversion and recommends its distributors to advise all operators under their jurisdiction not to make such a conversion. Other major companies sit by patiently and await the general trend so they may take a prudent stand on the side of the majority.

"Because of the notoriety and confusion concerning the issue tax legislative bodies are looking, with anticipation, toward the automatic phonograph industry with an eye to new taxes—at local and state levels as well as national levels.

"The truth of the matter is that neither of those engaged in bickering have stopped to analyze prevailing conditions. Neither of the stands taken are entirely right — although both are partially right. What may be considered fair for the West Coast, insofar as phonograph operations are concerned, can hardly be used as a criterion for middle west operations. A fair deal for the eastern seaboard may not necessarily apply to southern phonograph operations. Obviously the conditions in Miami, Florida, are not the same as those in Seattle, Washington.

"Each individual location, the type of location, the type of business, whether it be transient or otherwise, deserves consideration. The economic conditions of the community, the con-

dition of phonograph equipment in the location and many other factors predetermine whether or not that location can be converted to ten cents per play, three plays for a quarter or whether five cents per play shall remain in use.

"We all know of places where Coca-Cola is sold for ten, fifteen and even twenty-five cents a bottle. We know of places where dancing is ten cents per person per dance and other places where the admission is \$1.00. Yet, these establishments could conceivably be not only in the same town but within a block or two of each other.

"The arguments, both pro and con, in this case remind me of a doctor who would take the average temperature of a hospital full of patients in order to find out if anyone was ill. If the doctor did average the temperature of all patients in the hospital, he probably would find that no one was sick—yet by the time the average was established undoubtedly some of the patients would have died from lack of specific treatment, promptly administered.

"We can never hope to resolve the question of what the national price of phonograph play should be through ranting, shouting, quarrelling and bickering. It does no good to stand staunchly at our end of the fence and shout recriminations as to why our idea is the only practical one. It

merely proves to the public that the phonograph industry cannot reach an agreement within itself or that we don't understand our business after all.

"What really needs to be done immediately, in the most efficient manner for the sake of speed, unity and profitable realization, is to establish an educational program. This program should teach the operator how to determine the price each location should carry on music. The operator needs to learn to recognize symptoms, to diagnose conditions and to alter his equipment and conditions accordingly. He needs to learn how to analyze the requirements of a particular location. He needs to learn how to do a better job of selling his particular location either on an increased price basis or a reduced commission. He can do this only if capably assisted by the manufacturers who themselves are cooperating with organized associations — both local and national.

"The present turmoil regarding the price of music clearly indicates the need of such an educational program.

"Penicillin is a wonderful drug—but it will not cure all known diseases. Ten cents a play, three for a quarter will certainly help the operator in specific locations, but it definitely will not cure all of his problems.

"Before this infant industry—an infant with such far reaching possibilities—gets off on another half baked tirade, it would be well for all involved to sit down quietly and together analyze the entire situation.

"You have my permission to use any part, or all of this letter editorially if you desire. I am firmly convinced great good for the industry as a whole could be gained by following such an outline."

FREE-PLAY---

Out-profits*

Out-pulls*

Out-takes*

Out-sells*

Out-plays*

*Any Other Game

Wire, write or phone

DAVAL

PRODUCTS CORPORATION 1512 N. FREMONT • CHICAGO 22



Another DAVAL MONEY-MAKER

Available in Fruit or Cigarette Reels.

Compact Design
(19 1/4" x 7" x 10")

CONTACT YOUR NEAREST DISTRIBUTOR



THE NATIONAL BUREAU OF STANDARDS
MEMBER OF THE INTERNATIONAL UNION OF PURE AND APPLIED CHEMISTRY



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U.S. GOVERNMENT PRINTING OFFICE

1954

Chrome Cabinet Assemblies

Custom Built!

**Better Built by Buckley—
YOUR GUARANTEE!**

- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- ✓ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- ✓ HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE — *Cherry or Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE

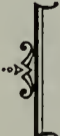

CHOCOLATE WRINKLE

TAN WRINKLE

GREEN WRINKLE

GOLD WRINKLE

COPPER WRINKLE

★  **WATLING 5c ROLATOPS**  ★
Rebuilt and Refinished
Look and Operate Like New, \$95.00

Write for Complete List of Replacement Parts

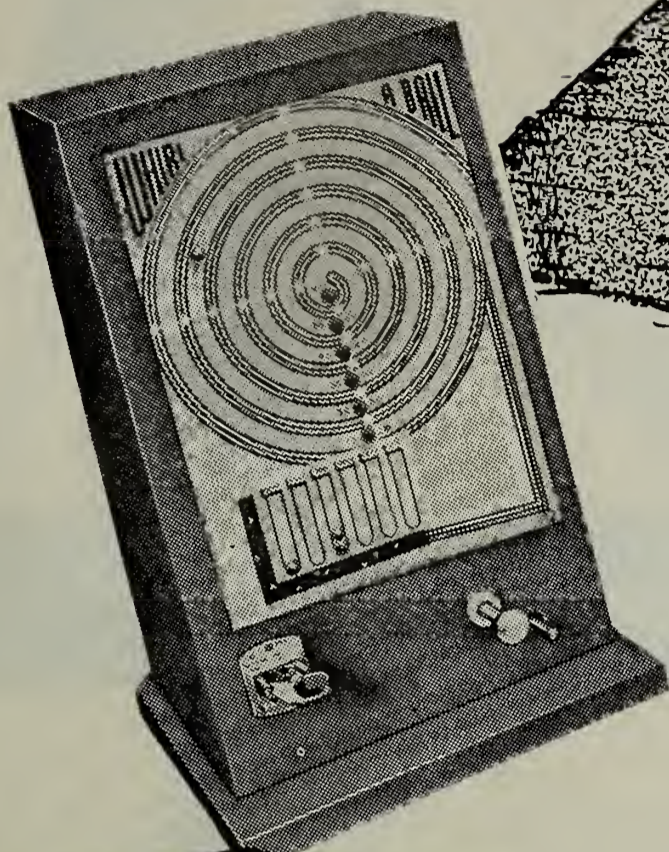
BUCKLEY TRADING POST

4223 WEST LAKE STREET

CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

WATCH PROFITS PYRAMID WITH WHIRL-A-BALL



AIR PROPELLED
NO SPRINGS
FULLY MECHANICAL
NON-ELECTRIC OPERATION



THE COUNTER GAME THAT HAS
EVERYTHING!

- WHIRL-A-BALL . . . Like all Amusement Enterprises' games . . . Quick to Click!
- WHIRL-A-BALL . . . New, unique . . . Sparkling with player-appeal!
- WHIRL-A-BALL . . . Streamlined, colorful . . . Produced for profit!
- WHIRL-A-BALL . . . Compact, (20 inches high, 13½ inches wide, 10 inches deep) fits anywhere . . . Earns everywhere! No upkeep involved!

Equipped for 5c or 1c play—Optional—State preference.
Immediate deliveries.

Phone, write or wire your order . . . NOW!
DISTRIBUTORS, JOBBERS, OPERATORS . . .
WRITE FOR FULL DETAILS!

AMUSEMENT ENTERPRISES, INC.

GEORGE PONSER IRVING KAYE
2 Columbus Circle, N.Y. 19, N.Y.
Phone: Circle 6-6651

Rabkin Again Chosen to Head Drive for Paralysis Fund



WM. B. (BILL) RABKIN

NEW YORK — At the request of Basil O'Connor, president of The National Foundation for Infantile Paralysis, Bill Rabkin, president of the International Mutoscope Corp., this city, has again accepted the Chairmanship for the Coin Machines Division for

UNITED

EXCLUSIVE DISTRIBUTORS FOR

WISCONSIN and UPPER MICHIGAN
FILBEN '47 PHONOGRAPHS
PERSONAL MEASURED MUSIC
H. C. EVANS' COMPLETE LINE
DAVAL'S PRODUCTS
MARVEL'S "POP-UP"

Now Delivering All Equipment From These Manufacturers In This Territory
GET ON OUR MAILING LIST NOW!

Wisconsin's Leading Distributors

UNITED COIN MACHINE COMPANY

6304 W. GREENFIELD

SPRING 8446-8447

MILWAUKEE 14, WISC.

ORIGINAL 70L7 TUBE—
O.P.A. CEILING PRICE \$1.95
185 Tube—O.P.A. Ceiling Price \$1.30
All Tubes in factory sealed cartons and guaranteed
WE CARRY A FULL LINE OF TUBES.
Terms: 1/3 Deposit, Balance C.O.D.,
F.O.B. Elizabeth, N. J.
ATLAS VENDING COMPANY
410 No. Broad Street Elizabeth, N. J.

BALL GUM WANTED

We Pay Highest Prices

HENNEN-VOGT

2647 Middle Rd. Davenport, Iowa

the 1946-1947 Fund Raising Campaign.

Contributions should be sent directly to Rabkin's offices at 44-01 -

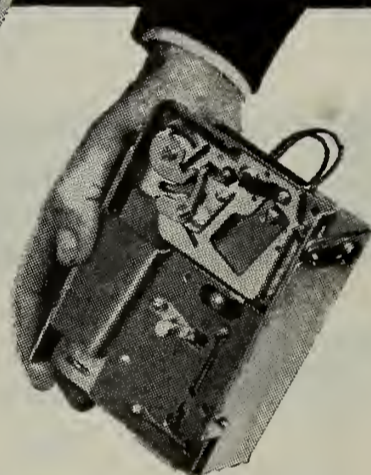
11th St., L. I. C., New York; all checks should be made payable to: The National Foundation for Infantile Paralysis.

GOOD NEWS for COIN-OPERATED RADIOS



NATIONAL'S RADIO-TIMER with Slug Rejector

ASSURES PAY FOR EVERY PLAY!



In 1 unit: Timer, Motor, Rejector, Accumulator!

From the world's largest and only manufacturer devoted exclusively to coin-handling and detecting devices... comes this precision-created, engineer-designed Radio-Timer. So compact, sturdy, and with a minimum of moving parts! Comprised of Timer, Motor, Slug Rejector and Accumulator.

Now, Sell ALL the Time at a Profit!

Play-period: optional, 1 or 2 hours for each quarter. Accumulates to 3 quarters for 3 or 6 hours unbroken play. Your protection against "free plays" is NSR's vast experience in creating coin-handling and detecting devices in use all over the world!

Short N' Snappy! Saves Space!

Minimum cabinet height now assured. Coins travel directly to side-mounted cash-box by an ingenious side-action positive ejection!

Widens Market for Coin-operated Radios!

NSR Radio-Timer with Slug-Rejector created in response to demands of progressive operators and manufacturers for full-paying, trouble-free coin-operated Timer-and-slug-rejector combination capable of fully capitalizing on the new market's potential.

2 More NSR "Firsts" for Vend Industry!

A new series-1300 slug-rejector, one-half present size opens new possibilities for miniature measured-music units... and... new NSR Rejector for Canadian 5c-coin machines. Two achievements that further advance National's service to the coin machine industry around the world!

For Coin Handling Perfection

NATIONAL SLUG REJECTORS, INC.

FOREIGN AND DOMESTIC COIN HANDLING UNITS SERVE THE WORLD

5100 SAN FRANCISCO • SAINT LOUIS 15, MISSOURI

FACTORY SERVICE OFFICES: LOS ANGELES • CHICAGO

Send Today for More Information!

National Slug Rejectors, Inc.
5100 San Francisco Ave., St. Louis, Mo.

Send further details of new NSR Radio Timer and other helpful facts on your service to my business

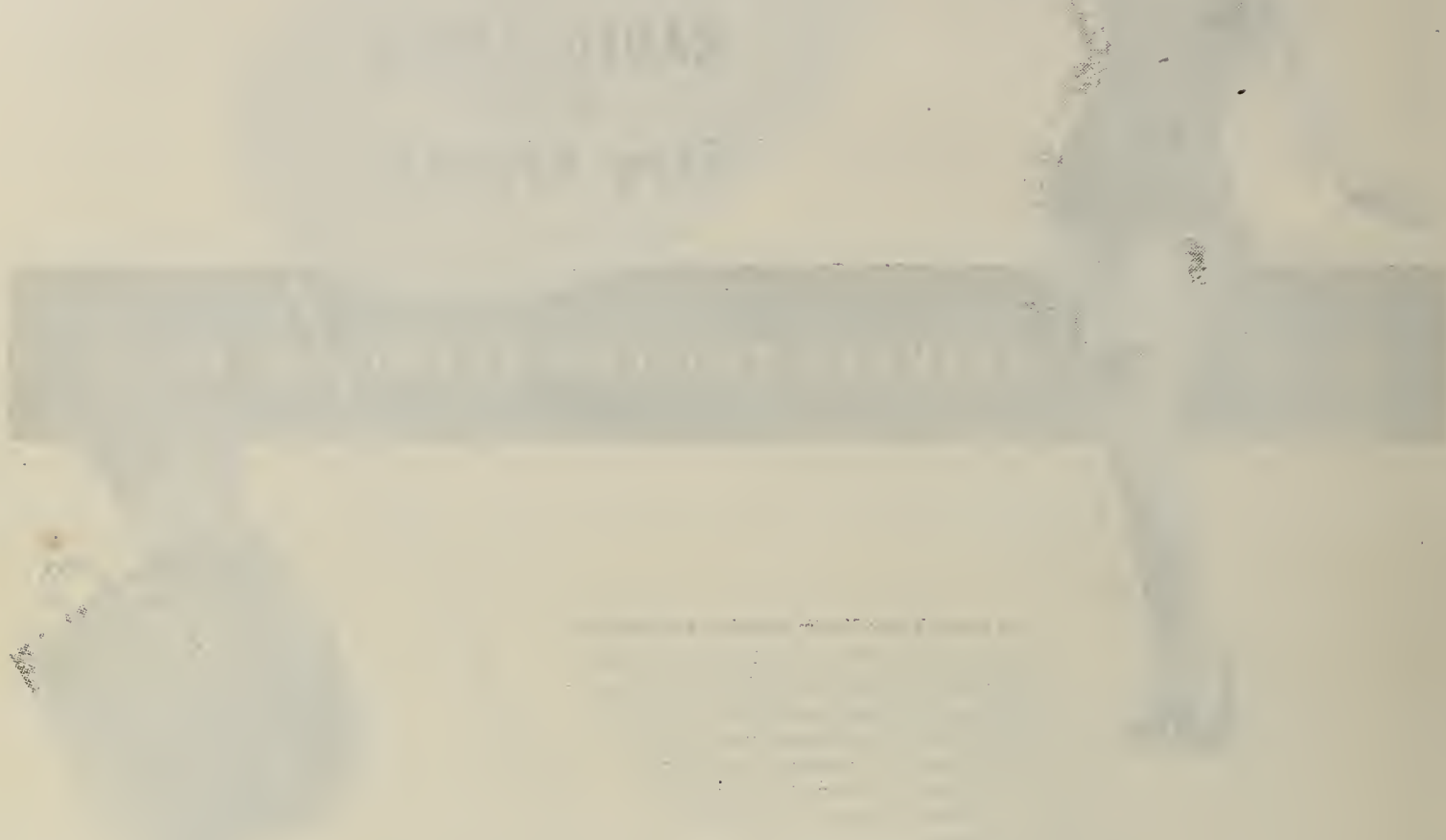
Name _____

Business Firm _____

City _____ State _____

Producers of SLUG REJECTORS • MOUNTING BRACKETS • COIN SWITCHES • COIN RETURN ELECTRO MAGNETS • CABLE ASSEMBLIES

2010/10/10 10:10:10



Below the large graphic, there are several lines of very faint, illegible text. The text appears to be organized into paragraphs or sections, but the characters are too light to read accurately. There are also some small, indistinct shapes that might be icons or small graphics.

See
Wm. R. Happel or
W. E. Happel

LOS ANGELES


BADGER'S
BARGAINS

See
C. A. Happel or
H. E. Reimer

MILWAUKEE

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THREE WAY
BONUS SUPER BELL



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EXPORT TRADE

Our New 1946 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your FREE copy today.

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

| | | | |
|---|----------|---|----------|
| Keeney Super Bells, 5c, F.P., P.O. | \$219.50 | Mills Four Bells, Late Heads, 5-5-5-25c | \$395.00 |
| Keeney Super Bells, 10c, F.P., P.O. | 225.00 | Mills Four Bells, Late Heads, 5-5-5-5c | 375.00 |
| Keeney Super Bells, 25c, F.P., P.O. | 225.00 | Mills Three Bells, 5c, 10c, 5c | 495.00 |
| Keeney Super Twin, 5c-25c, F.P., P.O. | 350.00 | Mills Three Bells, 5c, 10c, 25c | 595.00 |
| Keeney Super Twin, 5-25c, P.O. | 275.00 | Mills Four Bells, Orig. Heads, 5-5-5-5c (Refinished) | 275.00 |
| Keeney 4-Way, 5c-5c-5c-25c, New Refinished | 395.00 | Mills Four Bells, Orig. Heads, 5-5-5-25c (Refinished) | 295.00 |
| Keeney 4-Way, 5c-5c-10c-25c, New Refinished | 395.00 | Bally Club Bells, F.P., P.O., 5c | 139.50 |
| Keeney 4-Way, 5c-5c-5c-5c, New Refinished | 375.00 | Bally Hi Hands, F.P., P.O., 5c | 129.50 |
| Evans Lucky Lucre, 3-5c, 2-25c | 199.50 | Bally Sunrays, F.P., 5c | 99.50 |
| Evans Lucky Lucre, 5-5c | 125.00 | Mills Jumbo, Late, F.P., P.O. | 149.50 |
| Bally Roll-Em, 5c, P.O. | 99.50 | Mills Jumbo, Late, P.O. | 99.50 |
| Baker's Pacers, Late, Daily Double | 199.50 | Mills Jumbo, Late, F.P. | 99.50 |
| Pace Reels, 10c, Late | 139.50 | | |
| Pace Saratogas, Late, 5c | 89.50 | | |

RECONDITIONED SLOTS

| | | | |
|-------------------------------------|----------|---|----------|
| Black Cherry Bells (Rebuilt), 5c | \$219.50 | Rock-Ola Commando (Refinished) | \$425.00 |
| Black Cherry Bells (Rebuilt), 10c | 224.50 | Rock-Ola Premier (Refinished) | 395.00 |
| Black Cherry Bells (Rebuilt), 25c | 229.50 | Rock-Ola Super, New Rock-o-Lite | 375.00 |
| Mills Blue Fronts (Refinished), 5c | 139.50 | Rock-Ola Master, New Rock-o-Lite | 365.00 |
| Mills Blue Fronts (Refinished), 10c | 149.50 | Rock-Ola Standard, New Rock-o-Lite | 335.00 |
| Mills Blue Fronts (Refinished), 25c | 169.50 | Rock-Ola Spectravox Playmaster (Refinished) | 295.00 |
| Jennings Chief, \$1.00 | 495.00 | Seeburg B200, R.C., E.S., New Rock-o-Lite | 475.00 |
| New Mills Vest Pocket Bells | 74.50 | Seeburg B800, R.C., E.S., New Rock-o-Lite | 450.00 |
| Mills Vest Pocket (Refinished) | 49.50 | Seeburg B800, E.S., New Rock-o-Lite | 425.00 |
| New Columbia DeLuxe Bell | 209.50 | Seeburg Colonel, New Rock-o-Lite | 395.00 |
| Brown Fronts (Refinished), 5c | 159.50 | Seeburg Major, New Rock-o-Lite | 395.00 |
| Brown Fronts (Refinished), 25c | 189.50 | Seeburg Classic, New Rock-o-Lite | 375.00 |
| New Pace DeLuxe Bells, 50c | 500.00 | A.M.I. Streamliner, Like New | 295.00 |
| New Pace DeLuxe Bells, \$1.00 | 600.00 | Mills Empress, New Rock-o-Lite | 295.00 |
| New Columbia Bells | 145.00 | Mills Throne, New Rock-o-Lite | 275.00 |

ONE BALL MULTIPLE TABLES

| | | | |
|----------------------------------|----------|--------------------------------------|--------|
| Bally Longacre (Refinished) | \$219.50 | Wurlitzer Model 950 (Refinished) | 550.00 |
| Bally Thorobred (Refinished) | 219.50 | Wurlitzer Model B50 (Refinished) | 550.00 |
| Bally '41 Derby (Refinished) | 129.50 | Wurlitzer Model 750E (Refinished) | 550.00 |
| Bally Club Trophy (Refinished) | 129.50 | Wurlitzer Model 780 (Refinished) | 495.00 |
| Keeney Fortune (Refinished) | 129.50 | Wurlitzer Model 800 (Refinished) | 495.00 |
| Bally Sport Special (Refinished) | 75.00 | Wurlitzer Model 500, New Rock-o-Lite | 350.00 |
| Bally Blue Grass | 99.50 | Wurlitzer Victory 500 (Refinished) | 350.00 |
| | | Wurlitzer Model 600, New Rock-o-Lite | 325.00 |
| | | Wurlitzer Victory 600 (Refinished) | 325.00 |

PHONOGRAPHS

| | |
|---|----------|
| Rock-Ola Commando (Refinished) | \$425.00 |
| Rock-Ola Premier (Refinished) | 395.00 |
| Rock-Ola Super, New Rock-o-Lite | 375.00 |
| Rock-Ola Master, New Rock-o-Lite | 365.00 |
| Rock-Ola Standard, New Rock-o-Lite | 335.00 |
| Rock-Ola Spectravox Playmaster (Refinished) | 295.00 |
| Seeburg B200, R.C., E.S., New Rock-o-Lite | 475.00 |
| Seeburg B800, R.C., E.S., New Rock-o-Lite | 450.00 |
| Seeburg B800, E.S., New Rock-o-Lite | 425.00 |
| Seeburg Colonel, New Rock-o-Lite | 395.00 |
| Seeburg Major, New Rock-o-Lite | 395.00 |
| Seeburg Classic, New Rock-o-Lite | 375.00 |
| A.M.I. Streamliner, Like New | 295.00 |
| Mills Empress, New Rock-o-Lite | 295.00 |
| Mills Throne, New Rock-o-Lite | 275.00 |
| Wurlitzer Model 950 (Refinished) | 550.00 |
| Wurlitzer Model B50 (Refinished) | 550.00 |
| Wurlitzer Model 750E (Refinished) | 550.00 |
| Wurlitzer Model 780 (Refinished) | 495.00 |
| Wurlitzer Model 800 (Refinished) | 495.00 |
| Wurlitzer Model 500, New Rock-o-Lite | 350.00 |
| Wurlitzer Victory 500 (Refinished) | 350.00 |
| Wurlitzer Model 600, New Rock-o-Lite | 325.00 |
| Wurlitzer Victory 600 (Refinished) | 325.00 |

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BADGER NOVELTY CO.

2546 NO. 30th ST. MILWAUKEE 10, WIS.

KILBOURN 3030

Asks P. R. Bureau to Help Clarify U. S. Excise Tax Problem

LOS ANGELES, CAL. — Samuel (Curley) Robinson, managing director of AOLAC (Associated Operators of Los Angeles County, Inc.) in a letter to James T. Mangan, Director of Coin Machine Industries, Inc., Public Relations Bureau, has asked that immediate attempts be made to lower or eliminate the present excise tax problem.

Robinson calls to Mangan's attention the work which AOLAC has already done in this regard. He also advises that in conversations with various members of Congress he believes that there will be a general review of all excise taxes and that this is the industry's opportunity to wipe away the present problem regarding the \$100 amusement tax.

He also advises that this will again come up for payment by all coinmen on July 1, 1947 and that, therefore, this is the time to act. He claims that pinball ops are finding it generally difficult to profit from their games with the present rate of new game production and urges that this saving be made the operator.

His review of the entire case relative to the raise of the excise tax from \$10 to \$100 for amusement devices during the war period as well as his personal visit to Washington to appear before the House Ways and Means Committee is also enclosed with his letter.

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ANTEED PERFECT — SAMPLE — \$3.95
QUANTITY PRICE — \$3.00 EACH.

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It is the most effective disinfectant for killing germs and bacteria. It is used in hospitals, homes, and public places. It is safe for use on all surfaces and is easy to apply.

Barbicide is a powerful disinfectant that kills germs and bacteria. It is used in hospitals, homes, and public places. It is safe for use on all surfaces and is easy to apply.

Barbicide is a powerful disinfectant that kills germs and bacteria. It is used in hospitals, homes, and public places. It is safe for use on all surfaces and is easy to apply.

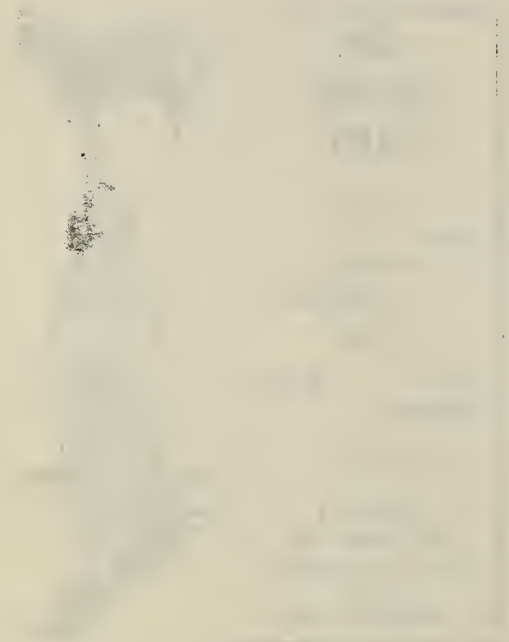


Barbicide is a powerful disinfectant that kills germs and bacteria. It is used in hospitals, homes, and public places. It is safe for use on all surfaces and is easy to apply.

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DISINFECTION



Barbicide is a powerful disinfectant that kills germs and bacteria. It is used in hospitals, homes, and public places. It is safe for use on all surfaces and is easy to apply.

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COLOR*... .

DOES IT AGAIN!

THE TWO COLOR (Red and Black) FULL PAGE ADS OF THE George R. Murdock & Associates ORGANIZATION IN "The Cash Box" (Issues of Nov. 11 & 25, 1946) BROUGHT THE FOLLOWING LETTER . . .

GEORGE R. MURDOCK AND
ASSOCIATES
 INCORPORATED

MANUFACTURERS AND DISTRIBUTORS.
ELECTRONIC EQUIPMENT

1773-1797 UNION STREET, SAN FRANCISCO 23, CALIFORNIA
 TELEPHONE PROSPECT 2974

December 2, 1946

Mr. Bill Gersh
 The Cash Box
 381 Fourth Ave.,
 New York, N. Y.

Dear Bill:

We have reason to believe that you might be interested to learn that the last two pages in color contracted by us in your worthwhile publication has brought unusual results.

We have been obliged to backlog a great number of orders to date, due to the heavy volume of orders received on the Wayne Volume Equalizer, compelling us to enlarge our manufacturing facilities in order to enable us to overcome this backlog immediately.

From all indications the Wayne Volume Equalizer has met the long felt want of the operator, which has been indicated by the many fine encouraging letters we receive from the operators all over the country.

Under separate cover we are sending you a photograph of Mr. Willard Wayne, who is the inventor of this phenomena.

Thanking you for your real support, and with kindest regards, we remain

Very truly yours,

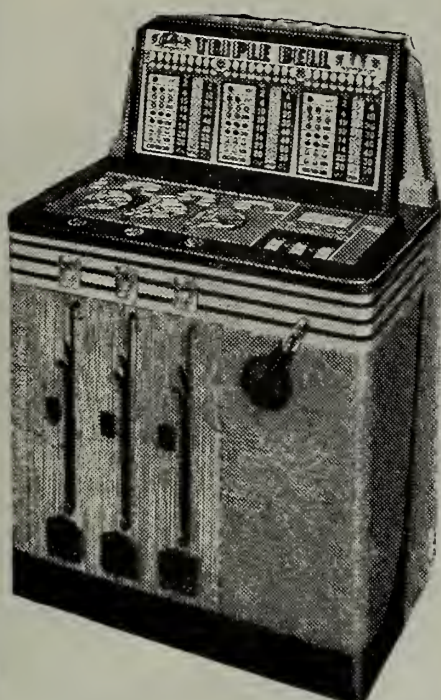
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E. Geo. Bennett
 E. Geo. Bennett

*The Cash Box is the ONLY weekly coin machine magazine where advertisers can use full color advertisements — even four color process.

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TRIPLE PLAY — TRIPLE PROFIT



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New Fast 5-Ball Novelty Hit



DRAW BELL



NOW DELIVERING
PACKARD PLA-MOR
 MODEL 400 HIDEAWAY
 WALL BOXES
 SPEAKERS
 30-WIRE CABLE

| ★ LOOK AT THESE FALL SPECIALS ★ | | | |
|---------------------------------|----------|--------------------|--------|
| Thorbred | \$219.50 | Pimlico | 189.50 |
| Longacres | 219.50 | Keeney Super Bell, | |
| '41 Derby | 129.50 | 5c C.P. F.P. | 225.00 |
| Club Trophy | 129.50 | Keeney Super Bell, | |
| Dark Horse | 109.50 | 25c C.P. F.P. | 235.00 |
| Blue Grass | 99.50 | | |

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 Coin Machine. It Will Pay You
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List of 128 CMI Convention Exhibits

CHICAGO — James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., released the following list of the 128 firms who will exhibit at the 1947 convention. All outstanding manufacturers, including the U. S. Dept. of Commerce, are listed as exhibitors.

A.B.T. Mfg. Corp., Chicago
 Ace Coin Counting Machine Co., Chicago
 Acme Sales Co., New York City
 Advance Machine Co., Chicago
 Aero Needle Co., Chicago
 Aircraft Engr. Co., Secaucus, N. J.
 Aireon Mfg. Corp., Kansas City, Mo.
 American Amusement Co., Chicago
 A.M.I. Inc., Chicago
 Amity Mfg. Corp., Perth Amboy, N. J.
 Ammco Distributors, Chicago
 Amusematic Corp., Chicago
 Amusement Enterprises, New York
 Apollo Records, Inc., New York
 Asco Vending Machine Exchange Corp., Newark, N. J.
 Associated Ops. of L. A. Co., Inc., Los Angeles
 Atlas Mfg. & Sales Co., Cleveland
 Atlas Novelty Co., Chicago
 Automatic Book Vending Machine Co., New York
 Automatic Dispensers, Inc., Minneapolis
 Automatic World, Ft. Worth
 Baker Novelty Co., Inc., Chicago
 Bally Mfg. Co., Chicago
 Baum Distributing Co., St. Louis
 Bee-Jay Products Co., Chicago
 Bell Lock Co., Michigan City, Ind.
 Bell-O-Matic Corp., Chicago
 Bercker Young Co., Milwaukee
 L. Berman & Co. Inc., Evansville, Ind.
 Billboard Publishing Co., Cincinnati
 Block Marble Co., Philadelphia
 Buckley Music System, Inc., Chicago
 Cash Box Publishing Co., Chicago
 Central Mfg. Co., Chicago
 Champion Mfg. Co., Beverly, Mass.
 Chicago Coin Machine Co., Chicago
 Chicago Lock Co., Chicago
 Coan Mfg. Co., Madison, Wis.
 Coin-Arts Industries, Milwaukee
 Coin Machine Journal, Inc., Chicago
 Coin Machine Review, Los Angeles
 Columbia Recording Corp., Bridgeport, Conn.
 Consolidated Mfg. Co., Chicago
 Container Mfg. Co., St. Louis
 Daval Products Corp., Chicago
 Decca Distributing Corp., Chicago
 Deutsch Lock Co., Hammond, Ind.
 DuGrenier, Inc., Haverhill, Mass.
 Eastern Electric Vending Machine Corp., New York City

Edelman Amusement Devices, Detroit
 Electro-Amusement Game Co., Grand Rapids
 Electronic Amusement Corp., Rochester
 Empire Coin Machine Exchange, Chicago
 Etching Co. of America, Chicago
 H. C. Evans & Co., Chicago
 Exhibit Supply Co., Chicago
 Extrabell Co., Chicago
 Frantz Mfg. Co., Chicago
 Gam Sales Co., Peoria
 Gardner & Co., Chicago
 Gay Games, Inc., Muncie, Ind.
 Genco Mfg. & Sales Co., Chicago
 Lamp Dept. of General Electric Co., Cleveland
 John N. Germack, New York
 Max Glass Mfg. Co., Chicago
 Globe Distributing Co., Chicago
 D. Gottlieb & Co., Chicago
 Dan Gould Enterprises, Chicago
 Groetchen Tool & Mfg. Corp., Chicago
 Guardian Electric Mfg. Co., Chicago
 Heath Distributing Co., Macon, Ga.
 Harsh Coin Machine Corp., Washington, D. C.
 Hollywood International Records, Los Angeles
 Hospital Specialty Co., Cleveland
 Illinois Lock Co., Chicago
 Independent Lock Co., Chicago
 International Mutoscope Corp., Long Island City, N. Y.
 O. D. Jennings & Co., Chicago
 Kruse & Connor, Chicago
 Malkin-Illion Co., Irvington, N. J.
 Harry Marcus Co., Chicago
 Mercury Radio & Television Corp., Chicago
 Monarch Coin Machine Co., Chicago
 Mike Munves Corp., New York
 Musicraft Records, Inc., New York
 Metropolitan Coin Machines, Inc., Brooklyn
 Music Master Corp., Chicago
 National Slug Rejectors, Inc., St. Louis
 National Vendors, Inc., St. Louis
 Jack Nelson Co., Chicago
 Northwestern Corp., Morris, Ill.
 Packard Mfg. Corp., Indianapolis
 Pan Confections, Inc., Chicago
 Pantages Maestro Co., Hollywood, Calif.
 Permo, Inc., Chicago
 Personal Music Corp., Newark, N. J.
 Premier Coin Machine Mfg. Co., New York
 Quality Pictures Co., Hollywood, Calif.
 Radio Corp. of America, Camden, N. J.
 Reliable Metal Engr. Co., Chicago
 Reliance Instrument Co., Chicago
 Revco, Inc., Deerfield, Mich.
 David Rosen, Philadelphia
 Runyon Sales Co., New York City
 Runzel Cord & Wire Co., Chicago
 Scientific Machine Corp., New York
 Sh'pman Mfg. Co., Los Angeles
 Solotone Corp., Los Angeles
 Soundless Distributing Corp., Chicago
 Specialty Sales Co., Minneapolis, Minn.
 Stoner Mfg. Corp., Aurora, Ill.
 Superior Products, Inc., Chicago
 Telotone Corp., Chicago
 Tradio, Inc., Asbury Park, N. J.

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Telequiz Sales Co., Chicago
 Triangle Mfg. Co., Minneapolis
 U-Need-A Vendors, Inc., Union City, N. J.
 United Mfg. Co., Chicago
 Universal Mfg. Co., Kansas City, Mo.
 Universal Pacific Sales Co., Los Angeles
 Vendall Co., Chicago
 Victory Sales Co., Baltimore, Md.
 Viking Tool & Machine Corp., Belleville, N. J.
 Thos. A. Walsh Mfg. Co., Omaha
 Watling Mfg. Co., Chicago
 Williams Mfg. Co., Chicago
 World Wide Distributors, Chicago
 and
 U. S. DEPARTMENT OF COMMERCE

N. Y. Packard Show



NEW YORK — Showing of the new Packard Pla-Mor Model 7 phono took place at the offices of Joe Eisen & Sons here and attracted a large gathering of coinmen as well as leading record artists.

Picture No. 1 shows Joe Eisen signing for double the amount of Packard equipment the firm originally ordered due to the commitments made at this showing. Homer E. Capehart, chairman of the board for Packard Mfg. Corp. is pointing out the spot for Joe's signature while looking on, from right to left, are: Buddy Eisen, Phil Mason and Sid Mittelman of the Eisen organization. Over to the far left is J. A. (Joe) Darwin, Packard's district sales director.

Picture No. 2 from left to right: Nat Cole of the famous King Cole Trio who record for Capitol Records, Stan Kenton noted ork pilot also records for Capitol, Homer E. Capeheart and Joe Mangone, local op.

Picture No. 3 from left to right: Bill Belferman of Joe Eisen & Sons listens while Al Denver, president of the music ops association hears the Packard story from Sid Mittelman and Ken Logan of Packard Mfg. Corp. checks the details.

Picture No. 4 from left to right: Noted vocal combination, "The Smoothies," featured on Apollo Records, listening to Homer E. Capeheart explain the new Packard phono to them with Sid Mittelman and Joe Darwin listening in.

Picture No. 5 shows the entire service staff of Joe Eisen & Sons gathered around their new "baby".

Picture No. 6 shows the "Melody Masters" Apollo Record performers entertaining the large crowd.

Marvel's

POP-UP

THE COUNTER GAME THAT IS LEGAL EVERYWHERE!

1¢ PLAY
(5¢ Play if Desired)

A REAL
MONEY
MAKER



PRICE
\$49.50
F.O.B. Factory
**FULLY METERED
— NO COIN
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POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind.
POP-UP WILL TRIPLE YOUR PROFIT!

POP-UP is sturdily built — Natural wood cabinet with polished chrome-nickel fittings. Highly finished rust-proof parts. Precision built scoring unit and fool-proof mechanism. POP-UP is indestructible. Height 18", Width 12", Depth 8". Get POP-UP in all your locations for those 'soaring' profits.

ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US.

MARVEL
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2847 FULLERTON AVE. EVERGLADE 0230 CHICAGO, 47

COVEN'S COIN CORNER

TODAY'S GAME → *Bally's* **TRIPLE BELL \$895.00**

| | | |
|---|--|--|
| Bally DRAW BELL, 5c, F.P., P.O.\$477.50 | Bally MIDGET RACER (New 5-Ball) \$299.50 | Bally DRAW BELL, 25c, F.P., P.O.\$497.50 |
|---|--|--|

WE CARRY A COMPLETE LINE OF BALLY PARTS

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|---|---|---|
| 5c FASTIME\$64.50 | Bally CLUB BELL, 5c, F.P., P.O.\$119.50 | Paces SARATOGA (with rails), 5c.....\$109.50 |
| 25c FASTIME 89.50 | | |
| Keeney TRACK TIME, 5c, P.O. 74.50 | Bally CLUB BELL, 25c, P.O. 159.50 | JUMBO PARADE (late model), 5c..... 79.50 |
| RAY'S TRACK, 5c, P.O. 79.50 | | |

WRITE FOR DETAILS ON OUR DEFERRED PAYMENT PLAN

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|---|--|---|
| MILLS BELLS JENNINGS CHIEF BAFFLE CARD OPPORTUNITY | KENTUCKY, 1 Ball.....\$119.50 RAPID FIRE (Refinished Like New)\$109.50 | Paces TWIN REELS, 5-25 P.O. (excellent buy)\$139.50 MAYBILL 5-5-25-25 99.50 |
|---|--|---|

All used games are reconditioned before advertised for sale.
1/3 Deposit with Order, Balance Sight Draft.

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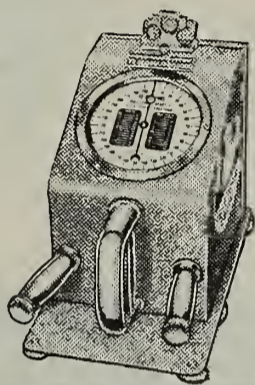
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19th YEAR OF LEADERSHIP!

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3-Way Strength Tester Improved DeLuxe Model

Consistently Best Since 1927!



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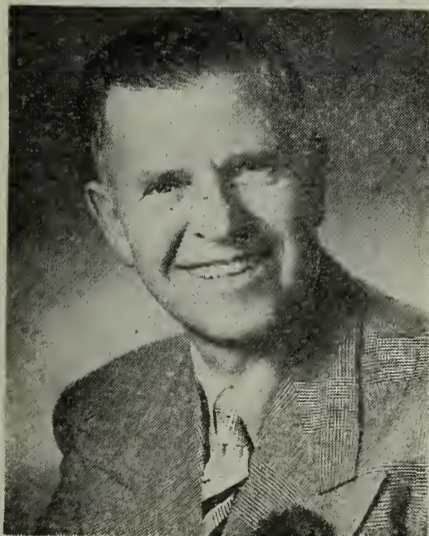


MEMBER

D. GOTTLIEB & CO.

1140 N. KOSTNER AVE., CHICAGO 51

Paul Laymon Sets Speed Delivery Mark



PAUL A. LAYMON

LOS ANGELES, CAL.—Paul A. Laymon, whose name heads his firm here, and who is one of the real old time distributors in Southern California, set new speed delivery marks these past weeks with Bally's new "Triple Bell" and "Midget Racer".

According to reports received, even before some of the coinmen were back in their headquarters, they found trucks waiting to make deliveries to them.

Laymon attributes this speedy delivery miracle to, "The fact that we do not offer anything for sale until we are absolutely sure that the products are on the way in from the manufacturers. After they have ar-



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FOR IMMEDIATE DELIVERY — BRAND NEW

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| BAFFLE CARD | BIG LEAGUE | DYNAMITE |
| MIDGET RACER | SURF QUEEN | STEP UP |
| SMARTY | SPELLBOUND | VICTORY SPECIAL |
| WINTER BOOK | S'PER SCORE | VICTORY DERBY |
| SEA BREEZE | FAST BALL | TOTAL ROLL |
| TRACK ODDS | OPPORTUNITY | WHIZZ |
| A.B.T. CHALLENGER | FRISCO | GOALEE |


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SPECIAL ATTENTION GIVEN TO EXPORT ORDERS

BELL PRODUCTS CO.

2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.



THOUGHTS for THIS WEEK

- Not to advance is to recede.
- Let "to-morrow" be a measure of time — not an expression that frames an excuse.
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

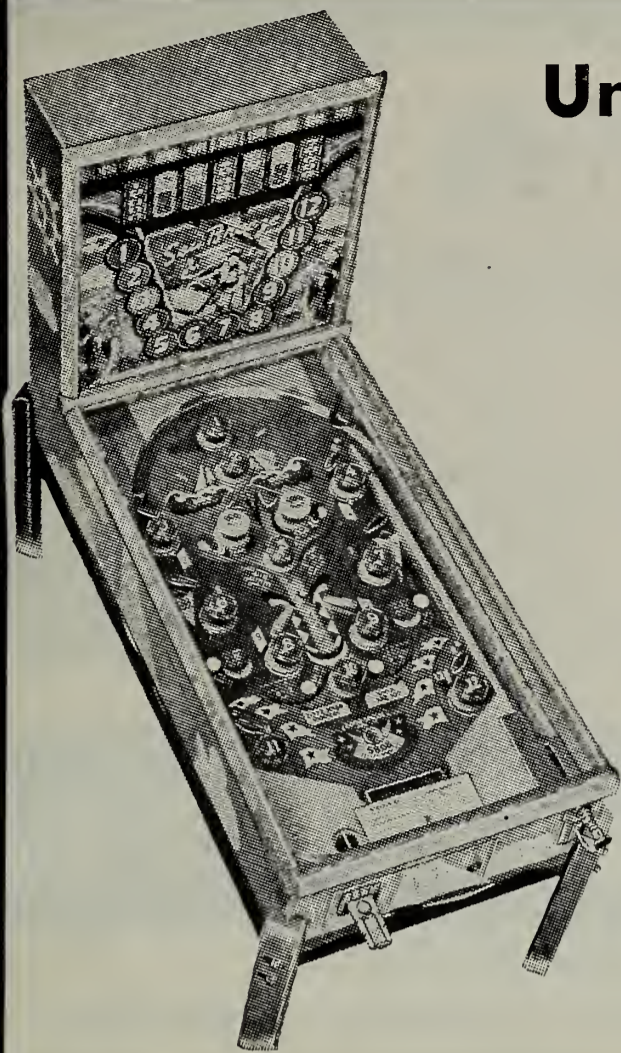
INTERNATIONAL MUTOSCOPE CORPORATION

44-01 ELEVENTH STREET WM. RABKIN, President LONG ISLAND CITY 3, NEW YORK

rived we get in touch with the operators and jobbers here and are, therefore, in the unique position of being able to make speedy delivery.

"Of course", he continues, "in the case of Bally Manufacturing Co. we

are always sure of some speed miracles anyway, so we never go wrong when we promise operators and jobbers here that they will have Bally games on a certain day and even at a certain time."



United's Brand New Game SEA BREEZE

Countless operators are familiar with the success of United's conversions. And now . . . United's first brand new Five-Ball Novelty-Replay game SEA BREEZE.



See Your Distributor Now
Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



CHICAGO 40, ILLINOIS

Moves To New Bldg.



WM. R. (BILL) HAPPEL

LOS ANGELES, CAL. — Wm. R. (Bill) Happel of Badger Sales Company, this city, is now moving into the most outstanding and beautiful distributor's building, just completed, and in the very heart of coinrow here which will become the future headquarters of the firm.

For some months now carpenters, masons and skilled laborers have been at work completing the structure. This building is considered one of the finest for coin machine distributing purposes in the country. It has already attracted a great deal of fine comment from coinmen here who have been privileged to see it while in construction. It is generally believed here that it ranks among the finest coin machine edifices anywhere.

Display rooms are considered magnificent and impressive. Private offices are skillfully arranged. Parts and repair departments are easy for the ops to get serviced from. Other divi-

Look To The GENERAL For LEADERSHIP

THE "BIG 4" MONEY MAKERS FOR IMMEDIATE DELIVERY!

Count on the GENERAL to bring you the industry's leaders at all times!

ABT CHALLENGER

\$65

The game that challenges the player's skill! Real army-type pistol! Always in play . . . always producing greater profits!

3-WAY GRIP SCALE

\$39.50

Gottlieb's famed Deluxe Grip Scale has proven its merit in years of active service! Ready to go "on location" for you now!

MARVEL'S POP-UP

\$49.50

The new sensational counter amusement game . . . a brand new MARVEL-ous ideal! 1c or 5c play. For delivery NOW!

DAVAL'S FREE PLAY

\$75

Out-sells, out-pulls, out-takes any other game of its kind! Available with fruit or cigarette reels. And ready for delivery at once!

Established 1925

Growing Steadily Ever Since



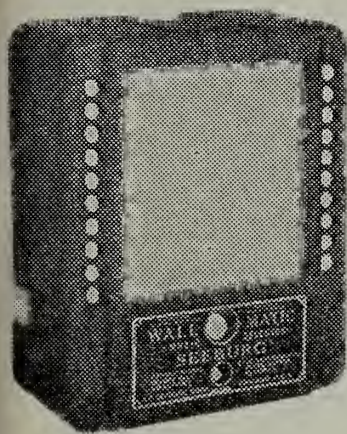
sions are also well laid out and, in general, the entire set up is considered to be ideal for this large distributing organization.

Happel stated this past week that the formal opening would be very soon and that announcements of the date would be sent to all coinmen just as soon as the firm are ready to

officially swing open their doors.

Special display arrangements have been made in these impressive showrooms for the new Rock-Ola "Phonograph of Tomorrow" as well as for all the products of J. H. Keeney & Company which Badger Sales Company exclusively represent in this territory.

MAPE'S BETTER BUYS!



NEW WALL BOX REPLACEMENT COVERS

(For 20 Selection Seeburg Wireless or 3 Wire Boxes)
Lightweight Aluminum; Brown or Gray Crackle Finish.
Guaranteed Perfect Fit.

Each\$5.95

GENUINE FIBRE MAIN GEARS

For Seeburg and Wurlitzer

(Less Hub) \$3.95 — Lots of 10 — \$3.50

Quantity Price\$3.00

HEAVY DUTY CASTERS (Set of Four).....\$1.65

PLASTIC — 60 Gauge — Red 23" x 50" Sheets

\$10.00 — Cut to Measure — 2c per sq. in.

RECONDITIONED CONSOLES

| | |
|---|----------|
| Keeney Super Bells, 5c F.P., P.O. | \$219.50 |
| Keeney Super Bells, 10c, F.P., P.O. | 225.00 |
| Keeney Super Bells, 25c, F.P., P.O. | 225.00 |
| Keeney Super Twin, 5c-5c, F.P., P.O. | 375.00 |
| Keeney Super Twin, 5c-25c, F.P., P.O. | 375.00 |
| Keeney Super Twin, 5c-10c, F.P. | 375.00 |
| Keeney 4-Way, 5c-5c-5c-25c | 450.00 |
| Keeney 4-Way, 5c-5c-10c-25c | 450.00 |
| Keeney 4-Way, 5c-5c-25c-25c | 495.00 |
| Mills Four Bel.s, 5c-5c-5c-25c (Orig. Heads) | 325.00 |
| Mills Four Bells, 5c-5c-5c-25c (Late Heads).... | 495.00 |
| Bally Club Bells, 5c F.P., P.O. | 149.50 |
| Bally Hi Hands, 5c F.P., P.O. | 139.50 |

E. T. MAPE Distributing Co.

INCORPORATED

SAN FRANCISCO
STOCKTON
LOS ANGELES

PHONOGRAPHS — REFINISHED — RECONDITIONED

| | | | |
|-----------------------------------|----------|-------------------------------------|--------|
| Seeburg, 9800 ESRC | \$450.00 | Wurlitzer 850 | 595.00 |
| Seeburg, 8830 ESRC | 450.00 | Wurlitzer 750M | 550.00 |
| Seeburg, 8200 ESRC | 450.00 | Wurlitzer 42-500K | 365.00 |
| Seeburg Concert Master ESRC | 425.00 | Wurlitzer 42-600 | 395.00 |
| Seeburg Classic | 395.00 | Wurlitzer 600 | 345.00 |
| Seeburg Colonel ESRC | 450.00 | Wurlitzer 616 | 225.00 |
| Seeburg Envoy ESRC | 450.00 | Rock-Ola Commando | 425.00 |
| Wurlitzer 950 | 595.00 | Rock-Ola '40 Master Rockolite | 375.00 |
| | | Seeburg 5c 3 Wire Boxes | 27.50 |
| | | Seeburg 5c Remote Boxes | 30.00 |

TERMS: 1/3 Deposit with Order, Balance
C.O.D., F.O.B. Los Angeles or San
Francisco.

San Francisco:

284 Turk Street - Prospect 2700

Stockton:

21 N. Aurora Street - Phone 7-7903

Los Angeles:

1701 West Pico Blvd. - DRexel 2341

All Merchandise **TRIPLE WARRANTED** by Pacific Coast's Largest Distributor of Coin Operated Equipment

Will Feature Reports On "Free Play" Game



BEN LUTSKE

CHICAGO — Ben Lutske, General Salesmanager of Daval, this city, reported today that the firm had adopted an entirely new policy and would, from now on, only feature reports on their game which would be received from distributors, operators and jobbers thruout the nation.

Lutske stated, "We don't believe in exaggerated advertising claims for Daval games. For many years now coin machine men know that we have been building the finest in counter games and we intend to continue to do so, improving as we go along.

"We feel that the trade wants the truth and nothing but the truth," he

continued, "any reports that will be issued regarding a Daval game will be backed up by an actual location play."

"Our 'Free Play' game advertising is based on reports which we have received from time to time," he concluded.

CALLING ALL FOREIGN BUYERS!



Seacoast's New Catalog Is Ready For You Now

In it are photographs of all types of automatic coin-operated equipment . . . Music, Amusement, and Vending Machines.

This catalog offers valuable help in planning and following through your buying program. Send for it NOW!

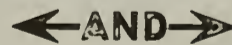
seacoast DISTRIBUTORS, INC.
627 10th AVENUE
NEW YORK 18, N. Y.
PHONE: LONGACRE 3-0740
415 FRELINGHUYSEN AVENUE
NEWARK 5, N. J.
PHONE: BIGELOW 8-3524

IDEAL SPECIAL COMBINATION OFFER

Choice of One of These:

Arizona
Big League
Fast Ball
Idaho
Midget Races
Oklahoma

See Breeze
Spellbound
Streamliner
Super Score
Superliner



FOR

\$395.00

Choice of One of These:

Catalina Shooting Stars
Frisco Softball Queen
Hollywood

BRAND NEW IN ORIGINAL CRATES

IDEAL NOVELTY COMPANY 2823 LOCUST STREET
ST. LOUIS 3, MO.

Movie Star Has New Vitamin Vender

HOLLYWOOD, CAL.—According to reports current here Ilona Massey, glamorous movie star has a new money-making business. It's a vitamin vending machine. For a dime two vitamin pills are vended.



GENCO'S

STEP-UP

first POST WAR 5 BALL GAME

LEADS in —

- DRAWING
- PLAYING
- EARNING

POWER!

ORDER FROM YOUR NEAREST DISTRIBUTOR

PRICE
324⁵⁰

F.O.B. Factory

GENCO BUILDS GREATER GAMES

2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

Elected Packard Secretary



M. J. SMITH

INDIANAPOLIS, IND.—M. J. Smith has been elected secretary of the Packard Manufacturing Corp. succeeding William H. Krieg, who has been promoted to the presidency, following the resignation of William Struby, it was announced.

Smith was controller of the Capehart Corp. in Ft. Wayne and treasurer of the Packard firm here from 1940 to 1942. He was assistant treasurer of the Curtiss-Wright Corp. of New York City and controller of the propeller division until early this

year when he returned to Indianapolis.

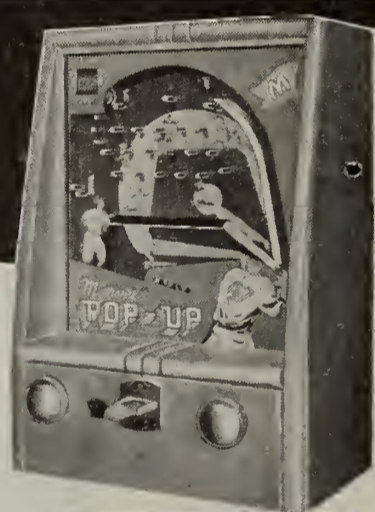
Marvel's POP-UP

THE COUNTER GAME THAT IS LEGAL EVERYWHERE!

POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind.

ACCURATE, COMPETITIVE,
SKILL SCORING

POP-UP WILL TRIPLE YOUR PROFIT!
FULLY METERED — NO COIN COUNTING NECESSARY



PRICE
\$49.50

F.O.B. Factory

Exclusive New England Distributors

TRIMOUNT COIN MACHINE CO.
40 WALTHAM ST. Tel. LIBerty 4480 BOSTON 18, MASS.

SPECIAL FOR IMMEDIATE DELIVERY 30 WIRE CABLE

Regular Color Codes
1000 Ft. Reel.....\$275.00
In Smaller Quantities 32 1/2¢ Per Ft.
1/3 DEP., BAL. C.O.D., F.O.B. PHILA.

SCOTT-CROSSE COMPANY
Exclusive Distributor in Pa. & N. J.
1423 Spring Garden St., Phila., Pa.



2606 W. Fond Du Lac Ave.
MILWAUKEE 6, WISC.
KILBOURN 2032-3

New Singer Hears How She'll Sound on Jukes

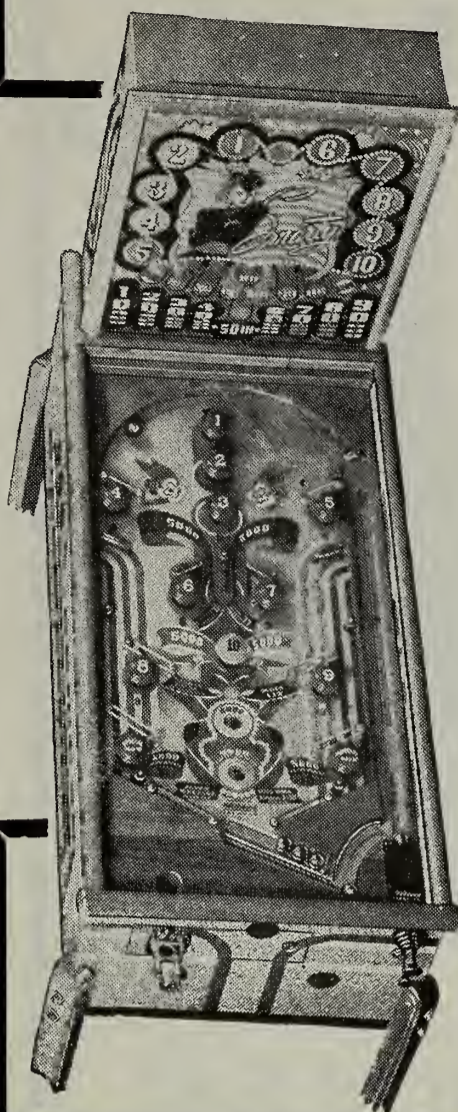


HOLLYWOOD, CAL.—Buddy Baker, Exclusive Record's musical director, takes singer Emma Lou Welch, the "Kansas City Canary", to a juke box location to give her some idea how her records will sound.

Emma Lou has just been signed by Exclusive and will record "Be Fair With Me" with Buddy Baker and his orchestra. This Leon René tune was previously recorded for Exclusive by Johnny Moore's Three Blazers.

Emma Lou appeared on KCKN and Mutual in Kansas City. The last four years she has been with USO shows overseas entertaining more than 350,000 G.I.'s in the South Pacific and celebrating VJ Day in Saipan.

SMART OPERATORS ACCLAIM



Smarty

WITH
WILLIAMS'
BRAND NEW
**DOUBLE SCORE
FEATURE!**

Place Your Order With Your
Jobber NOW!

Williams
MANUFACTURING
COMPANY

161 W. HURON ST.
CHICAGO 10, ILLINOIS
Member CMI

Complete HOSTESS UNIT

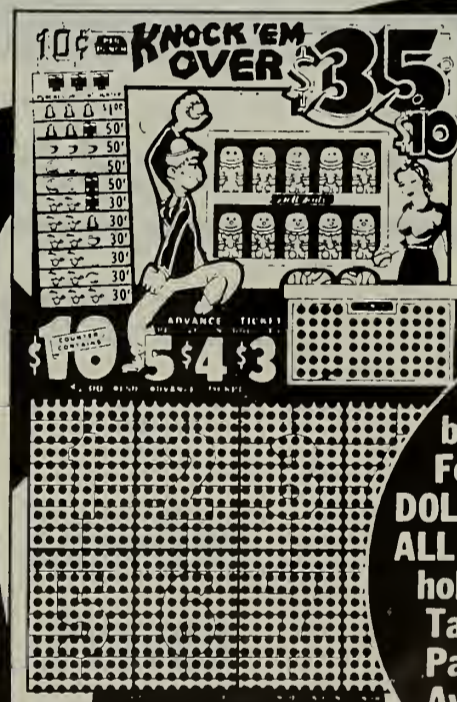
including

**20 BANKS
LIKE NEW
\$9500⁰⁰
COMPLETE**

1/3 Deposit, Balance C.O.D.

DAVID ROSEN

855 N. BROAD STREET
PHILADELPHIA, PA.
Stevenson 2258



**CLEVEREST
CREATION
EVER!**

The newest and
best of ten cent sellers!
Features the fascinating
**DOLL SEALS... Appealing to
ALL players... 1080 JUMBO
holes... 10¢ per sale...
Takes in..... \$108.00
Pays out..... 63.00
Average PROFIT \$45.00
THICK DIE-CUT Board**

SUPERIOR PRODUCTS INC. 14 N. PEORIA ST.
CHICAGO 7, ILL.

Write for Complete Information!
**SANITARY NAPKIN VENDORS
AND OTHER SPECIAL VENDORS**

Empire Coin

MACHINE EXCHANGE

2812 WEST NORTH AVENUE · PHONE: HUMBOLDT 6288 · CHICAGO 47, ILLINOIS

IN WESTERN PENNSYLVANIA
AND WEST VIRGINIA

The New
AMI

40 SELECTION PHONOGRAPH
Is distributed exclusively by

AMERICAN COIN-A-MATIC MACHINE CO.
1435 FIFTH AVE. PITTSBURGH 19, PA.
PHONE: ATLANTIC 0977

“Vending Machine Racket” Headlined by Ft. Wayne Journal

FORT WAYNE, IND. — Once again vending machines hit the headlines in the press here when the Journal-Gazette started off a column in bold type with, “Vending Machine Racket Clips 5 Local Victims”.

It was the old story of a glib talking salesman who had placed an ad in the “Business Opportunities” section of the newspaper advertising for part time workers who wanted to enjoy a steady income.

Five Fort Wayne citizens answered the ad and, after meeting with the salesman in his hotel room, left him with deposits ranging from \$1,200 to \$3,200.

The sales ended with the deposits. The buyers of the machines haven't seen nor heard from him since. The Better Business Bureau here is seeking him but it looks like another salesman has besmirched the vending machine industry like many others have this past year in other cities thruout the nation.

The reporter, who wrote the story, does give newcomers good advice with his last paragraph. He writes:

“What the inexperienced prospective vending machine operator does not realize is that this business requires considerable experience, also that the comparatively few successful operators have just about all the profitable locations tied up. When the amateur starts out to place his machines he finds plenty of locations. But he soon wakes up to the fact that few, if any, are profitable, a situation well known to the experienced operator, and he then faces the difficult job of finding someone to take his machines off his hands, usually at a substantial loss to him.”

FOR

Bally

PRODUCTS

NEW YORK
NEW JERSEY
and
ALL OF
NEW ENGLAND

TRI-STATE SALES CO.
PIONEER DIST. CO.

(Home Office)

2715 SUMMIT AV., UNION CITY, N.J.
(Phone: UNion 5-2242)

585 TENTH AVE., NEW YORK CITY
(Phone: CHelsea 2-4648)

NOW DELIVERING

TRIPLE BELL 5c - 10c - 25c or
Any Combination

DRAW BELL CONSOLE
5c and 25c PLAY

MIDG. RACER NEW FAST 5-BALL
NOVELTY HIT

VICTORY SPECIAL • VICTORY DERBY

A GREAT NAME FOR A
G-R-E-A-T GAME!

OPPORTUNITY

By MARVEL

- DYNAMIC PLAYER APPEAL
- SCHEMATIC DIAGRAMMING
- DEPENDABLE PERFORMANCE
- LOCATION TESTED
- KNOCKOUT POCKET
- 5000 BALL RETURN
- DOUBLE ROLL OVER LANE
- CURVES AND COLOR
- BEAUTIFUL LITE BOX
- ADVANCED SCORING



ORDER
TO-DAY

A BIG
MONEY
MAKER

DEPENDABLE
PERFORMANCE

\$249.50
F.O.B. Chicago
ORDER From
Your Distributor
or
Write To Us Direct

MARVEL

MANUFACTURING CO.

2847 FULLERTON AVE. EVERGLADE 0230 CHICAGO, 47

DAVAL DOES IT AGAIN!

“FREE-PLAY”

is

Location

Proved

for

SPEEDIEST

PROFITS

Contact FRANKEL Today



USED EQUIPMENT

Immediate Delivery

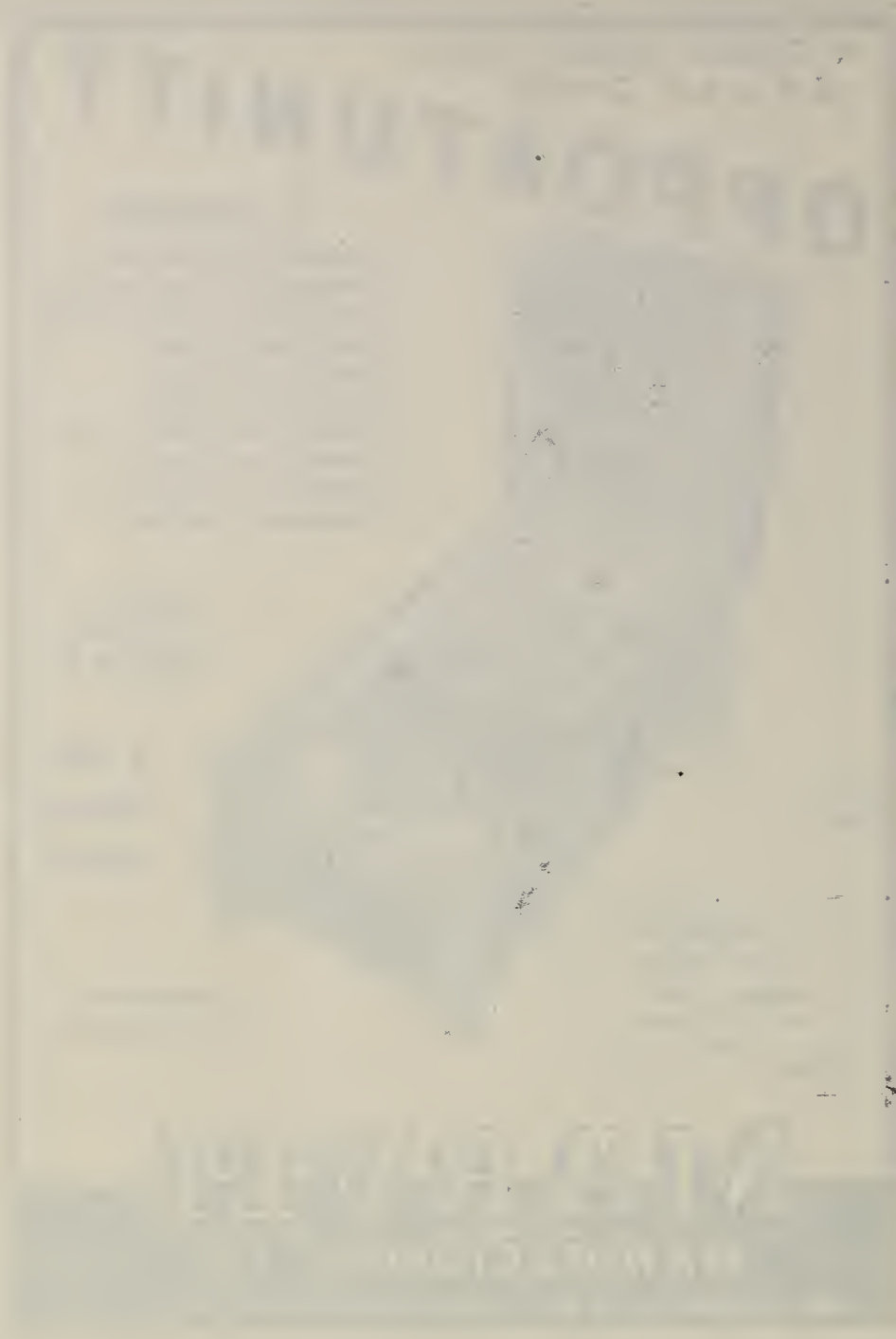
| | |
|-----------------------------------|--------------|
| Seeburg 9800 RC | \$475 |
| Mills Throne of Music | 245 |
| Mills Four Bells, 4-5c | 345 |
| Mills Four Bells, 3-4c, 1-25c | 395 |
| Evans Bangtails Perfect | 395 |
| Evans Bangtails 1946 Floor Sample | 495 |
| Mills Chromes, 2/5 P.O. | 5c..... 175 |
| | 10c..... 195 |
| | 25c..... 215 |



DISTRIBUTING COMPANY

ROCK ISLAND, ILL. • 2532 FIFTH AVE. • PHONE 153
DES MOINES, IA. • 1220 GRAND AVE. • PHONE 3-0184
OMAHA, NEB. • 1209 DOUGLAS ST. • PHONE ATLANTIC 3407

THE
 OFFICE
 OF THE
 SECRETARY
 OF THE
 ARMY



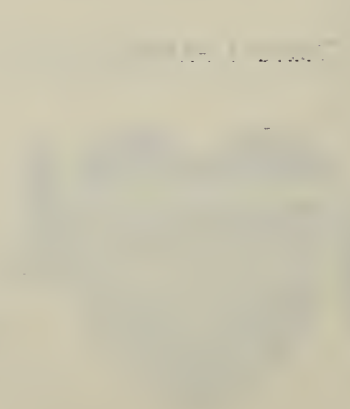
THE
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 OF THE
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 WASHINGTON
 D. C.

DAVID M. H. HARRIS



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LEAD THE LEAGUE WITH

Junior League

BAT-A-BALL

A BRAND NEW LEGAL GAME!

Fits any territory or any location. For pure skill amusement, it can't be beat!

\$79⁵⁰

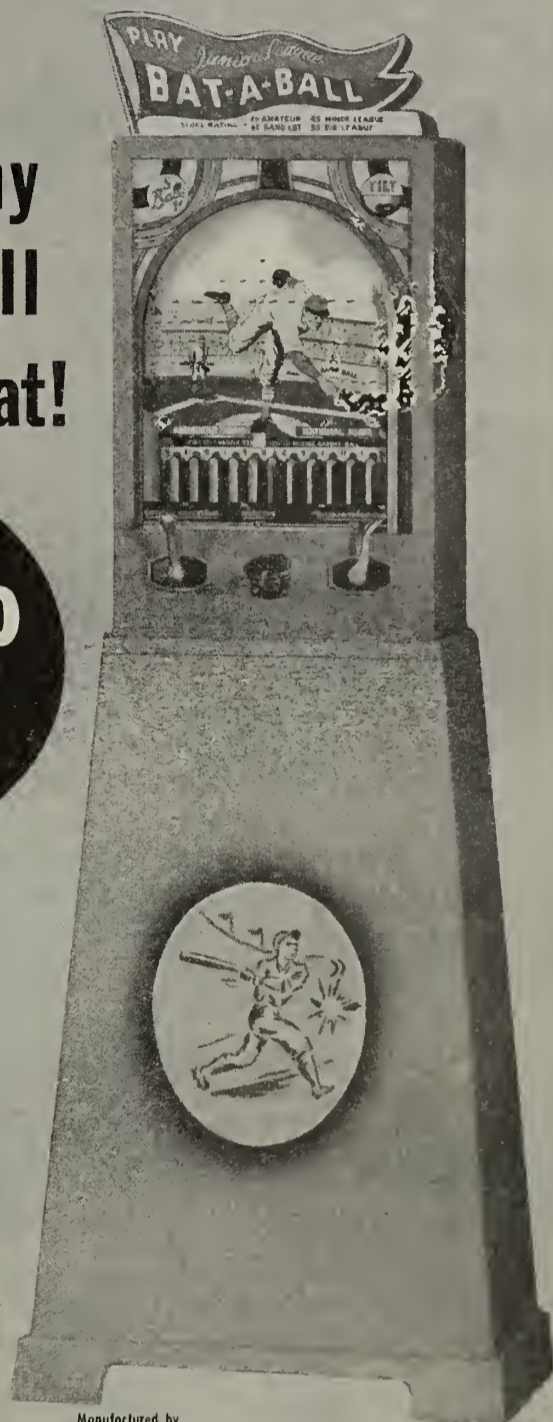
F. O. B. Chicago

Lead the way to larger profits with this brand new LEGAL GAME... Junior League BAT-A-BALL... fits closed territory, legal anywhere... completely BRAND NEW with new mechanism of finest materials available and colorful new cabinet, color of stand matches color of cabinet... location-tested and proven... 1¢ or 5¢ play... on this small investment, profits will rise far beyond your expectations; order your sample today and you'll order more tomorrow because players come back again and again when they play this fast, unusual game.

*Complete Satisfaction Guaranteed or
Money Cheerfully Refunded*

American Amusement Co.
164 EAST GRAND AVE., CHICAGO 11, ILLINOIS • ALL PHONES: WHItEhAll 4370
BUY "AMERICAN" AND YOU BUY THE "FINEST"

Available for
Immediate Delivery



Manufactured by
American Amusement Co., Chicago, Illinois

Distributed By

Cliff Wilson Dist. Co.
1121 S. Main St.
Tulsa, Okla.

J. H. Winfield Co.
916 Main St.
Buffalo, N. Y.

H. G. Payne Co.
312 Broadway
Nashville, Tenn.

Deep South Dist. Co.
364 S. Washington St.
Mobile, Ala.

Taran Dist. Co.
89 May St.
Jacksonville, Fla.

Hanna Dist. Co.
169 Campbell Ave.
Utica, N. Y.

Acme Amusement Co.
2413 N. Pearl St.
Dallas, Texas

Mike Munves Corp.
510 W. 34th St.
New York, N. Y.

T. & L. Dist. Co.
1424 Central Parkway
Cincinnati, Ohio

T. B. Holliday Co.
1200 W. Morehead St.
Charlotte, N. C.

Roy Torr
Lansdowne, Pa.

Vending Machine Co.
207 Franklin St.
Fayetteville, N. C.

Melody Lane Music Co.
1109 Broadway
Kansas City 6, Mo.

Leon Taxsen Co.
2035 Germantown Ave.
Philadelphia, Pa.

J. Bear & Co.
Liverpool 70, Apt. 3
Mexico City, D.F., Mex.

Waterbury Amusement Co.
453 W. Main St.
Waterbury, Conn.

Ohio Specialty Co.
539 S. Second St.
Louisville, Ky.

Richmond Sales Co.
803-805 W. Broad St.
Richmond, Va.

H & H Novelty Co.
5713 Euclid Avenue
Cleveland, Ohio

READY FOR IMMEDIATE DELIVERY

Order "JUNIOR LEAGUE" from Your Nearest Distributor

A Few Territories Still Available — Distributors Write or Phone

Named Distrib For Williams & Genco



M. S. (BILL) WOLF

LOS ANGELES, CAL.—M. S. (Bill) Wolf advised this past week from his headquarters here that the firm were distributing for Williams Manufacturing Co. of Chicago in Northern California, Oregon and Washington. Williams' "Smarty" game is being featured by the firm at this time.

At the same time Wolf also advised that the firm were distributing for Genco Mfg. Co. of Chicago, featuring the new Genco "Step Up" game, in California, Oregon and Washington.

Show New "Electro" Cig Vender

NEWARK, N. J.—Mario Caruso of the C-Eight Laboratories held a showing this past Thursday (Dec. 12) of the firm's new all electric cigarette machine the "Electro" at the plant of their associate, The St. George Mfg. Co., this city.

A large crowd was in attendance and the machine was highly praised, according to reports.

The "Electro" is an eight column vender featuring 320 pack capacity and handling king or regular size cigarettes. The machine was listed at \$189.50.

Caruso advised that the firm have salesmen traveling thruout the country and that they are at present meeting with a fine reception from cigarette machine operators everywhere. He stated that production would soon get well under way and that they would be in position to fill all orders.

He also advised that the firm have two distributors: Blake Sales Company in Los Angeles, Calif. and Southern Coin-A-Matic Company in Miami, Fla.

The new "Electro" cigarette machine will also be on display at the forthcoming C.M.I. Convention in Chicago where merchandise machine operators will be able to see its many novel features.

Hal Meeks who has the Eastern Electric firm in New York City is the national sales agent for the "Electro".

College Students Vote For Juke Box

SAN BERNARDINO, CAL. — The student body of the San Bernardino Valley College came together this past week and, by unanimous approval, voted to install a juke box in the college cafeteria.

The purpose, they reported to the press, is threefold: 1) Popular de-

mand primarily influenced by the action of the student committee; but 2) visions of profit clinched the decision, and 3) it is hoped, too, that the installation of the machine will serve as a drawing card for students to patronize the college cafeteria.

BALLY
MIDGET
RACER
\$299.50
Immediate Delivery!

BE WISE!!
BUY THEM
WHILE WE'VE
GOT THEM!!

ROCK-OLA
"The Phonograph of Tomorrow"
\$728.00
Immediate Delivery!

MUSIC

| | |
|---|----------|
| 32 Wurlitzer 853 | \$365.00 |
| 16 Wurlitzer 800 | 499.50 |
| 8 Wurlitzer 700 | 499.50 |
| 2 Wurlitzer 500 K | 379.50 |
| 2 Wurlitzer 630 K | 379.50 |
| 1 Wurlitzer 600 R, marble-go, refinished, perfect condition | 395.00 |
| 3 Wurlitzer 600 R | 364.50 |
| 2 Wurlitzer 616, Illuminated | 197.50 |
| 2 Wurlitzer 616, Plain | 179.50 |
| 1 Wurlitzer 716 | 147.50 |
| 1 Wurlitzer 412 | 119.50 |
| 21 Seeburg 8230, RC | 499.50 |
| 23 Seeburg 8800, RC | 479.50 |
| 4 Seeburg 8930, ES | 459.50 |
| 8 Seeburg Classic | 379.50 |
| 2 Seeburg Commander | 369.50 |
| 1 Seeburg Concert Grand | 299.50 |
| 1 Seeburg Crown | 249.50 |
| 5 Rock-Ola Commando | 399.50 |
| 2 Rock-Ola Imperial 20 | 225.00 |
| 3 Rock-Ola 12 Record | 129.50 |
| 15 Rock-Ola 1940 Super | 329.50 |
| 7 Rock-Ola 1939 Deluxe | 299.50 |
| 12 Rock-Ola 1939 Standard | 289.50 |
| 1 Mills Throne | 249.50 |

5 BALL FREE PLAY

| | |
|-------------|----------|
| 2 Catalinas | \$139.50 |
|-------------|----------|

BELLS

Rebuilt and beautifully refinished in bake-on crackle paint by expert mechanics.

| | |
|--------------------------------------|----------|
| Extrabell Rebuilds: 5c | \$238.00 |
| 10c | \$249.50 |
| 25c | 279.50 |
| Blue Fronts: 5c | 139.50 |
| 10c | \$159.50 |
| 25c | 179.50 |
| Brown Fronts: 5c | 149.50 |
| 10c | \$159.50 |
| 25c | 189.50 |
| 1 10c Mills O ig. Chrome, No. 445204 | 179.50 |

RECONDITIONED - BUT NOT REFINISHED

| | |
|-----------------------------|----------|
| 1 25c Mills Gooseneck | \$ 49.50 |
| 1 5c Mills Futurity | 99.50 |
| 1 5c Mills War Eagle | 119.50 |
| 1 5c Caille Cadet | 39.50 |
| 1 10c Caille Commander | 65.00 |
| 1 5c Caille Club Bell | 49.50 |
| 1 5c Jennings Dixie Bell | 89.50 |
| 1 25c Jennings 4 Star Chief | 149.50 |
| 2 25c Mills Vest Pocket | 39.50 |
| 1 50c Jennings Century | 225.00 |

MISCELLANEOUS

| | |
|---|----------|
| 1 Bally Undersea Raider (floor sample) | \$249.50 |
| 1 Bally High Hand, combination, perfect condition | 179.50 |
| 1 Mills Jumbo Parade, C.P., refinished, perfect condition | 139.50 |
| Mills & Chicago Coin Box Stands for Bell Machines | 10.00 |
| Double Revolve-Around Safe Stands | 59.50 |

NOW DELIVERING NEW MACHINES

ROCK-OLA 'THE PHONOGRAPH OF TOMORROW' ROCK-OLA WALL BOXES

BALLY TRIPLE BELL — DRAW BELL — BIG LEAGUE — VICTORY DERBY—VICTORY SPECIAL

DAVAL FREE PLAY COUNTER GAME A.B.T. CHALLENGERS

METAL STANDS FOR CHALLENGERS "TALKING GOLD" PLASTIC GRILL CLOTH

AUXILIARY SPEAKERS IN BEAUTIFUL CABINETS FOR ALL TYPES OF LOCATIONS

TERMS: 1/2 Deposit — Balance C.O.D.

ALL MERCHANDISE UNCONDITIONALLY GUARANTEED. RETURN IN FIVE DAYS IF NOT SATISFIED.

All orders subject to prior sale of equipment desired.

PHONE (3-6601), WIRE OR WRITE.

MULLINIX AMUSEMENT COMPANY

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Norfolk Press Explains 10¢ Play

NORFOLK, VA.—George Hebert, star reporter for the Norfolk Ledger-Dispatch featured a story of reasons why the operators would have to change present juke box play to 10c, 3 for 25c in a well written and explanatory article in the December 11 issue of this newspaper.

He not only covered the operators here themselves and gave all of their reasons for the increase, but he also called on location owners and used their statements in his article.

Regarding one location he writes, "Another establishment owner was non-committal, tho his juke box had already been changed over for dimes and he said that he had noticed little difference in patronage over the period of a month that the machine had been altered."

Regarding another location owner he reports, "One said that he 'personally' was opposed to any change from the nickel charge, but that he felt he could not speak for other locations. He admitted that the operators could be right in their efforts to boost the price and change the take percentages, but emphasized that he

did not think it would be a good thing from the point of view of his business or his customers."

Reporting on what operators in the area say, he writes, "However, the operators maintain that they can't possible stay in business on the old basis and B. Inge of the Sebring Music Company stated that the changes were something 'we are compelled to make'."

He also quotes I. Vidor of the Runyon Sales Company, who is reported to have said, "Up north operators are getting from 70 to 75% take on each location and in various places there is a \$15 weekly guarantee income. This procedure enables the operator to stay in business and has been successful in giving locations proper service and equipment on that basis."

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THRU THE COIN CHUTE



CHICAGO CHATTER

Jim Mangan was host at a cocktail party at the Bismarck Hotel for Chicago's Press representatives, the coin machine trade press, CMI Board of Directors and the Show Committee this past week. A very fine party in every detail and done in the true Mangan style. Representatives from all Chicago's daily papers attended . . . Migration up and back from Florida is under way again. Max Glass just returned and so did Dick Hood . . . Sam Gensburg of Chicago Coin just went down to spend the winter . . . Dick Groetchen flew down to spend Xmas with his family . . . Many of the coinmen leaving for Florida report that they'll stay down there and fly back in time for the big show in February . . . Seems like some of the Loop hotels will be able to accommodate the boys once again. Some of the bigger places are again on the radio advising that they'll have rooms after Jan. 1. Wonder if the hotel fires had anything to do with it?

Most of the factories around town are deep in plans for their employees' Xmas parties and will have some really entertaining excellent affairs . . . Dave Gensburg of Genco in California for the winter—brother Myer on his honeymoon—and so Lou Gensburg has taken over the task of keeping production going at top speed for the firm's newest game—Step Up . . . Lew London was around town this past week and sporting those Florida sandals. He met with an accident while down south, he tells me, breaking one of his toes. Maybe a horse called "London's Folly" may have stepped on it, hey, Lew? . . . O. D. Jennings planning to spend Xmas on his Mississippi plantation. While visiting with Mr. Jennings bumped into Charley Robinson of L.A., Johnny Biehl of Batesville, Ind., Jules Peres of New Orleans, Joe Frank of Nashville and Charley Ewing of Evansville. The boys are calling around more and more at the big Jennings factory to see the new ideas coming off the production lines. And while there we heard that R. B. McLaughlin, sales mgr for O. D. Jennings, resigned in order to take over the family's 1,000 acre stock farm in Byron, Ill.

Dave Helfenbein has retired and sold out his interest in Daval Products to Al. S. Douglass. By the way, we hear that Al recently took unto himself a new wife . . . Over at Empire we ran smack into Mr. and Mrs. Bill Jay of Jackson Amuse. Co., Jackson, Mich. and G. E. Sebastian of the Sebastian Co., Rantoul, Ill. . . . There's been plenty of visitors around these past few weeks . . . Saw Sammy Stern of Scott-Crosse Co., Philly, in town—we now call him our "Chicago Com-muter". But Sammy's disappointed that the gorgeous new office Harry Williams just fixed up wasn't for him . . . Bill Doyle of Great Lakes Sales Co., Grand Rapids, Mich, was in town and hustled over to the Rock-Ola factory for more and more and more . . . Joe Brilliant of Brilliant Music Co., Detroit, was also seen in town and over at Rock-Ola, too, and still talking about the fact he's become Vogue Records distrib for Michigan . . . Wolff Solomon of Central Ohio, Columbus, in town for a day or two and then right out again . . . Same goes for Bill Marmer of Sicking, Inc., Cincinnati.

English Nathan of the Wico Corp. returns to town

after a two week's visit to the firm's branch offices in Los Angeles . . . Robert Tyrell is the new man added to the Rock-Ola ad staff. Just shortly released from the Navy. Spent 38 months as athletic instructor at Great Lakes. He is also a member of the All-Star Football Squad . . . Midge and Mrs. Ryan (Bell-O-Matic) back from New Orleans where they went to take in the Notre Dame game and visit with "Papa" Pace . . . By the way, they tell me over at Bell-O-Matic that they're all set to introduce a new type of bell machine—which is really different . . . Sure were sorry to hear that Ernest Morava of Mills Automatic Mdse. Co., Long Island City, N. Y. died of a heart attack on Sun., Dec. 1 . . . Gil Kitt is now all excited over the purchase of a much larger building, close to the Loop, and now plans to remodel it and make this the new Empire headquarters instead of the original one story bldg he purchased over a year ago . . . Al Sebring of Bell Products is getting ready to bust wide open with a very important announcement. It'll take your breath away.

Sol Gottlieb is having such a grand time with his coin machine friends on the West Coast that he decided to extend his visit . . . Lou Wolcher is expected to arrive in the Windy City any minute now . . . The Fair and Park Show held at the Hotel Sherman closed down one day earlier due to the embargo . . . Since moving so close to the Loop, American Amusement Co. have become the visiting spot for all out of town coinmen. This big factory is getting plenty of praise, too, from the boys who marvel at the way that Harry Brown turned this into one of the most modern production plants. And, according to what we hear, Harry isn't anywhere near finished. He has some very unique plans and will make this one of the showspots of the cointown . . . Lou Koren was jubilant over the news that his son, Donald, had been released by the Navy. Lou flew down to Florida this past week and plans to stay there until after the first of the year. In the meantime Max Berenson is expected back from Hot Springs to take over the necessary work at this busy spot. Their "Speedy Weenie" machine will soon be ready.

There'll be some really hot surprises at the forthcoming show if the products we have seen are going to be any criterion . . . Al Stern of World Wide Distribs is plenty busy these days with the new Packard Plam-Mor phono. Al is doing a mighty fine merchandising job on music equipment. He knows the music line from away back . . . Barney (Shugy) Sugerman of Runyon Sales Co., New York, was in town for a week and visited around with some of the coinmen here. Shugy is trying to get as many of those new AMI phonos as he possibly can, advising, "They're terrific" . . . Mike Hammergren passed thru town and is reported to be looking very, very swell . . . A new distrib is on his way into town to open quarters here for distributing thruout the midwest . . . There are plenty of coinmen chasing after Henry Roberts and Clarence Bayne at U. S. Vend. Corp. to get in on that machine. They tell me it's a honey . . . And the interest in the Mills phono just keeps right on growing greater every day. Heard some of the boys talking about it the other day and they were plenty enthusiastic.

THRU THE COIN CHUTE



EASTERN FLASHES

Immediately after the Packard phono showing here in New York, Joe Eisen grabbed a plane and headed for Puerto Rico, and South America to make arrangements for the sale of Packard's equipment for which he is the distributor. Habla Espanol? . . . Hirsh de La Viez, Hirsh Coin Machine Co., Washington, D. C., was in town for a few days, and got a tremendous kick in marking up his friend's garments . . . Jackie Berman of Economy Supply Co., Baltimore, Md. in town visiting his folks. Jackie keeps bragging about his young daughter, while his mother beams.

We unintentionally omitted the names of Irv Orenstein and Charley Sachs from last week's column when mentioning the Seacoast Distributor organization. Orenstein, as is well known, manages the Newark offices for Seacoast. By the way, Irv, the boys have been asking if you've collected the forty bucks? . . . Iz Edelman of Edelman Amusement Devices, Detroit, Mich. visiting our town again. Edelman is seen on Tenth Avenue more often than local coinmen . . . Irving Cohen, Up-to-date Music Co., sells his route to Herman Silver. Cohen, we understand, will be married in the very near future.

Eddie Smith, Emby Distributing Co., Inc., here, and Bill Bye, Emby Distributing in Philadelphia played host to the music ops Sunday (December 8) who came to look at the new 1080 Colonial . . . Barney Prendegast, Gem Music Co., returns from a vacation trip thru North Carolina. Leslie Coleman, Barney's right hand man, handled the route in his usual efficient manner during his boss' absence . . . Gil Engelman, the Bronx Cowboy, evidently can't take ranch life during the winter. Gil's back in the city—and brought two of his own horses with him to ride in Central Park . . . In addition to the regular run of business, it's quite evident that the new blonde secretary at Tri-State Distributing, Pioneer Distributing and U-Need-A Vendor is an added attraction. Her name, fellows, is Marilyn Gibs.

There was great excitement over at the Sidney A. Levine's (Music Association attorney) this past week. Their daughter, Lola, was preparing all those things a young girl prepares for a Senior High School Prom. We understand Lola captured the most sought after "date"—the chairman of the Prom . . . "Senator" Al Bodkin, the happy music op from Forest Hills, on his way to Miami Beach, Fla. We're laying the odds that the "Senator's" neckwear will outshine the Florida sunshine . . . Jack Mitnick, Runyon Sales Co. of New York, returns from a quickie thru New York State, and immediately lines up an itinerary that will take him down to his "kin-folk" thru the Southern States.

Bill Alberg, Brooklyn Amusement Machine Co.,

Brooklyn, N. Y., returns from a three week vacation in Miami Beach. Bill really had a time for himself, taking in the Miami College-Detroit University football game, and winding up on top in a foursome "Gin" game. Among the Alberg "victims" were Willie Blatt, Dave Stern and Meyer Ginsberg . . . Alberg tells that Irv Sommer, Southern Modern Music Distributors, is recuperating rapidly from his recent accident . . . Jim Noonan, Noonan Amusement Co., operating in Florida, comes North every once in a while to see Joe Nezi, his partner, who is running the local operation . . . Charley Hammer, Hammer Music Co., buys himself a new home in Baldwin, L. I.

Dave Lowy making great strides as a distributor of amusement machines, but has ambitions for greater things, and is working hard . . . Nat Cohn and Earl Winters. Modern Music Sales Corp., have plenty of salesmen on the road contacting music ops on Vogue Records . . . Jack Fitzgibbons, Musical Minutes, Inc., and Jafco, Inc., has some great plans in store for the trade, and will break with the news when he's fully set . . . George Ponser and Irving Kaye, Amusement Enterprises, Inc., getting reports from all over the country about the money making action their "Whirl-A-Ball" is getting on location

. . . Every coinman in town, and every visiting coinman should stop off at Mike Munves' offices and take a look at the large mural painting just placed on their wall. The mural was done by Warner Soned, well known artist, and depicts various coin operated machines being played. These scenes surround a large handsome (if this is possible) painting of Mike.

Babe Kaufman and Homer E. Capehart have their pictures taken together at the Joe Eisen showing, and an old time music op comments, "This scene brings me back many years, when "Babe" and "Cape" started the music machine here in a big way." Babe's son, Bill, gets married at the Essex House, Newark, N. J. on December 15.

The Arcade Owners Association annual banquet brought some out of town coinmen to the city. Joe Ash, Active Amusement Machines Co., Philadelphia and Irv Morris, Active Amusement Co., Newark office, were welcomed by many of their New York friends whom they hadn't seen in quite a while . . . F. McKim Smith and Meyer Wolf, Atlantic City arcade owners in for the festivities . . . Al Rodstein, looking as young as ever, ran in from Phila. for a few hours . . . Bert Lane and Joe Fishman of the Atlantic Seaboard organization, spent a few hours at the banquet seeing their old friends . . . We understand that Murray Goldberg, Firestone Enterprises, Brooklyn, N. Y., will start to take driving lessons next week. Herman Perin of Firestone getting ready for a two week road trip.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

With the holiday spirit prevailing around town, the ops and distribs in this territory are feeling more like their old selves, with more optimism in the air than there has been for some time. Good times are just around the corner they say, and more of the boys are beginning to realize that with the passing of each day. A very big percentage of ops and distribs are eagerly looking forward to the big show in Chicago next February. Anxious to get a preview of things to come . . . Bill Wolf just back from an extended trip to all of the firm's offices from San Diego to Seattle and back. He believes that conditions are beginning to improve. A peek into the shipping rooms at the Wolf place, revealed a beehive of activity with lots of new and used equipment being shipped up and down the coast to fill the many op needs. Bill has just received a large shipment of the new A.M.I. phonos and they are going out as fast as they come in . . . Al Silberman out of town on a trip to San Francisco for a few days.

Jack Gutshall's shipment of the new Packard phono, which was due to arrive last week, was sidetracked due to the rail embargo. Jack however did receive his carload of new Packard Hideaways and is filling orders as rapidly as they come in. Gutshall's line of independent records are greatly in demand . . . Dropped around to see Lou Chudd and Max Feirtag of Holiday Distributing Company, who are producing Imperial records. Listened in while the boys talked about their latest recordings of Latin American songs. They recorded 22 sides in one afternoon. The firm plans on entering the race record field, and have recorded their initial effort in "Hurricane Boogie" and "Six O'Clock Stomp". In addition, the boys plan on doing a number of westerns to complete their catalogue . . . Al Sleight, Bally Regional Sales Manager, and the missus were in town this past week and have returned to Portland . . . L. J. Bandhauer of Bishop, California in town this week . . . Ralph Nicholson, of Bally headquarters in Chicago, here on biz.

Paul Laymon has received a large shipment of the new Bally "Midget Racer" and is making deliveries. Paul is one of the most optimistic distribs in the biz, advising us that business is good and will get better as time goes on. "We have to talk up our business and feel that things are getting better and that they are bound to improve," Paul declared. He doesn't believe in singing the blues. "It gets you down, and who wants to get down?" . . . Mr. and Mrs. Jack Moore of Portland spent a few days with the Laymons this past week on their way back from Chicago . . . J. A. Stewart of Salt Lake City in town buying . . . Glen Catlin of Montrose shopping along coin row.

Talked to Bing Crosby, Dinah Shore and the Dining Sisters about their triumphs in *The Cash Box* poll. The folks were unanimous in their praise of the idea behind the project. Dinah Shore was as happy as a little girl when informed that she was a winner, and all expressed their deep appreciation to the ops who gave them the votes they received . . . Charlie Robinson off to Milwaukee checking on deliveries of the new "Shine-A-Minit" machine he is to distribute. Al Bettelman, genial general man-

ager, is in charge in Charlie's absence . . . Len Micon of Pacific Coast Distributors has been spending a lot of time out in the territory, calling on ops and discussing conditions generally, and getting the boys to call at his showrooms and see the new Evans Bangtails and Winterbook console.

Jay Bullock managing director of the new music ops Ass'n, plans on calling a general meeting of all music ops. Members and non-members will be invited to attend this open meeting. It is understood that some agreement has been reached with the union with which the music ops assn have decided to affiliate. The meeting, which is to be announced shortly will open for general discussion, with several important matters to be brought up at that time . . . At long last Bill Happel, Jr., of Badger Sales is slowly starting to move into his new building. Most of the staff and office personnel have moved over, with the remainder completing the move within the next week or ten days. The new building is very attractive and roomy, and Happel plans on holding open house around the first of the year.

Elky Ray, Fred Reilly, and the A.O.L.A.C. plan on moving into their new building within the next week or two. Ray, and Fred are planning some festivities upon the grand opening, which will be announced shortly. Ray is distributing Gottlieb Products in this territory . . . Danny Jackson was a bit saddened by the court's ruling in the Lux Case (The Cornero Ship). Danny had many of the Bells placed on the boat on consignment, and when the court ruled in favor of confiscation of the boat and everything on it, Danny took it on the chin. Nevertheless, he is going right along supplying all the ops in this area with Pace Bells which he is handling, and is making immediate deliveries on any orders received . . . Nels Nelson delivering many of the new Aireon phonos in town and taking many orders for future deliveries. Nels has a very complete service shop to repair and recondition all types and makes of phonos . . . Jim Dolan of Coin Craft has been doing a swell job painting and refinishing all types of games and phonos . . . Aubrey Stemler just back from a quick trip to Portland, informs me that business is booming in the northwest, with the demand for new equipment growing right along.

George Ehrgott just back from a swing around Nevada calling on ops and telling them about Mills equipment. He reports lots of enthusiasm in that state, with quite a few ops telling him that collections are holding up nicely, and in some cases showing a definite upward trend. George is anxiously looking forward to February and the coming show . . . Now that the coal strike is over, Bud Parr should be getting set to proceed with his new assignment, which according to reports include a volume control attachment for phonos, and a new sensational music box. We are watching and waiting for Parr to cut loose . . . Ray Powers, of E. T. Mape, tells us that the firm has been delivering many new Aireon phonos, with new orders coming in daily. Ray informs us that business is good and getting better right along. He also plans on attending the big show in Chicago next February.

THRU THE COIN CHUTE



MINNEAPOLIS

Roy Kuehmichel of Brainerd, Minnesota dropped in to Minneapolis for a couple of days to say hello to some of his friends and have a few hours of relaxation . . . Harry Harrison, Brainerd, Minnesota also came into town the same day to spend a few days vacationing. Harry tells us that the restaurant he just opened in Sebeka, Minnesota is really going great guns . . . H. J. Joerg of Spring Grove, Minnesota paid Minneapolis his first visit in almost six months . . . Mr. and Mrs. Ed. Zeriff, Premium Products Company, Winnipeg, Canada have been in town for the past several weeks. Eddie is still having trouble with his eyes and Dr. Birch of St. Paul is trying to help him . . . Mr. and Mrs. Jack Harrison of Crosby Minnesota also in town for a couple of days . . . Mildred Stuck of Sioux Falls, South Dakota dropped into town with a brand new 1946 Hudson. This is Millie's first visit to Minneapolis since last spring.

South Dakota operators are holding their semi-annual state convention at Mobridge, South Dakota, Monday and Tuesday, December 16 and 17. All of the distributors in the Twin Cities are going to show their phonographs and accessories at this convention. The distributors are sending representatives to be there during the show . . . Dave Meyers of Sioux Falls, South Dakota took time out to come into Minneapolis with his young son to show him the ropes . . . Al Redding of Huston, Minnesota drove up to spend a couple days to say hello to many of his friends here . . . Charlie Rose of Fargo, North Dakota in to visit a few of the distributors and to also be at the Twin Port Sales showing of the new Packard.

Bob Cross of Fairmount is getting to be a regular visitor of Minneapolis. Just thought he'd come up and see the wrestling matches in Minneapolis . . . Percy Villa, Minneapolis operator deserves a pat on the back for the fine work he has been doing for the past thirteen years in sponsoring the Minneapolis newsboys athletic fund. Each year he sponsors boxing matches at the Ascension Club, and all the money is turned over to the newboy's fund to be used for athletic equipment.

Frank Kummer of Spring Valley, Minnesota drove into Minneapolis with his new 1946 Oldsmobile with all of his windows broken. He was on the highway last week when a couple of hunters shooting pheasants, got overly excited and let loose with a couple of barrels of buckshot which cracked every glass in his car. Frank was traveling so fast that none of the buckshot penetrated the glass so he wasn't hurt . . . Paul Hays of Rochester, Minnesota was in town and feeling very good about the deer he shot last week . . . Wayne Wobschall of Rochester, Minnesota, came in town just for the day to visit a few of the distributors . . . Joe Atol, Sr., of the Arrowhead Fireworks Company, has been visiting his office in New Orleans, La. for quite some time, and is expected to be home for the Christmas holidays. Little Joey, his son, is spending the weekend in Minneapolis . . . Frank Krall of Chippewa Falls, Wisconsin in Minneapolis just for the day and scooting right back again.

ST. LOUIS

Carl Trippe, recently returned from Chicago, stated that instructions from Rock-Ola leave it up to the individual operators to change their machines to dime play, if they wish. Carl visited a number of factories during his visit. "One of those machines was so complicated that I played it twice, and still didn't know what I was doing," he said . . . Operators of the coal mining regions of Illinois had a sad story to tell regarding conditions due to the strike. Take of one op dropped from \$400 a week down to \$100. But all predict that things will be back to normal within a month.

There has been a steady flow of out of town ops searching for new equipment, and in most cases leaving well satisfied. Festus, was well represented with, as usual, Jack Pippin and Fred Voucher. I. Rausch, good-will ambassador of Texas, was in from Galveston in search of phonos to add to his expanding route . . . Ted Keyes of Farmington, Missouri latched on to a couple of new Rock-Ola's in his weekly trip. Ted claims that Ozark country is the garden spot of the world, and judging from the number of machines he is buying, he might have something there . . . Buddy Black of Mexico, Missouri and Paul Chaney, veteran op of Fredericktown, Missouri, both arrived in town Monday just in time to see Del Veatch, VP Distributing Company, before he left for New York. Buddy picked up two new Aireons and Paul promptly lugged away two of those pin games which so recently hit the St. Louis market.

Fastest growing outfit in the city to-day is the J. Rosenfeld Company. The sounds of revelry heard from that vicinity,

was the celebration of their 1st anniversary. Jack started the business one year ago after returning from the service. Since that time the organization has expanded to a total force of 11 employees. The entire organization is built on a 100% ex-GI basis. This should be an outfit to watch if their growth continues at the same rate as their first year.

Olive Novelty are all ready to present their new Packard phono at the Claridge Hotel, December 28 and 29. Everyone is invited to this splendid show, with plenty of festivities planned . . . Universal Distributing Company will move to a new location about January 1st; in the center of the mid-town district. Twelve thousand square feet of space will be available for showroom and shops. In addition, there is a parking area of 6,000 square feet.

DORN GOES INTO BUSINESS FOR SELF

By Bert Merrill

ST. LOUIS—An important announcement made here last week was the news that Harry Dorn, veteran pinball and phonograph mechanic, who has been in charge of the shop at the Star Novelty Company, has "taken the plunge" and gone into business for himself.

Dorn has invested in a partnership with Richard Wright, in the Reliable Novelty Company, which will operate both phonographs and pinballs in the metropolitan St. Louis area.

The Star Novelty Company has been training new mechanics under the G.I. Bill of Rights, and will reorganize its shop for assembly-line production, according to John Gazzoli, owner Gazzoli plans to take a 30-day vacation in Cuba as soon as the shop is rounded into shape.

B O S T O N

News that the coal strike was over caused a terrific jam in downtown Boston over the weekend . . . beginning late Saturday afternoon crowds poured into the area with arcades doing a land office business . . . police were needed to keep order at Mardi Gras and other locations, as lifting of dimout restrictions produced a real holiday spirit . . . "Just like a nylon line" exclaimed one coinman as he surveyed the mob at one arcade.

Pioneer Music announced that they were planning to experiment with new phono rates at a few of their good locations . . . the ten cents per play, three records for a quarter trial will go into effect right away around the Boston area . . . other companies plan to follow suit . . . Atlas will stick to the nickel rate all the way, according to Louis Blatt . . . "Many of the best locations cater to high school trade and these kids just won't go for the dime rate," he said . . . Redd Distributing Co. put on a display of the Wurlitzer 1080 Colonial model the past week . . . over a hundred customers on hand showing much interest, according to Si Redd.

Jack Ravreby, at Owl Mint Machine Company, reported his outfit is expanding their operations . . . already two new mechanics have been hired to take care of increased business . . . Many companies are lining up Christmas shindigs . . . Pioneer will have a Yuletide party on the 23rd for all their help . . . Trimount has big affair carded for the 24th with a special party for employees from 12 to 2 in the afternoon, and open house from 2 to 6 P.M. . . . other organizations will give employees bonuses and special gifts.

Business in the Hub was generally bad last week until the news of the coal strike ended stirred things up . . . "The real barometer of how the other fellows are doing is how many visits you get during the week," declared one coinman with a smile. "In a poor week they drop in for no reason at all; during rush periods they call you even for important business" . . . Joe Viana dropped in town for a visit from Modern Music Co. in Woonsocket, Rhode Island . . . Joe Glazer of the E. W. Clair Company in Bangor also arrived in Boston for a short stay . . . other out-of-towners on hand were Abe Petteruti from Providence and C. Caslani from Montpelier, Vt.

Harry Poole at Associated Amusements returned from a Chicago flight and reports that the new Mills Phonograph is quite a sensation . . . its general public showing will be held in February . . . Al Beavins, op from Hartford, Connecticut, paid a short visit to local friends before taking off on vacation to the West Coast . . . Al plans for Christmas in Southern California where he can lounge on the beach prior to his Xmas dinner.

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MART****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

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WANT — Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's & 24's; Packard Wall Boxes, Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jennings Free Play Mint Vendors; 1 and 5 Ball Free Play Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details.
ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT—Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-0-Reel, Klux, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT — Panorams. Must be in good condition. Priced reasonably. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA 4, N. Y. Tel: 6-386

WANT — Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT — Wurlitzer No. 125 Wall Boxes; also 24 Hideaways & Steppers. Can use incomplete or damaged equipment. Can also use Cigarette Machines. State quantity, condition and best price in your first letter. WAARA MUSIC CO., 801 ROBINSON ST., LOS ANGELES 26, CALIF.

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT — Want to buy Wurlitzer Phonographs Model No. 71 and 81. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

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FOR SALE — 10¢ Gooseneck; 1¢ Jennings Chief; 10¢ Roman Head; 10¢ Blue Front; 5¢ Black Cherry Bell with rebuilt works; 1 Shoot Your Way To Tokio, like new; 1 Drivemobile. Will sell at reasonable price. FRANK GUERRINI, 112 FREEDOM AVE., BURNHAM, PA. Tel: 5609

FOR SALE — 5¢ Smoker Bell \$50. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246

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FOR SALE—Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

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FOR SALE — 4 Mills Panorams Solovue Peaks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astroscopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

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FOR SALE — Seeb. Rex Wireless Hideaway \$275.; Seeb. Hi-Tone 8800 RC \$425.; Seeb. 9800 RC \$450.; R. O. Moderne Corner Speaker \$45.; R. O. '39 Deluxe \$325.; R. O. Playmaster & Spectravox \$298.50; R. O. Std. Dial-A-Tone \$325.; Mills Throne \$265.; Wurl. Vic. 24 \$298.; Wurl. Vic. 500-K \$375.; Wurl. 600-R \$325.; Wurl. 61 Counter \$135.; Wurl. 412 \$125.; Wurl. 616 \$175.; Wurl. 750 \$465.; Mills Empress \$295. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, O. Tel: Henderson 1043

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FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRYant 9-0817

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FOR SALE - 1 Wurlitzer 850, A-1 \$595.; 1 Wurlitzer 600 Keyboard, very clean \$375.; 1 Lite League, floor sample, new \$195.; 1 Goalee, floor sample, new \$295.; 1 Champion Hockey, floor sample, new \$95.; 5 Silvermoon CP, very clean \$100. ea.; 3 Silvermoon FP, A-1 \$100. ea.; 3 Jumbo Parades CP \$95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE - Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO \$225.; Keeney Super Bells Twins FP & PO 5¢-25¢ \$395.; Bally High Hands FP & PO \$139.50; Bally Club Bells FP & PO \$149.50; Mills 4 Bells, Orig. Heads \$295.; Mills 4 Bells, Late Heads \$425.; Mills Jumbo Parades FP & PO \$159.50; Jumbo Parades, Late Heads PO \$109.50; Mills Jumbo Parades, Late Heads FP \$99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

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FOR SALE — Evans '42 Bangtail & Gal. Domino (used 2 weeks only) @ \$350.; Buckley Track Odds Daily Double, metal cab., late serial nos., excellent condition \$350.; Keeney Super Bells 5¢ comb. \$199.50; 2 Way 5¢ cash \$295.; 4 Way 5¢ \$375.; 3-5¢ & 1-25¢ \$425. These machines are exceptional buys for the money. Send 1/3 deposit, balance C.O.D. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

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FOR SALE—Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE — 50 Buckley W. Boxes; Wurl. 600; Seeb. 9800 ESRC Speakers; used cable, pins, arcade pieces, Slots — Mills escalators and clocks. Write For Complete List. UPSTATE AMUSEMENTS, 715 SHERMAN, WATERTOWN, N. Y.

FOR SALE—Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE — Mills Thrones, refinished original natural finish, thoroughly reconditioned, no cracked plastics \$175.; Seeburg Commander, perfect \$280.; Rock-Ola '39 Deluxe \$280.; Wurlitzer 500 KB, perfect \$275.; 600-R \$300.; Wurlitzer 700, perfect \$500.; Wurlitzer 750 E & M's. \$550. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS, TENN. Tel: 2-6294

FOR SALE — We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE — Spanish Peanuts, 33¢ per lb.; Virginia Blanch Peanuts, 39¢ per lb. Send 1/3 down, balance C.O.D. WANT — Ball Gum. Send quantity available and price. THUMB COIN MACHINE CO., 3179 NORTH RIVER ROAD, PORT HURON, MICH. Tel: 2-1640

FOR SALE—Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: Wabash 1501.

FOR SALE — 5 Traveling Cranes, excellent condition \$45. ea.; Seeburg Colonel ESRC \$425.; Seeburg Mayfair \$300.; Rock-Ola Deluxe \$325.; Wurlitzer 616 Lite-up \$200.; Wurlitzer 61 \$125.; 20 Cigarette Machines \$5. WANT — Seeburg Wireless Receivers and Bar Boxes. OHIO AMUSEMENT CO., 11606 TUSCORA AVE., CLEVELAND, OHIO Tel: Po. 1743

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FOR SALE — 7 Jumbo Parades, P.O. \$50. ea.; 5 F.P. \$40. ea.; 7 Paces Reels Comb. F.P. & P.O. \$75. ea.; 5 Capt. Kidds \$65. ea.; 5 Jungles \$65. ea. SPEER COIN MACHINE SERVICE, 418 — 3rd ST., SANTA ROSA, CALIF.

FOR SALE — Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE—G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE — Wurlitzer, reconditioned inside and outside, repainted. 1 No. 616-A \$139.; 2 No. 616 Lite-Ups \$165. ea.; 2 No. 716 \$139. ea.; 4 No. 600 Rotary \$299. ea.; 2 No. 600 Keyboard \$325. ea.; 5 Supreme Bolascors, perfect shape \$149.50 ea. MELODY MUSIC CO., 113 N.E. 9th St., MIAMI 36, FLA.

FOR SALE — We will deliver absolutely free of charge any order of 5 or more pinball games within a 125 mile radius of Hartford. Knockout \$60.; Big Parade \$65.; Sky Raider \$65.; Victory \$40.; Flat Top \$85.; New Champ \$35.; Air Circus \$65.; Monicker \$35.; Sky Chief \$85. We will deliver right to your door in our own truck. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN. Tel: 6-3583

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

FOR SALE - Ideal Specials - 75 A.B.T. Target Early 5 Shot \$16.50 ea.; 1 Lot Wall Boxes (as is) Seeburg, Wurlitzer, Keeney, Buckley, Rock-Ola \$5. ea. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS, MO. Tel: Fr. 5544

FOR SALE-Available now. Standard Brands Model 32 Volt - Ohm - Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price \$24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - Clean up Sale. Keeney Air Raider; Chicoin Hockeys; Evans Tommy Guns; Keeney 4 Diamonds; Red Ball, used three months; Bally Rapid Fire; Floor sample Jack Rabbit, never on location; Keeney Brown Cabinet. All in good shape. Make offer singly or the lot. BELL NOVELTY CO., 467 W. EXCHANGE ST., AKRON, OHIO Tel: FR. 6428

FOR SALE - A.M.I. Automatic Hostess Studio, two units, 20 turntables completely equipped and ready for business. Can be bought with or without records. Make Offer. Call or Write MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel: 5-1515

FOR SALE - Mills Slots, all clean and ready for location: Blue Fronts; Brown Fronts; Bonus, 5, 10, 25; War Eagle and Gooseneck 5; also Mills Safes, Double and Single. If you want real bargains, write now. STAD DISTRIBUTING CO., 467-469 HIGH ST., CENTRAL FALLS, R. I. Tel: Ferry 4907 W

FOR SALE-Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. O. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE - Complete thirty station A.M.I. Telephone Music Set-up, Three Units, Record Racks, Misc. Stock of Parts \$2500. per unit. Also have 8 A.M.I. Topflights \$100. ea.; 3 Hibos \$200. ea. All in excellent condition. Owner retiring from business. HOFFMAN MUSIC CO., 501 WASHINGTON ST., BUFFALO, N. Y. Tel: Cl. 3366

FOR SALE - Bally Longacres \$239.50; Thorobreds \$239.50; Pimlico \$189.50; Club Trophy \$149.50; '41 Derbies \$149.50; Blue Grass \$99.50; Dark Horse \$99.50; Sport Special \$75. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE - Sales Board Bargains. 17 Dime play, 1989 Hole. Protected, thick Special Cash Boards; 4 - 1¢ 1000 Hole Checker Boards; 1 - 3¢ 600 Hole Checker Board; 1 - 400 Hole Checker Board and 15 packs of Double Skill or Admission, Numbered, double Tickets - 2000 in each Bundle. All for \$55. GLEN DAILY, P.O. BOX 1591, ROCKFORD, ILL. Tel: County 737-4

FOR SALE - 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE - Advertising is the life of your Business. Circularize Regularly. Elliott Combination Addresser and Post-Card Message-Printer with large Mailing List of Stencils of Coin Machine Buyers. Priced right. Wire or Phone immediately. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - 500 New Sales Boards (Cash) costing \$1.40 to \$5. ea. or Better Than \$3.20 apiece (Request List) \$545. for lot; 1 Smiling Sam Card Mach. & Base; also 50M Penny Arcade Cards 5 1/2" x 3 1/2" size, latest serials in their original packages of 500 each. List upon Request. DON SHEAHAN, 321 E. GRANT HIGHWAY, MARENGO, ILL. Tel: 98J

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE - Make An Offer!!! 3 new Goalees, 3 reconditioned '41 Derbys, 3 Club Trophies, 1 Pimlico, 1 Thorobred, 1 Lite League (new); 2 Nickel "Lucky Stars"; 1 Skylark F.P. & C.P.; 1 Mills Owl; 1 Grand Stand; 1 Grand National; 3 Pace Makers; 1 War Admiral. All reconditioned like new, carefully crated. 5 Penny (new) Wind-Mills Counter Games. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH Tel: 5-0461

FOR SALE-New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea.; \$46. per 100; 2-1/2" 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - 1 Evans Lucky Star 5¢. two tone cabinet like new \$75.; 1 same, all walnut \$65.; 1 Mills Owl, clean and works like new \$50.; 3 each reconditioned, good as new Club Trophies & '41 Derbys \$165. ea.; 1 Thorobred \$245.; 1 Pimlico \$225.; 1 Blue Grass \$110.; 1 Record Time \$85.; 5 Brand new 1¢ Wind-Mill Counter Games \$17.50 ea., 5 for \$75. Send 1/3 deposit. Prompt shipment. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH Tel: 5-0461

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

FOR SALE - 3 Singing Towers No. 201, good condition \$250. ea.; 1 Panoram, 3 sets of film (8 subjects each), 1 splicer, remote volume control and extra Parts, good condition \$425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: Da. 4-5545

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE - 20 Mills latest Black Cherry Bells, 5¢, 10¢ and 25¢. Also 6 latest Columbia Bells and several rebuilt Mills. What is your bid for them? Have 10 single safe tanks in good shape. COLBERT COIN MACHINE CO., BOX 574, NEBRASKA CITY, NEBR. Tel: 347

FOR SALE - 5¢ Smoker Bell \$50. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246

FOR SALE - 4 - Seven ft. Pokerinos, renewed, 48 inch top glass \$135. ea.; 1 Goalee \$350.; Kontest Bomber, like new \$225.; Undersea Raider \$195. VICTOR MUSIC CO., 1050 S. PARKVIEW ST., LOS ANGELES, CALIF. Tel: Pr. 7231

FOR SALE-Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., \$6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - One Balls: 3 Bally's Longacres \$195. ea.; 2 Bally's Thorobreds \$195. ea.; 1 Mills' Spinning Reels P.O. (Make Offer). C & M SPECIALTY CO., 832 LAMP ST., NEW ORLEANS, LA. Tel: Ca. 5167

FOR SALE-Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE - While They Last - Universal Amplifiers. Original price \$59.50. We are overstocked. While they last \$35. GREAT LAKES SALES, 330 BOND AVE., N.W., GRAND RAPIDS, MICH. Tel: 9-4669

FOR SALE - Consoles: New Bonus Super Bell, original crate (write); Big Game F.P., late \$80.; Silver Moon F.P. \$75.; '38 Track Time \$30. Arcade: Batting Practice \$70.; Chicoin Hockey \$85.; New Champion Hockey \$80. Music: Rock-Ola Commando \$295.; Wurlitzer 61 \$125. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

FOR SALE - Kentucky Club \$75.; Seeb. 9800 or 8800 R.C. \$365.; Rock-Ola Standard \$300.; Rock-Ola Commando, Type 1419 \$400.; Mills 10¢ Blue Front \$100.; Mills 1¢ Blue Q.T. \$20.; Wurlitzer Model 850 \$500.; Box weight Slot Stands \$8.; Seeb. Wall-O-Matic \$20.; 5 - 25¢ Bar-O-Matic Wireless \$30. ea. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: Bridgeport 750

FOR SALE - Look At These Prices! Capt. Kidd \$45.; Laura \$139.50; Yanks \$54.50; Big Hit Multiple \$145.; Landslide \$25.; Wurl. 616 \$135.; Wurl. 750-E \$399.50; Wurl. 800 \$425.; Seeb. Colonel E.S. \$350.; Rock-Ola 16 \$110.; New AMI phonographs. Write! OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE - Seeburg Hi-Tone 8800 RCES \$395.50; Seeburg Vogue \$345.; Rock-Ola Standard \$295.50; Red Ball \$260.; Genco Baseball \$159.50; Scientific X-Ray Poker \$106.50. All machines cleaned inside and out, repainted when necessary, first class condition. Crating \$10. extra. Specializing in Foreign Trade. Let us know your needs. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

MISCELLANEOUS

NOTICE-Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE-I want a Mechanic who will work when there is work to do. He must be able to service and rebuild slots, mostly Mills. Must know Pin Tables and Consoles and Phonographs, not one who can tell me all about the last place he worked. 90% of work is in shop. We're not big shots, just people. CAPITOL SALES CO., 5416 W. COLFAX AVE., DENVER 14, COLORADO. Tel.: TAbor 0630

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE - Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

MISCELLANEOUS

NOTICE — Our business is Bowling Games. Bang A Fitty, the game of today and years to come is our own creation. Write for Information. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER, DETROIT, MICH. Tel: Ra. 8547

NOTICE — To sell New Jersey operators, keep your name in front of New Jersey Coinmen. Advertise in the Permanent New Jersey Coinmens' Directory published by: MUSIC GUILD OF AMERICA, 1140 BROAD ST., NEWARK, N. J. Tel: BI. 8-0545

NOTICE — We carry a complete line of all the latest equipment of all the leading manufacturers — plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE—We have something new on the way — if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE — ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

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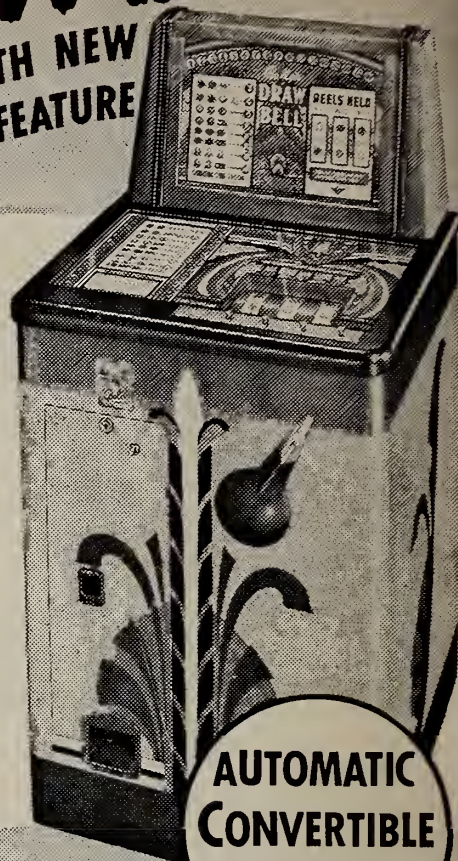


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Cash-box may be locked with separate lock in addition to cabinet-door lock... or the inner-lock may be omitted, if not desired.



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